URBAN/MUNICIPAL CA4 ON HBL AOS

AGENDA MINUTES OF

THE ARTS ADVISORY SUB
COMMITTEE FEBRUARY 194





Urban Municipal Collection 2nd Floor Hamilton Public Library

# NOTICE OF MEETING

# **ARTS ADVISORY SUB-COMMITTEE**

Tuesday, 1994 February 1st 12:00 o'clock Noon ART GALLERY BOARD ROOM

Secretary

Please note that the meeting will be held at the Art Gallery Board Room.

# AGENDA

- Delegation Mr. Russ Weil, Music Consultant, Hamilton Board of Education will be 1. attending for the purpose of discussing the issue of Arts Education.
- 2. (a) Minutes of the meeting held 1993 November 2nd.
  - (b) Minutes of the meeting held 1993 December 7th. (copy to follow)
- Chairperson Replacement Members. (no copy) 3.
- Other Business. 4.
- 5. Adjournment.



# DEPARTMENT OF CULTURE & RECREATION

# **MEMORANDUM**

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TO:

S. Reeder

YOUR FILE:

Secretary, Arts Advisory Sub-Committee

City Clerks

JAN 1: 15 ...

FROM:

Cheryl York

Arts Co-ordinator

Culture and Recreation

OUR FILE:

PHONE:

(416) 546-2036

SUBJECT:

Agenda Item, Feb. 1/94: Arts Education

DATE:

1994 January 11

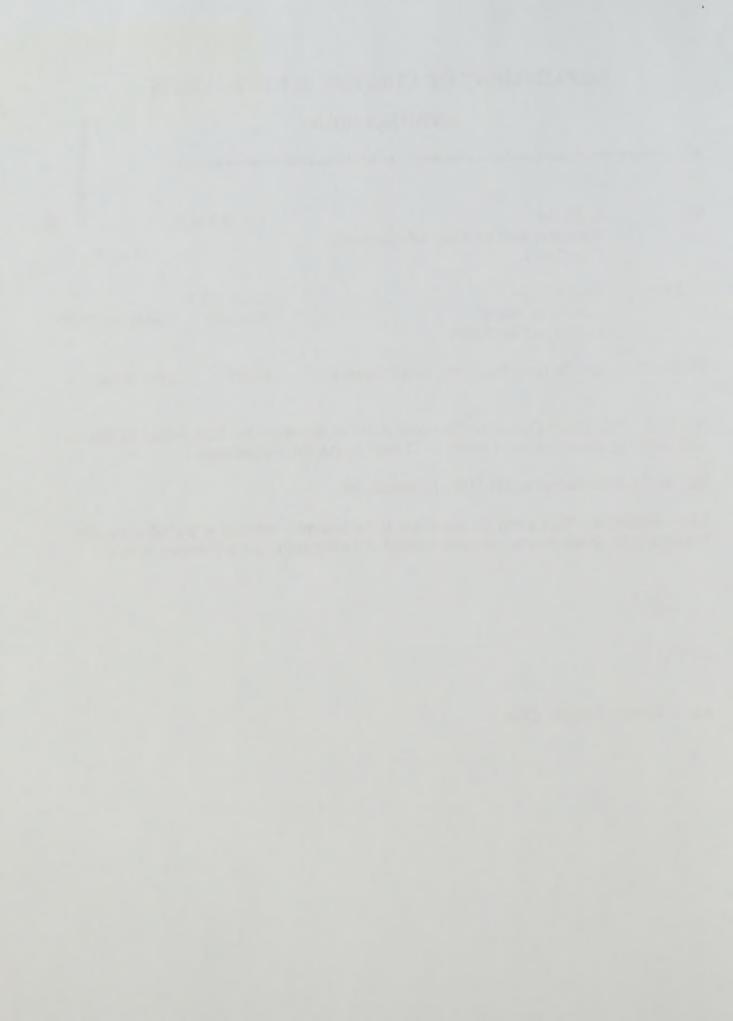
Mr. Russ Weil, Music Consultant, Hamilton Board of Education has been invited to join the Arts Advisory Sub-committee meeting at 12 noon on the above-noted date.

Mr. Weil can be reached at 527-5092, Extension 338.

I have briefed Mr. Weil about the discussion at the December meeting of the sub-committee. We have both agreed to bring resource material and information to the February meeting.

CDY/cf

c.c. Carmen Nemeth, Chair



Tuesday, 1993 November 2 12:00 o'clock noon Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Carmen Nemeth, Chairperson

Janna Malseed, Vice-Chairperson

Alderman M. Kiss Glenn Mallory Chuck Renaud Irene Sushko Delores Prendergast

Bob Mason Jessica Davenport

Regrets: Mayor Robert M. Morrow

Joe Gaul Robert Challe

Also Present: Cheryl York, Arts Co-Ordinator, Culture and Recreation Department

D. Adames, Culture and Recreation Department

M. Havelka, Manager of Cultural Services, Culture and

Recreation Department Susan K. Reeder, Secretary

# AGENDA

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# 1. MINUTES

The Sub-Committee was in receipt of the minutes of its regular meeting held Tuesday, 1993 October 5 and approved these minutes as circulated.

### 2. CORRESPONDENCE

(a) <u>Chairperson</u>, <u>Advisory Committee on Equitable Representation on Committees/Boards/Commissions - meetings to be held in facilities outside of City Hall.</u>

The Sub-Committee was in receipt of correspondence from Alderman Agostino, Chairperson of the Advisory Committee on Equitable Representation on Committees/Boards/Commissions encouraging Groups to hold meetings outside of City Hall occasionally. Some discussion ensued with respect to this matter. It was agreed that during Arts Awareness Month for next year that these meetings be held in the Community.

It was further agreed that other issues that may arise during the year of a broader nature could also be held in the community as they arise.

The Sub-Committee then spoke about the community events and agreed that members of the Sub-Committee should attempt to attend as many community events as possible in their capacity as Arts Advisory representatives, and it was suggested that Annual General meetings of Art Associations should be publicized to members of the Sub-Committee so that they may attend.

It was agreed that the Committee Secretary would correspond with Alderman Agostino to advise him of the Committee's agreement in attempting to hold meetings during the course of a year in the community.

Z(a)

Digitized by the Internet Archive in 2025 with funding from Hamilton Public Library

# (b) Correspondence - Arts Co-Ordinator - to the Hamilton and Region Arts Council - respecting Arts Awareness 1993.

The Sub-Committee agreed to receive the above noted correspondence for information purposes.

# (c) <u>Correspondence - Vitek Wincza - Resignation.</u>

The Sub-Committee was in receipt of correspondence from Vitek Wincza dated 1993 October 23, tendering his resignation from the Sub-Committee as a result of his increased work commitments and time constraints. The Sub-Committee accepted Vitek's resignation with regret and directed that the Secretary forward this resignation to the Parks and Recreation Committee with a request that the Selection Committee give consideration to a replacement. Further to this, it was agreed that the Selection Committee should be requested to give consideration to trying to replace Mr. Wincza with a representative from the Dance Community.

#### 3. RESEARCH ANALYSIS

Irene Shusko conducted a Research Analysis Session on the issue of the 1993 Arts Awareness Month Activities. The following points were raised and recorded:

# (a) Review of the 1993 Arts Awareness Month Activities.

# What went well:

- (i) Logo Design.
- (ii) Year long planning meetings.
- (iii) K-Lite FM as advertising partner.
- (iv) Involving entire Committee.
- (v) Hamilton Place Official Opening.
- (vi) HARAC Display in Jackson Square.)

) Specific to Arts Month.

- (vii) Studio Walk.
- (viii) Month not week.
- (ix) Involvement of other Arts organizations.
- (x) Professionalism.

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(xi) Inclusion of Arts Awareness Month in City Hall Brochure.

(i) Focus to be on Arts Awareness Month and not shadowed by other.

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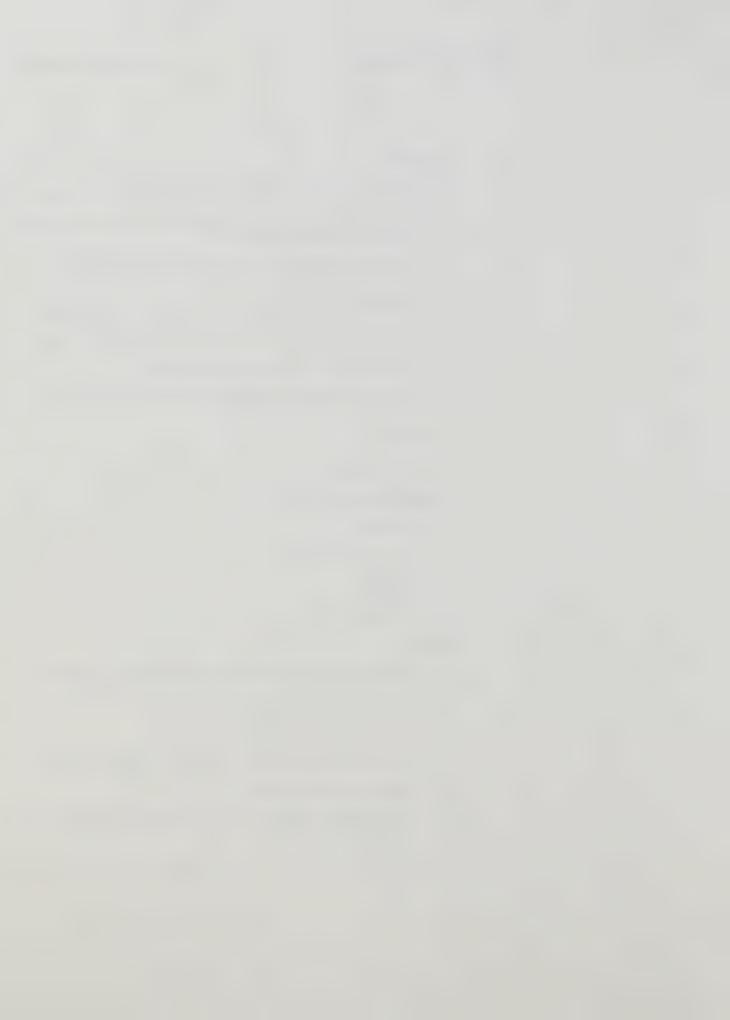
- (ii) Too much emphasis on existing programmes and not specific events planned for Arts Awareness Month.
- (iii) Chuck Arts groups didn't like October he is gathering comments from groups in HARAC.
- (iv) Need to analyse benefits resulting in change from May to October.
- (v) If benefits not derived from groups who asked for change why??
- (vi) More involvement by Spectator in promotion.
- (vii) How to get an objective evaluation on effectiveness of Arts Awareness Month??
- (viii) Budget.
- (ix) Fundraising.

# **Grouped Topics of Concern:**

- (i) Funding
- (ii) Promotion marketing
- (iii) Evaluation
- (iv) Communication

### Focus:

- (i) Funding use of Spectator over the years and ads paid by organization.
- (ii) No free aspect in ads by Spectator.
- (iii) K-Lite FM involvement very effective.
- (iv) Robert Derossier production by Vitek not given plug by Spectator.
- (v) Cable 14 good about air time.
- (vi) Region Economic Development interested in being a partner for 1994
   thus expanding budget.
- (vii) Current \$7,000. allocation will remain same for years.



#### **(b)** Brainstorming Session - Future Sub-Committee Projects.

### Funding:

#### I Wish:

- we had lots of money
- funding partners
- money to reach children
- free advertising
- major groups to budget for Arts Awareness Month
- no need to justify Soft Services like Arts, Culture, Heritage
- get more articles written by Spectator on events

#### How to:

- develop budget
- City to pay for Arts development
- plan first and then go out and find money for it
- have a definite plan
- have an Annual Gala for fundraising

(Cheryl - HECFI will provide Hamilton Place in future years for kick-off)

- contact businesses that have newsletters to enclose flyers
- liaise with schools and utilizing their resources
- Boards of Education as partners
- how to access grants (long term planning)

#### BUDGET

The Sub-Committee discussed the recently established Task Force to Review Sub-Committees, reviewing all of the Sub-Committees. The Committee discussed this and agreed that a recommendation should be forwarded to the Parks and Recreation Committee indicating that in light of Budget restraints and the work of the Task Force to Review Sub-Committees that the Arts Advisory Sub-Committee will eliminate luncheons for their noon hour meetings and just go with Coffee and Cookies on the provision that the money saved from this action is diverted to the Arts Awareness Month Budget.

(c) Arts Co-Ordinator - Response from Community Art Organizations respecting their views on the 1993 Arts Awareness Month activities.

The Arts Co-Ordinator spoke to the Sub-Committee with respect to this matter and indicated that survey forms have just recently been sent out and

that she will report on these at the next meeting.



#### 4. OTHER BUSINESS

The Arts Co-Ordinator spoke to the Sub-Committee and indicated that she recently attended a Seminar on the Future of Sponsorships. She added that she will be sending a summary copy of this Seminar out to members for their information.

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The Arts Co-Ordinator spoke with respect to the redevelopment of Ferguson Avenue and a Tour recently held. She added that the issue of Public Art was discussed and it was agreed that a joint meeting of the Arts Advisory Sub-Committee, the Ferguson Avenue Committee and the Urban Design Committee, etc. would be a beneficial meeting on Public Art in this area. She added that the Planning Department is looking at pulling this all together with a view to making a recommendation on designating this area as a Cultural District.

With respect to the Capital Budget for Public Art, the Arts Co-Ordinator advised that she is presently preparing a Budget of 1% of Capital Projects for review in the Capital Budget process. She indicated that the Public Art Programme will not be operational until such time as this Capital Budget Project is approved. It was agreed that the Arts Co-Ordinator would ensure that members of the Arts Advisory Sub-Committee are advised when this Capital Budget issue is heard by the Parks and Recreation Committee.

The Arts Co-Ordinator advised that the Annual Grants Symposium will be held either December 1st or 2nd at the Football Hall of Fame.

The Committee discussed the recently approved recommendations of the New Task Force on Grants and in particular the section that recommended that the Arts Advisory Sub-Committee and the Sport Council be discontinued from providing comments on the Grants Applications. Chuck Renaud spoke and expressed concerns that no notice was given to the Arts Advisory Sub-Committee that this recommendation would be made and feels that this action is stifling Citizen input and objects to the actions taken by City Council in this regard. Other Sub-Committee members also commented in the same manner.

It was agreed that members of the Sub-Committee would speak to members of City Council with a view to having this motion reconsidered at City Council.

Chuck Renaud spoke to the Sub-Committee with respect to a number of upcoming Community Art Organization's events.

# 5. ADJOURNMENT

There being no further business, the meeting then adjourned.

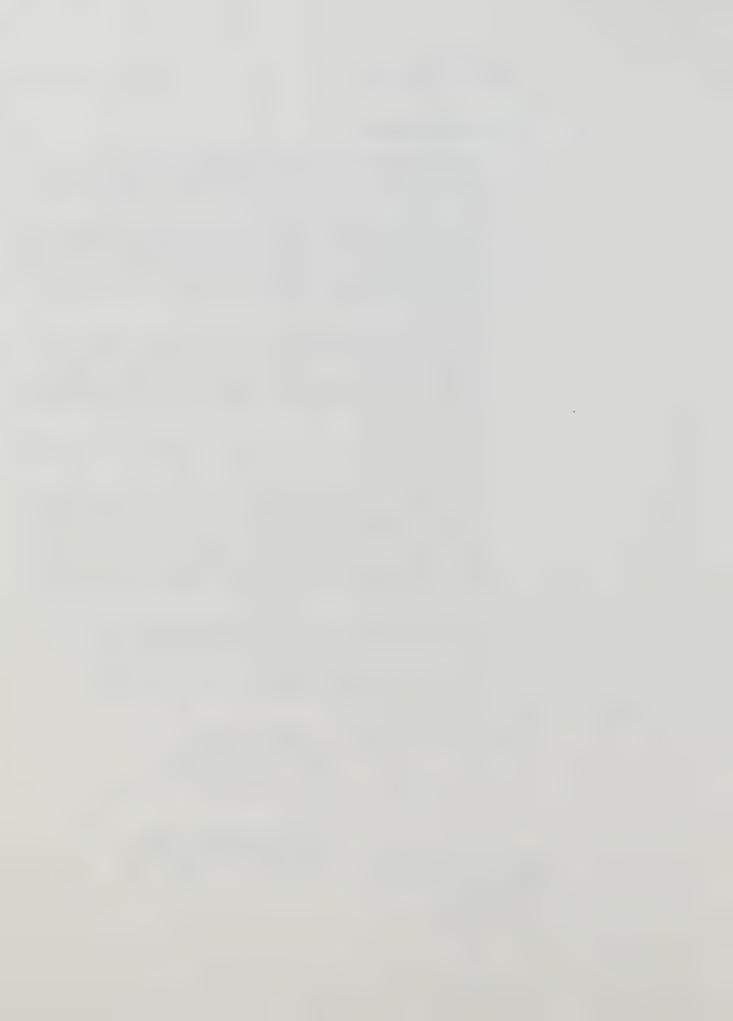
Taken as read and approved,

CARMEN NEMETH, CHAIRPERSON ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder Secretary

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1993 November 2



# CITY OF HAMILTON - INFORMATION -



DATE:

1994 January 21

**REPORT TO:** 

S. Reeder

Secretary, Arts Advisory Sub-Committee

FROM:

P. Noé Johnson Interim Director

Culture & Recreation Department

SUBJECT:

Barton Street Revitalization

# **BACKGROUND:**

Planning and preparation are now underway to facilitate the revitalization of Barton Street from James St. North to Kenilworth. The attached recommendation (Appendix A) was approved by the Planning and Development Committee on 19 January 1994 and will proceed to the next Council agenda.

#### DISCUSSION:

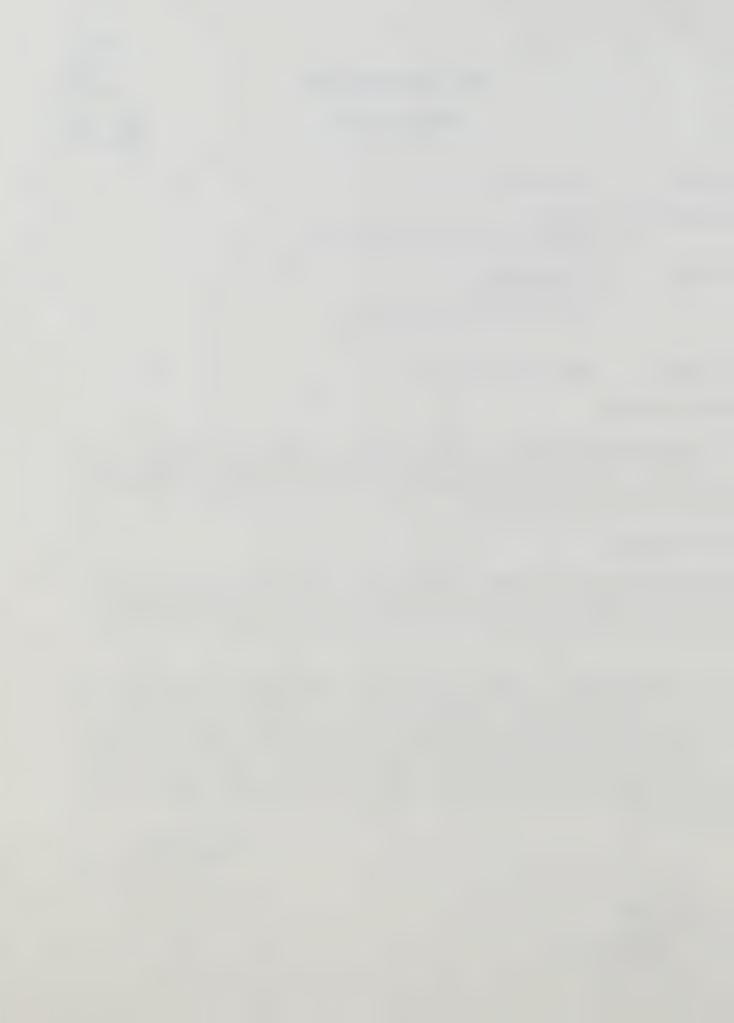
Schedule A (page 2 of Appendix A) indicates that streetscape improvements will be a component of the revitalization strategy. Under the City's Art in Public Places Policy, an opportunity will exist for up to one percent of the streetscaping budget to be used for public art.

A proposal has been forwarded to the City by Creative Arts Inc. which describes an initiative to address the issues of living/working space and retail opportunities for artists in Barton Street's redevelopment. Community partners which have been of assistance in the research and development of the Creative Arts Inc. proposal are the Social Planning and Research Council and the Hamilton and Region Arts Council. A public meeting was held by these groups at the Art Gallery of Hamilton on 13 January 1994 at which over one hundred people discussed the implications of the Barton Street Revitalization programme for artists.

P. Noé Johnson

PNJ/CDY/cf Attachments

c.c. Marilynn Havelka Cheryl York



# CITY OF HAMILTON

# - RECOMMENDATION -

DATE:

January 4, 1994

REPORT TO:

Tina Agnello, Secretary

Planning and Development Committee

FROM:

L.C. King, P.Eng.

**Building Commissioner** 

D. Lobo

**Director of Public Works** 

SUBJECT:

**BARTON STREET REVITALIZATION (94.2.4.2.1.A)** 

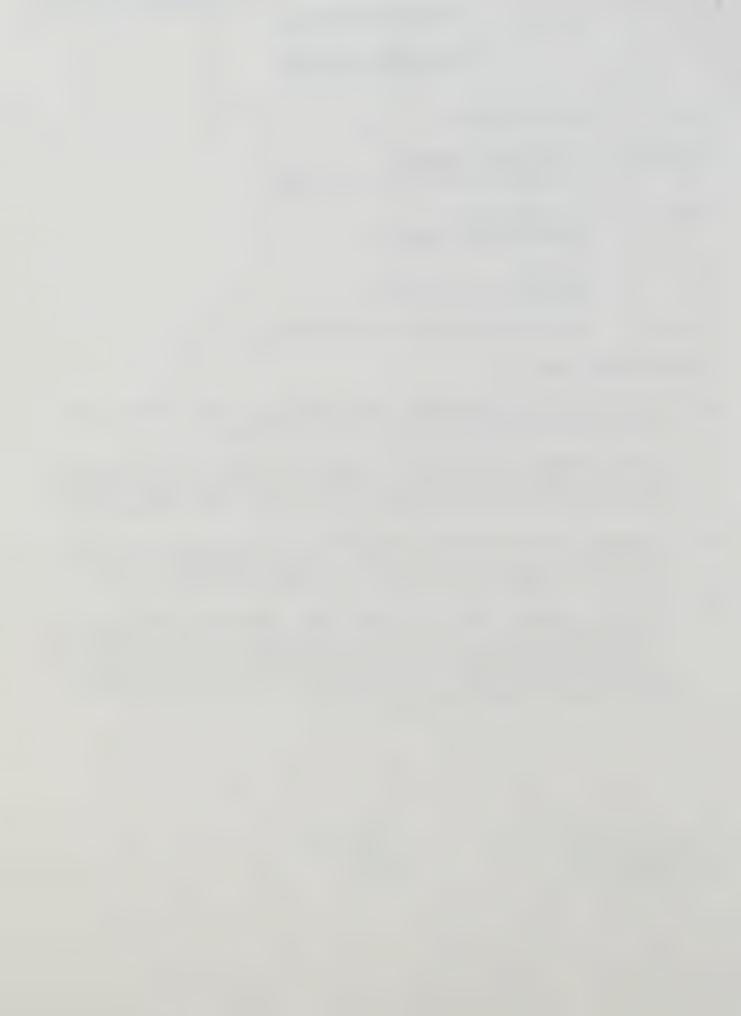
# RECOMMENDATION:

- That the Building Department be directed to implement a Barton Street a) Redevelopment Programme as outlined on Schedule A.
- b) That the appropriate Standing Committees of Council, both Regionally and Municipally, be requested to support the Programme by waiving all fees and redevelopment charges in relation to implementation of the Programme.
- That the Public Works Department be directed to initiate the necessary action c) to designate the areas of Barton Street from James Street to Kenilworth Avenue not already designated as a Community Improvement Area.
- d) implementation Committee be established composed representatives of the Ward Aldermen, the Business Improvement Area (B.I.A), residents from the area and the various departments responsible for delivery. This Committee would be officially struck once approval from the Province was obtained to access the funds.

C. King, P. Eng.

LCK/DL/JHR/dc

D. Lobo



# SCHEDULE A

THIS IS A BRIEF SYNOPSIS AND FOR A MORE DETAILED DESCRIPTION SEE REPORT TO THE PLANNING AND DEVELOPMENT COMMITTEE DATED JANUARY 4, 1994.

# Commercial:

The Building Department, working through a Development Corporation formed by the Social Planning and Research Council will provide seed money to rent existing vacant commercial space.

Monies in the form of low interest loans (3%) would be provided by the City for tenant improvements (maximum of \$20,000 per business).

Security will be provided whenever possible to protect City interests.

# **Residential:**

Low interest loans and grants would be provided for rehabilitation, and in cases of vacant space, conversion. The maximum combination of loan and grant, per unit, would be \$15,000 with the grant being 50%. The City would also establish maximum rent which could be charged.

Owner occupants would also be eligible for the same assistance with municipal protection should units become rental.

# Fees:

All redevelopment fees would be waived including Building Permits, and Committee of Adjustment. \$100,000 has been set aside for consultant fees, but if not needed will be used to implement programmes.

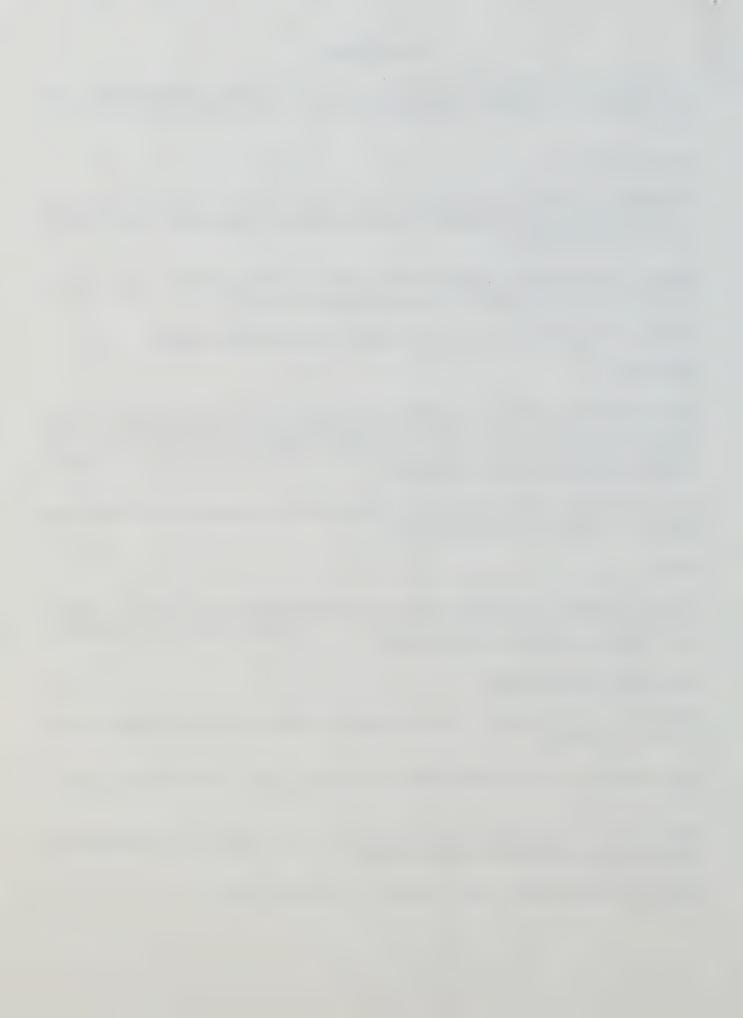
# Streetscape Improvements:

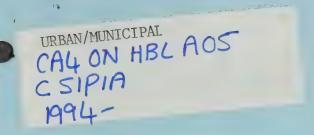
Streetscape improvements will be undertaken after public consultation with business community.

Initial budget of one (1) million dollars for Phase I, which would involve existing B.I.A.

Phase II would be implemented once the areas designated as Community Improvement and necessary input retrieved.

Study to be made to determine feasibility for business theme.







Urban Municipal Collection 2nd Floor Hamilton Public Library

# **NOTICE OF MEETING**

**ARTS ADVISORY SUB-COMMITTEE** 

GOVERNMENT DOCUMENTS

U.BAN N

Tuesday, 1994 March 1st 12:00 o'clock noon THEATRE AQUARIUS Founders' Lounge

Susan K. Reeder,

Secretary

Please note that the meeting will be held at Theatre Aquarius.

# AGENDA

- 1. Minutes of the meeting held Tuesday, 1994 February 1st.
- 2. <u>Presentation</u> Mary Lou Tanner, Planner, Planning Department re: Ferguson Avenue's redevelopment study (no copy)
- 3. Formation of a working group for the Arts Policy Review.
- 4. Other Business
- 5. Adjournment



Tuesday, 1994 February 1 12:00 o'clock noon Art Gallery Board Room

The Arts Advisory Sub-Committee met.

There were present: Carmen Nemeth, Chairperson

Alderman M. Kiss Chuck Renaud Glenn Mallory Irene Sushko Delores Prendergast Bob Mason Robert Challé Jessica Davenport

Regrets: Mayor Robert M. Morrow - Civic Business

Janna Malseed, Vice-Chairperson

Joe Gaul

Also Present: M. Havelka, Manager of Cultural Services, Culture and

Recreation Department

Cheryl York, Arts Co-Ordinator, Culture and Recreation Department

Susan K. Reeder, Secretary

#### AGENDA

#### 1. Minutes

The Sub-Committee was in receipt of minutes of its meetings held 1993 November 2, and 1993 December 7. These minutes were adopted as circulated.

# 2. Delegation - Mr. Russ Weil, Music Consultant, Hamilton Board of Education.

Mr. Weil attended the Sub-Committee meeting for the purpose of discussing the issue of Arts Education at the Boards of Education.

Mr. Weil spoke of the National Coalition for Music Education which is an advocacy group which has recently been started up to address the decreasing music equipment purchases and decreased Arts programming and the long-term effect this will have. Mr. Weil indicated that Provincially some Boards of Education are discontinuing Arts programming. Mr. Weil also indicated that the Music Co-Ordinators role has been gradually fragmented and apportioned along with additional work responsibilities. He indicated that the Wentworth Board position is now part-time, half time in charge of 4 programs, i.e. Instruments, Drama, Visual Art and Dance. He indicated that other Provincial School Boards have taken more drastic measures and that one has sold all of its instruments and rented them out per the need of the student on a pay basis. This action gives rise to the question on whether Boards of Education should be providing instruments at no cost. He added that in the past Ontario has been the only Province to provide free instruction and equipment. Mr. Weil suggested that a pay by parents system would result in a "have" and "have not" situation and that he believes the issue should be one of equal access.

Mr. Weil recognizes that the Public sector emphasis is constant downsizing and that the resource people and specialists of the past are disappearing. He indicated that there is now a return to the 1950's where regular teachers taught all subjects. He stressed that this is a shame since it has taken 25 years to develop these specialists programs and that if this is removed, the quality of education in these areas will be very poor as a result of teachers not having the specialty training anymore. He indicated that it is a reality that the Budget drives programming and not the other way around. The Boards are all doing more with less and that that is not just with the Arts area but with all of the curriculum. He added that if a program is nonmandated it will suffer. The Ministry states that all students from Grades 1 - 8 will get a Music Program, but does not specify the quality of that program. He indicated that the Middle School programming costs have been cut in half, but that the programming has not suffered, and that in fact it is working more efficiently.

In response to questions on this he advised that bulk purchasing is being done for music equipment and that repairs are very closely scrutinized. This action has resulted in competitiveness in the private sector for obtaining Board business. He also indicated that there are disincentives if the budget is not managed well and therefore encourages the Arts Departments to function well. He also indicated that the budget managing is contained within each school and that savings are accessed by the school as a reward for proper management. Mr. Weil also indicated that music is mandated but instruments are not. He further added that Music Teachers are hired by the principals of each school and not by himself as it was in the past. He indicated that he is still involved as an advisor but that he can not assign staff to Music Departments or move staff around. He further added that more emphasis is being given to power for principals and therefore a lot of middle management levels are being deleted. Mr. Weil indicated that he develops the program but is not responsible for its delivery. In the future he anticipates that there will be more parent involvement and accountability required.

Mr. Weil stressed that he sees the 4 Arts Disciplines as all very unique and that they cannot be grouped. He added that participation in Arts are a life-long learning and teaches a number of living-life skills, i.e. Team Work, Time Management, Self-Discipline, etc. He indicated that the ability to play an instrument or do a craft may be secondary to the life skills learned. He stressed that the Arts Programs are all about this type of learning and that it is not the quality of the Art being performed, but that the program is based on success in life skills learned.

In respect to this, he indicated that a new emphasis on the Boards of Education are that "outcomes" will be set, meaning that the student must meet a certain standard which will be listed on the report card.

Glenn Mallory expressed concerns at this new approach, particularly in the Music Program, and suggested that this new direction should receive some response from the Community.

Mr. Weil distributed a number of hand-outs from the Coalition for Music Education in Canada.

Further to the Advocacy Group, Mr. Weil indicated that a number of children drop out of Music or Art Programs because they have convinced themselves, or have been convinced, that they will not use the skills that they are learning in Music and Art in Adulthood. He added that this is a shame because in this instance no recognition is being giving of the life skills that they are learning.

Robert Challé questioned whether statistics should be tabulated to show the dollar impact felt when children have been given Arts education.

The Sub-Committee then thanked Mr. Weil for his presentation.

# Added - Resignations

The Chairperson spoke to the Sub-Committee and indicated that as they are aware Vitek Wincza has already resigned from the Committee and that Joe Gaul just submitted a Letter of Resignation. Further to that, the Chairperson advised that she has received Letters of Interest from Trevor Hodgson and Dave Wilson who are interested in serving for these vacancies.

-3-

Glenn Mallory indicated that he thought perhaps Lois Laxton, a Dance Teacher in the Community, should also be given consideration.

Bob Mason suggested that Bruce Kanbara may also wish to stand.

Further to this discussion, it was agreed that the 2 Letters of Resignation be forwarded to the Parks and Recreation Committee for receipt and that as well 4 Letters of Interest be submitted for consideration in the replacement members. It was agreed that the Parks and Recreation Committee should be requested to consider a representative from the Dance Community.

# 3. Barton Street Revitalization Program

The Sub-Committee was in receipt of an Information Report from the Interim Director of Culture and Recreation dated 1994 January 21, respecting the Barton Street Revitalization Program.

Bob Mason indicated that he will be attending an upcoming meeting on this initiative and will report back to the Committee.

#### 4. Other Business.

The Arts Co-Ordinator advised that February 21st is Heritage Day and that there will be a Proclamation Ceremony at Noon in the City Hall Council Chambers where all persons are invited.

The Arts Co-Ordinator provided a brief up-date on the Ferguson Avenue Program.

#### 5. Adjournment.

There being no further business, the meeting then adjourned.

Taken as read and approved,

CARMEN NEMETH, CHAIRPERSON ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder Secretary 1994 February 1





Urban Municipal Collection 2nd Floor Hamilton Public Library

NOTICE OF MEETING

L.BAN N

ARTS ADVISORY SUB-COMMITTEE

GOVERNMENT DOCUMENTS

Tuesday, 1994 April 5th 12:00 o'clock noon Room 219, City Hall

Susan K. Reeder,

Secretary

NOTE; IF YOU ARE UNABLE TO ATTEND THE MEETING, PLEASE NOTIFY THE SECRETARY AT 546-2753 AT LEAST 24 HOURS IN ADVANCE IN ORDER TO ENSURE THAT ENOUGH MEMBERS ARE PRESENT TO FORM A QUORUM.

# AGENDA

- 1. Minutes of the meeting held Tuesday, 1994 February 1st (no quorum was present at the last meeting to approve these minutes)
- 2. Minutes of the meeting held Tuesday, 1994 March 1st.
- 3. Chairperson's Remarks Notice that the Election of Chairperson and Vice-Chairperson will be held at the May meeting.
- 4. Report of the Steering Committee to Review the Arts Policy Amendments "Policy for the Arts" Report 1989
- 5. Information Executive Summary Ferguson Avenue Revitalization Project 1993 October
- 6. Other Business
- 7. Adjournment



Tuesday, 1994 February 1 12:00 o'clock noon Art Gallery Board Room

The Arts Advisory Sub-Committee met.

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Alderman M. Kiss Chuck Renaud Glenn Mallory Irene Sushko Delores Prendergast

Bob Mason Robert Challé Jessica Davenport

Regrets: Mayor Robert M. Morrow - Civic Business

Janna Malseed, Vice-Chairperson

Joe Gaul

Also Present: M. Havelka, Manager of Cultural Services, Culture and

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In response to questions on this he advised that bulk purchasing is being done for music equipment and that repairs are very closely scrutinized. This action has resulted in competitiveness in the private sector for obtaining Board business. He also indicated that there are disincentives if the budget is not managed well and therefore encourages the Arts Departments to function well. He also indicated that the budget managing is contained within each school and that savings are accessed by the school as a reward for proper management. Mr. Weil also indicated that music is mandated but instruments are not. He further added that Music Teachers are hired by the principals of each school and not by himself as it was in the past. He indicated that he is still involved as an advisor but that he can not assign staff to Music Departments or move staff around. He further added that more emphasis is being given to power for principals and therefore a lot of middle management levels are being deleted. Mr. Weil indicated that he develops the program but is not responsible for its delivery. In the future he anticipates that there will be more parent involvement and accountability required.

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There being no further business, the meeting then adjourned.

Taken as read and approved,

CARMEN NEMETH, CHAIRPERSON ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder Secretary 1994 February 1



Tuesday, 1994 March 1 12:00 o'clock noon Theatre Aquarius Founders' Lounge

The Arts Advisory Sub-Committee met.

There were present: Carmen Nemeth, Chairperson

Jessica Davenport Delores Prendergast Chuck Renaud Robert Challé

Regrets:

Mayor Robert M. Morrow

Alderman M. Kiss

Janna Malseed, Vice-Chairperson

Glenn Mallory Irene Sushko Bob Mason

Also Present:

Bill Janssen, Planning Department Peter Hill, Chair, Urban Design

Peter Mandia, President, Theatre Aquarius

Cheryl York, Arts Co-Ordinator, Culture and Recreation Department

and Acting Secretary

# AGENDA

1. Minutes of the meeting held Tuesday, 1994 February 1st

There was no quorum, therefore these minutes were not dealt with.

2. Presentation, Ferguson Avenue's Redevelopment Study

Mr. Bill Janssen, Manager, Neighbourhood Planning, provided an overview of this project. The Consulting Firm, JSW, was hired by the City to create a concept of a renewed Ferguson Avenue, with emphasis on the participation of neighbourhood groups.

Five priorities were identified in a new vision of Ferguson Avenue:

- (1) The necessity for green spaces
- (2) Preserving Heritage Components
- (3) Safety
- (4) Building Improvements and Streetscaping
- (5) Land Use Recommendations

Mr. Peter Hill, Chair, Urban Design Committee, was also in attendance and assisted Mr. Janssen as the group was familiarized with The Ferguson Avenue Plan. He pointed out that "Urban Design Guidelines" were part of the draft report.

Sub-Committee members were interested in discussing many of the design elements including low-rise development and "gateways". The opportunities for Public Art in the redevelopment scheme were identified, such as building face treatments (murals), sculpture pedestals, lighting and other uniquely-designed amenities such as benches, signs and landscape treatments.

# 3. Adjournment.

There being no further business, the meeting then adjourned at 1:30 o'clock p.m.

Taken as read and approved,

CARMEN NEMETH, CHAIRPERSON ARTS ADVISORY SUB-COMMITTEE

Cheryl York Acting Secretary 1994 March 1

#### **CITY OF HAMILTON**

# 4.

#### - RECOMMENDATION -

DATE:

1994 March 29

**REPORT TO:** 

Mrs. Susan K. Reeder, Secretary

Arts Advisory Sub-Committee

FROM:

Carmen Nemeth, Chairperson,

Arts Advisory Sub-Committee and Steering Committee to Review the Arts

**Policy** 

**SUBJECT:** 

Amendments - "Policy for the Arts" report - 1989

#### **RECOMMENDATION:**

That the Arts Advisory Sub-Committee approve the following revisions to the Municipal Arts Policy entitled "Policy for the Arts":

<u>Item</u>	Page	Revision
1.0	2	All references to people to be modified to reflect a non-sexist policy, ie: changing the words "man", "himself', "his" and "fellowmen" to "people", "ourselves", "our" and "others".
3.0	8,9	Moving the position of the "access" principle from last to first in order.
Obj. 1	10	"To include" becomes "to maintain" in the first line.
Obj. 2	11	"To initiate discussion with" becomes "to develop and maintain a relationship with".
Obj. 4	13	In paragraph 3 under the sub-heading "strategies", the wording becomes: "That the City ensure that its arts programmes and initiatives are compatible and complimentary with services provided by other relevent and current community arts organizations".
		Delete paragraph 5

Page 2
Recommendations - Amendments to the Arts Policy

<u>Item</u>	Page	Revision
Obj. 5	14	Insert a NOTE at bottom of page which reads: "NOTE: The strategies outlined for reaching Objective #5 were fulfilled with Council's approval of the "Art in Public Places Policy" on 1992 November 10. The public art policy is attached to this document as Appendix "A".
Obj. 6	15	Insert a NOTE at bottom of page which reads: "NOTE: In 1990 March a Special Events Co-Ordinator position within the Department of Culture and Recreation was established. The Special Events Co-Ordinator works with The Special Events Advisory Team (S.E.A.T.) to facilitate and monitor special events. These events include festivals, sports and recreation events and holiday/special occasion events".
Obj.7 & 8	16,17	Combine Objectives 7 and 8. Delete paragraph 1 under the sub-heading "strategies". Add a new paragraph to the strategies section which reads as follows: "That the City collaborate with other groups and organizations to encourage the use of facilities for arts activities".
Obj. 9	18	Change objective wording to read: "To encourage awareness of the contribution which the arts community makes to the quality of life and economic health of Hamilton".
		Under "Policy Direction" section change the word "week" to "month".
		Add a paragraph to the "strategies" sectopm which reads "That municipal support be given to innovative activities and events which reflect the cultural diversity of our community and which are of benefit to the community as a whole".

#### FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

#### BACKGROUND:

A small working group of Sub-Committee members was established in early March to undertake a review of the "Policy for the Arts". The Arts Advisory Sub-Committee is mandated to review policy on a regular basis. Since the policy was approved in 1989, many of the strategies suggested in the Policy have been explored with varying results.

The working group met on March 11 and March 18. They expect to complete their Review in April. Interim reports will be presented to the Arts Advisory Sub-Committee as they become available. When all reports have been received and dealt with, a comprehensive report will be forwarded to the Parks and Recreation Committee.

Members of the working group are Carmen Nemeth, Delores Prendergast and Bob Mason.

The Corporation of the City of Hamilton Culture and Recreation Department Special Events

The Culture and Recreation Department, Planning Events Division is liaison to various event organizers. Planning and organizing assistance is provided to any community group, business, agency or citizen planning a special event on City owned lands (ie: park or road allowance).

Planning Events Division links the event organizer with the City and Regional Departments, a key to ensuring a successful special event. The process begins from the request Application for Special Event/Festival, Parade or Temporary Street Closure, to the day of the event assistance is provided.

"One Stop Shopping" for the event organizer is available from the Special Event Advisory Team (S.E.A.T.). This Team is composed of City and Regional Department staff who work together providing guidelines for special events that meet the policy requirements of City and Region. From S.E.A.T., guidelines for events are recommended to City and/or Regional Departments then on to Municipal and/or Regional Council for final approval of special event.

S.E.A.T. includes representation from: Culture and Recreation Department

Public Works Department -Parks Division

-Noise Control

Traffic Department Health Department Fire Department Regional Police Regional Engineering Hamilton Street Railway Treasury Department Ontario Hydro

With other agencies available for jurisdictional needs. User fees from various departments for services may be applicable.

A meeting of the event organizer with S.E.A.T. may be necessary depending on the complexity of the proposal, but will provide "one stop" information for staging the event. The City of Hamilton has a grants program available where applications are accepted up to December 31 of the year prior to the event.

For information contact:

Events Coordinator, Culture and Recreation Department Corporation of the City of Hamilton 71 Main Street West Hamilton, Ontario 1.8N 3T4 (416) 546-46-46



CULTURE AND RECREATION

Executive Summary
Ferguson Avenue Revitalization Project
October 1993

In February, 1992, the Ferguson Avenue Revitalization Advisory Committee (FARAC) was activated to create a master plan for the Revitalization of Ferguson Avenue. Consisting of members of International Village BIA, CAPIC, DAPCOM, the three neighbourhoods that are affected, North End East, Beasley and Corktown.

After hiring JSW+ Associates, the Community Renewal Section of Public Works held a series of meetings with FARAC and several public workshops to discover the needs, visions and desires of the community along Ferguson Avenue. Utilizing a technique called the Vision Game, an intensive response resulted in the following top priorities:

- 1. Green
- 2. Heritage
- 3. Safety
- 4. Building Improvements
- 5. Pedestrian Emphasis

With respect to priority One, the neighbourhoods want a green corridor of trees from the mountain to the Bay. Potentials for Heritage include the original water inlets from Hamilton Bay to King street, the railway corridor and the preservation of historical buildings.

Safety is addressed by orienting buildings to the street, bringing more housing to the downtown, and increasing visibility through lighting and attention to children, elderly and the physically challenged. Building improvements will include the rehabilitation of vacant industrial sites, reuse of existing buildings for housing, office and commercial revitalization downtown and upgrading of existing building facades to improve the visual quality of the community.

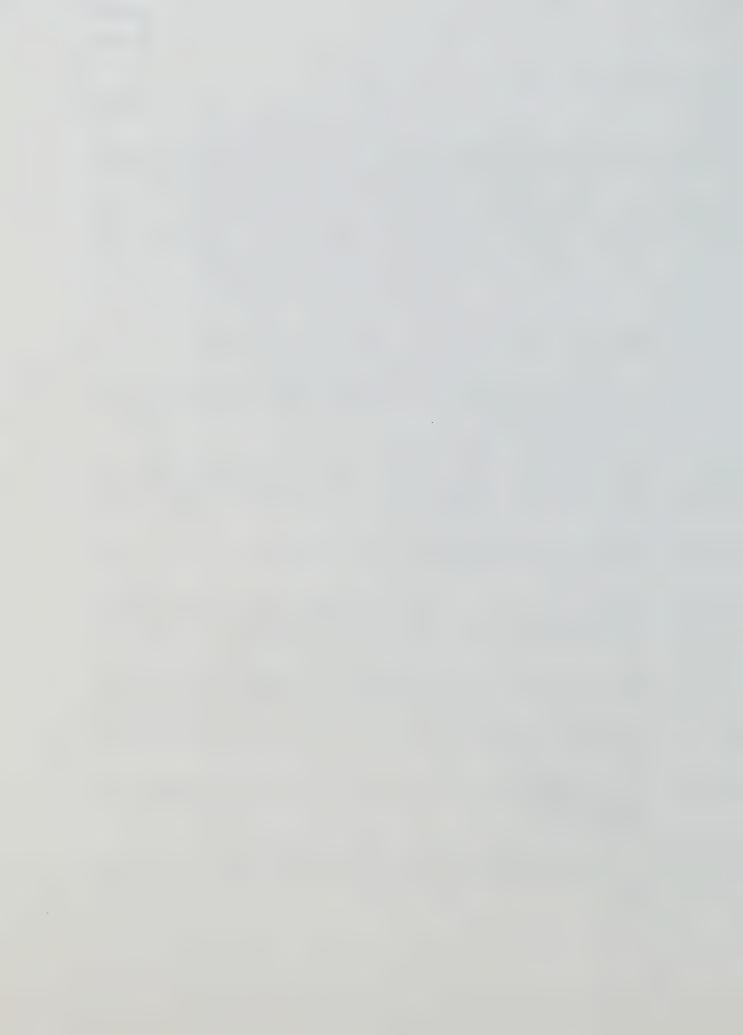
Pedestrian Emphasis included the improvement of pedestrian movement throughout Ferguson Avenue to include alternate modes of transportation and reduced emphasis on the car.

It is significant that the above priorities reflect many aspects of Vision 2020. In addition, other issues such as a maintaining sense of neighbourhood, bicycle paths and year round uses were also identified. Results of the public workshops and additional identified FARAC issues are attached for information.

The overall concept for Ferguson Avenue is to create a green, pedestrian oriented corridor that recognizes the diversity of each neighbourhood, improves and links each neighbourhood and connects the mountain to the bay. It plays a vital role in linking those elements to the Central Business District through the International Village BIA. It is intended that the streetscape and urban edge serve as a catalyst to continue the upgrade of physical, social, economic and environmental well being of the community. The detailed concept plans to date and overall preferred concept master plan are attached.

In conjunction with the Region of Hamilton-Wentworth Vision 2020 document, Ferguson Avenue becomes a critical role model. Ferguson Avenue is an opportunity to acheive the goals and strategies of sustainable development set out in Vision 2020.

The recent announcement by the International Council for Local Environmental Initiatives (ICLEI) desinating Hamilton as one of 21 designated communities in the world under the United Nations Agenda 21 gives Hamilton an opportunity to demonstrate its visions of a sustainable future through making projects such as Ferguson Avenue become a reality.





Urban Municipal Collection 2nd Floor Hamilton Public Library

#### NOTICE OF MEETING

ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1994 May 3rd 12:00 o'clock noon Room 219, City Hall .U.BAN N.

GOVERNMENT DOCUMENTS

Susan K. Reeder, Secretary

NOTE: IF YOU ARE UNABLE TO ATTEND THE MEETING, PLEASE NOTIFY THE SECRETARY AT 546-2753 AT LEAST 24 HOURS IN ADVANCE OF THE MEETING IN ORDER TO ENSURE THAT ENOUGH MEMBERS ARE PRESENT TO FORM A QUORUM.

#### AGENDA

- 1. Minutes of the meeting held Tuesday, 1994 April 5th
- 2. ELECTION OF CHAIRPERSON AND VICE-CHAIRPERSON
- 3. Information Report Public Art Commission
- 4. Recommendation James Street South Wall Mural
- 5. Information Report Dufferin Players Theatre: "The Two row Wampum"
- 6. Correspondence The Canada Council Canada-United States-Mexico Artists Residencies Program.
- 7. Information Report Arts and the Cities Ontario Region meeting Hamilton 1994

  June 18th (copy to follow)
- 8. Other Business
- 9. Adjournment



Tuesday, 1994 April 5 12:00 o'clock noon Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Carmen Nemeth, Chairperson

Alderman M. Kiss Glenn Mallory Chuck Renaud Bauke Kamstra Delores Prendergast

Bob Mason Trevor Hodgson

Regrets: Mayor Robert M. Morrow

Janna Malseed, Vice-Chairperson

Robert Challe

Also present: Cheryl York, Arts Co-Ordinator

#### **AGENDA**

Alderman Kiss agreed to act as Chair until the Chairperson arrived. Alderman Kiss called the meeting to order at 12:10 noon, and welcomed the two new appointed members: Bauke Kamstra and Trevor Hodgson. The new members spoke briefly about their backgrounds and interest in the Arts Advisory Sub-Committee

#### Minutes

- 1. Minutes of the meeting held 1 February 1994: Motion to approve as presented, Glenn Mallory Seconded: Chuck Renaud, Carried.
- 2. Minutes of the meeting held 1 March 1994: Motion to approve: Chuck Renaud. Seconded: Delores Prendergast, Carried.

#### 3. <u>Chairperson's Remarks</u>

Carmen Nemeth, Chair, reminded the Sub-Committee that elections for Chair and Vice Chair should be held at the May 3rd meeting. Members agreed to a May 3rd election.

#### 4. Amendments "Policy for the Arts", 1989:

- 4.1 Preamble: Moved by Alderman M. Kiss to accept the amendment as presented. Seconded, Delores Prendergast. Discussion. Carried.
- 4.2 Principles: Discussion: The 'access' principle elicited questions about expanding its wording and perhaps moving it to position #2 under the 'Partnerships' principle.

Motion: Bob Mason: To amend the wording of the access principle to read: "The City of Hamilton has a major leadership role in ensuring public access to arts activities, services and venues." Seconded by Chuck Renaud. Carried.

Motion: Chuck Renaud - Move the access principle to second position in order. Seconded by T. Hodgson.

- 4.3 Objective #1 Motion Alderman Kiss To approve the amendment as presented. Seconded by B. Kamstra and Carried.
- 4.4 Objective #2 Motion by T. Hodgson To approve change as indicated. Seconded by G. Mallory and Carried.
- 4.5 Note: Sub-Committee agreed to deal with communications issue under Objective 3 at a later meeting.
- 4.6 Objective #4 Paragraph 3 Motion by B. Kamstra To approve as amended. Seconded by Alderman Kiss and Carried.
  - Paragraph 5 Motion by C. Renaud To refer it back to working group. Seconded by Glenn Mallory and carried.
- 4.7 Objective #5 Motion by T. Hodgson and Seconded by D. Prendergast and Carried. Discussion New strategies should now be discussed. All members are encouraged to bring ideas to future meetings.
- 4.8 Objective #6 Motion by Chuck Renaud to approve. Seconded by B. Kamstra and Carried.
- 4.9 Objective #71 Discussion about origins of Strategy #1 Delete Objective #7 (box) and substitute Objective #8 (box) Combine "policy directions". Table "rationales" and "strategies". Motion by Alderman Kiss, Seconded by B. Kamstra.

4.10 Objective #9 - Motion by Alderman Kiss to approve amendment as presented. Seconded by Chuck Renaud and Carried.

Policy Direction Section: Amendments accepted as presented. Motion by Alderman M. Kiss, Seconded by B. Kamstra.

Addition of paragraph to the Strategies section: Motion by D. Prendergast, Seconded by Alderman Kiss and Carried.

- 4.11 The Sub-Committee referred back to Page 8 "Principles". Motion by Alderman Kiss: Delete under "Partnerships" the phrase "that it is one agency among many". Carried.
- 5. <u>Information Executive Summary Ferguson Avenue Revitalization Project 1993</u> October

Information received.

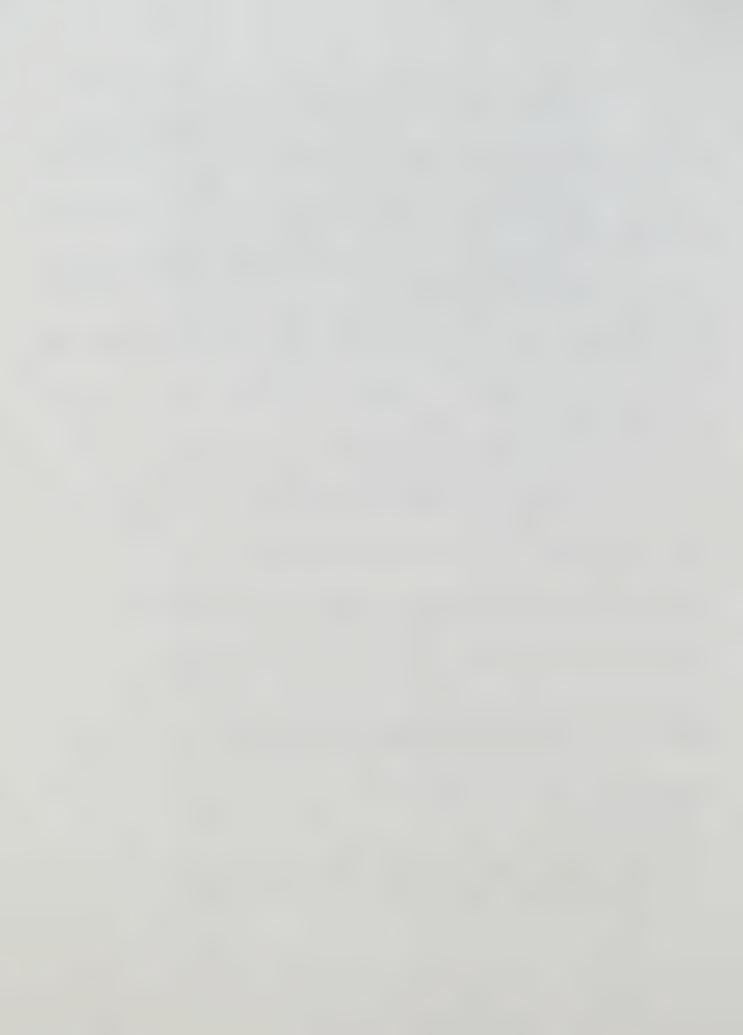
- 6. Other Business
  - Chair 1. Barton Street Revitalization/Arts Project: No action taken.
    - 2. "The Two Row Wampum" Arts Co-Ordinator to bring report to next meeting.
- 7. Adjournment

Motion to adjourn: D. Prendergast. Adjournment: 1:45 p.m.

Taken as read and approved,

Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee

Cheryl York, Arts Co-Ordinator 1994 April 5th



#### **CITY OF HAMILTON**



#### - INFORMATION -

DATE:

1994 April 22

REPORT TO:

S. Reeder

Secretary, Arts Advisory Sub-Committee

FROM:

P. Noé Johnson, Interim Director Culture and Recreation Department

SUBJECT:

**Public Art Commission** 

#### **BACKGROUND:**

The Art in Public Places Policy, approved by City Council 10, November 1992, recommended the establishment of a Public Art Commission with a specific membership (Schedule A). (Copy attached).

In order to implement the Public Art Programme, it was approved that funding in the amount of up to 1% of the Capital budget (construction costs) be allocated.

#### **DISCUSSION:**

The attached references describe the current status of the recruitment of members. One outstanding appointment by other committees and boards remains to be received, that of the Central Area Plan Implementation Committee. (Copy attached).

City Council has approved a budget allocation for 1994 of \$120,000 for the implementation of the programme.

Staff is preparing a basic model for the programme which will include conservation and maintenance, acquisitions, loans, education and partnership development components. The Public Art Commission's orientation meeting will be scheduled for late May 1994.

A "Guidelines for Members" document is also attached for discussion purposes. This document is modelled on the one used by the Arts Advisory Sub-committee. (Copy attached).

P. Noé Johnson

c.c. M. Havelka, Manager, Cultural Division
<a href="https://doi.org/10.1007/j.ce/">Attn: C. York, Arts Co-ordinator</a>
A. Ross, Treasurer

PNJ\CDY\cf Attachments

April 22, 1994

Reference: Composition of the Commission

#### **PUBLIC ART COMMISSION**

9 Citizen Members:

to represent visual arts, architecture, urban design, development industry, education

Donna Ibing Bryce Kanbara Pat Kozowyck

Christopher Gatt Don Moffat

Ted Pietrzak

Trevor Hodgson Dr. Wayne Whillier

Jon Zemitis

8 Liaison Members:

to represent specific interest groups

City Council - Alderman Mary Kiss

Arts Advisory Sub-committee - Chuck Renaud Hamilton Historical Board - Claire Riddell Urban Design Committee - Peter Hill

H.E.C.F.I. -

Hamilton Public Library Board - Peter Rogers Central Area Plan Implementation Committee -

L.A.C.A.C. - Jane Rigby

Staff Participants:

as the public art programme is an interdepartmental one in the scope of municipal capital projects which it examines, the following departments will receive agendas and be encouraged to attend meetings whenever relevant issues are dealt with

Culture & Recreation; Public Works; Property; Planning

#### MANDATE OF THE PUBLIC ART COMMISSION

The Public Art Commission will build productive partnerships with the public, the arts community, business, the education system and municipal government to realize the policy objectives.

The Commission will develop, monitor and assist in the implementation of the municipal public art programme and act as a resource to Council as required.

The Commission will design a long-range plan for public art in Hamilton.

#### COMPOSITION OF THE COMMITTEE

The successful, diverse membership of the Art in Public Places Policy Steering Committee demonstrated that it is important to bring together again in the Public Art Commission a wide representation of all stakeholders: the general public, visual and performing artists, the business community, architects, landscape architects, urban designers, planners and educators.

#### **GUIDELINES**

It is essential that the Commission have strong representation by visual arts practitioners.

It is recommended that the Commission have nine citizen members representing the fields of visual art, architecture, the private development industry, urban design, education.

It is further recommended that city Council, the Arts Advisory Sub-committee, Hamilton Historical Board, Central Area Plan Implementation Committee, Urban Design Committee, L.A.C.A.C., Library Board and HECFI appoint their representatives to the Public Art Commission.

Staff from the following departments would provide active liaison with the Trust:

- Department of Culture and Recreation
- Department of Public Works
- Property Department
- Planning Department
- City Clerk's Department

#### **CONFLICT OF INTEREST**

With the development and implementation of projects, conflict of interest concerns will surface. Therefore, members of the Public Art Commission (and their immediate families) cannot participate as competitors nor be commissioned for any project monitored by the Commission during their terms of service. The conflict of interest guidelines used by the City of Hamilton will apply to the Commission's members and their activities.

### PUBLIC ART COMMISSION GUIDELINES FOR MEMBERS

#### I. Roles and Responsibilities

- 1.0 The composition of the Public Art Commission will attempt to reflect the variety of concerns and interest in the community regarding the acquisition and siting of public art. To this end the Commission will reflect the diversity of the arts through members who have a variety of professional skills and experience.
- 2.0 Members are expected to share their skills and expertise as concerned volunteers.
- 3.0 The Public Art Commission may provide representatives to sit on other civic Committees and external bodies concerned with the arts.
- 4.0 The Chairperson, or in the absence of the Chairperson, the Vice-Chairperson shall act as the spokesperson for the Public Art Commission. The Chairperson may delegate this authority if it is deemed appropriate, due to another member's greater expertise or interest in an issue or due to the absence of the Chairperson. The Arts Advisory Sub-committee representative shall report to the Arts Advisory Sub-committee.

#### II. Guidelines for Conduct of Members

- 1.0 Conduct themselves in such a manner whereby the reputation and standing of the Public Art Commission is upheld and enhanced.
- 2.0 Disclose a conflict of interest in any matter that may be presented to the Public Art Commission and abstain from discussion or voting in such matters. members (and their immediate families cannot participate etc.)
- 3.0 Obtain Commission or staff approval prior to making any verbal or written public statement which purports to be the view of the Sub-committee.
- 3.1 Personal views shall be acknowledged as such.
- 4.0 Obtain prior approval from the Commission, before initiating or offering the tacit or active support of the Commission to any project which would involve the Subcommittee, or a department of the Corporation of the City of Hamilton.
- 5.0 Endeavour to attend all regularly scheduled meetings and advise the Secretary when unable to do so. Members will be requested to resign in the event that:
  - i) three consecutive meetings are missed
  - ii) a majority of meetings throughout the year are missed.

#### III Guidelines for Meetings

- 1.0 The Sub-committee will be composed of nine citizen members and up to 8 appointed liaison members from other boards and committees.
- 1.1 A term will extend from January 1 of the first year to December 31 of the third year.
- 1.2 In the event that a vacancy exists before a term has ended, the Public Art Commission may recommend a replacement to the Arts Advisory Sub-committee.
- 2.0 Meetings of the Public Art Commission will be scheduled on a regular basis, annually determined by a specific list of objectives and an action plan.
- 2.1 Additional or alternate meetings may be held at the discretion of the Chair.
- 3.0 Officers of the Public Art Commission (Chairperson, Vice-Chairperson, Subcommittee Chairpersons) will be elected, by secret ballot, at the first meeting of the Commission, and thereafter on an annual basis.
- 4.0 The Chairperson will develop meeting agendas in conjunction with the Arts Coordinator.
- 5.0 A quorum shall consist of a simple majority of the total members.
- 5.1 If within 30 minutes of the time called for the meeting, there is no quorum, the meeting will stand adjourned, pending the next regular meeting or call of the Chair.
- 6.0 Only members present at the meeting will vote. If a conflict of interest exists involving a member, that member will declare a conflict and refrain from discussion and voting.
- 7.0 Members who make a motion will provide a written copy of their motion to the Secretary, by the end of the meeting. (Municipal Handbook sec. 9 (1).
- 8.0 Amendments to the Mandate or Guidelines for Members shall be proposed in writing, and circulated among the members, in advance of the next scheduled meeting.
- 9.0 The Public Art Commission shall provide an annual review of its operations to the Arts Advisory Sub-committee.

#### IV <u>Education/Training</u>

Subject to relevance and availability of funds, members of the commission may be appointed to attend public art related workshops or conferences held within reasonable driving distance of Hamilton.



## CITY OF HAMILTON



#### - RECOMMENDATION -

DATE:

1994 April 24

REPORT TO:

S. Reeder

Secretary, Arts Advisory Sub-Committee

FROM:

P. Noé Johnson, Interim Director

Culture and Recreation Department

**SUBJECT:** 

James Street South Wall Mural

#### **RECOMMENDATION:**

That the Arts Advisory Sub-committee approve in principle the implementation of a proposal submitted by the native Indian/Inuit Photographers' Association (N.I.I.P.A.) for the application of a wall mural to the stairway abutment on James Street South,

P. Noé Johnson

#### FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

Subject to

- a) approval by the Transportation and Environment Committee for the mural project and
- b) approval by the Parks and Recreation Committee of the Public Art Programme's 1994 budget details,

funds in the amount of \$4,200.00 will be made available from Account CF 5200 7094 41025.

#### **BACKGROUND:**

The office of Community Development was approached by the Native Indian/Inuit Photographers' Association in February 1994. The Community Development officer and the Arts Co-ordinator attended a meeting with N.I.I.P.A. staff to discuss the project proposal in more detail. Participants in the meeting were informed about the City's Art in Public Places Policy and the anticipated parameters of the public art programme.

An overall budget for the implementation of the public art programme was approved in March 1994 by City Council.

The N.I.I.P.A. proposal is consistent with objectives of the public art programme, specifically the establishment of partnerships with other agencies of Hamilton's Arts Community and the promotion of mural projects.

Under the Art in Public Places Policy guidelines, all proposals for projects of this type would be forwarded to the Arts Co-ordinator and the Public Art Commission. However, during the interim period between final budget approval and the inauguration of Public Art Commission activities (late May), it is necessary that proposals be reviewed by the Arts Advisory Sub-committee, Parks and Recreation Committee, and other affected standing committees.

PNJ\CDY\cf



March 25, 1994

Mr. Kevin Christenson Secretary to the Transport & Enviroment Committee City Hall

Dear Mr. Christenson:

I am writing on behalf of the Native Indian/Inuit Photographers' Association (NIIPA) in regards to the proposed WALL'94 Project which is enclosed. I would like to obtain your approval to attend the next "Transport & Environment Committee" meeting to further discuss our project.

I have been in previous contact with Hazel Milsome (Community Renewal Co-ordinator) and Cheryl York (Arts Co-ordinator) from City Hall trying to get approval to have a mural installed on the James Street South Wall which is located directly beneath our NIIPA Gallery location, (134 James Street South).

Enclosed is material outling the project for your consideration. I can be reached at (905) 529-7477, Tuesday to Friday after 11:00 or a message could be left with my assistant. I look forward to your response.

Thank you.

Yvonne Maracle

Director

Enclosed - WALL'94 Proposal

### Native Indian/Inuit Photographers' Association

#### The WALL Project

#### Purpose:

To bring together young people with similiar interest in the arts with emphasis towards expressing their Native American Heritage. This would be conducted by a group of young people working together with a Native artist to paint a mural near the downtown core. Specifically the "Hunter and James Street Bridge area.

#### Participation:

NIIPA has a good working relationship with the Hamilton Regional Indian Centre and will be working with their student program to facilititate this project. This project would be open to other participants as well from the nearby schools.

We will also take this opportunity to work with artists, Simon Levy and (native artist) to participate in an environmental project regarding Hamilton area and will be on exhibition in the spring'94.

#### Time Frame:

The initial planning and development stage will take place during the school March Break. Artist and students will work together during this time period to develop the concept in which they will design their work. The end result of the planning session with be a draft layout of the design for the mural and the written concept behind the importance of this work.

Actual painting of the mural will take place over a two week time period later in the Spring'94. This will allow for the spring thaw and will provide time for the City of Hamilton workers to prepare the wall before actual painting has begun.

#### **Enhancement and Enrichment:**

The location chosen for this project is the James Street South West side WALL. The mural will only enhance this area and bring awareness to this special downtown south area. There are a number of unique stores in this area with an artistic flare and I feel that murals would only beautify its surroundings. It would also bring awareness to the Native Indian/Inuit Photographers' Association and NIIPA Gallery which is located directly above the proposed site of the mural.

As for the enrichment component of the project, students and artist will gain through the experience of working together and creating unity amongst this group of participants as well as bringing awareness to the Native heritage and its contributions towards this geographic area. It will exhibit pride and artistic expression as demonstrated by our Native youth.

#### Expenses:

Expenses of the project will be incurred by the NIIPA Gallery as part of our special event programming. We will seek donations and financial support from the appropriate areas to make this mural a reality.

#### Expenses:

Materials & Supplies	\$200
Paint Supplies	500
Artist's Fees	3000
Opening Reception	100
Meals*	200

Total Expenses: \$4000

\* Meals will be comprised of luncheons and snacks for the students while they are participating in the project

Continued ... 3 WALL project

#### Conclusion:

As the final product, we will have a beautiful mural on the James Street South area that will only enhance the surrounding area. As part of NIIPA's commitment of the project, we will take on the responsibility of touch up painting when required.

We would like to have a special opening reception to mark this event, invitations will be sent out to the Directors and Members of all the Native Organizations in Hamilton, participating artist and youth, as well as honored guests from City Hall and Community Members.

# CITY OF HAMILTON - INFORMATION -

DATE:

1994 April 25

REPORT TO:

S. Reeder

Secretary, Arts Advisory Sub-Committee

FROM:

P. Noé Johnson

Interim Director

Culture and Recreation Department

SUBJECT:

Dufferin Players Theatre: "The Two row Wampum"

#### **BACKGROUND:**

A proposal was received from the artistic director of Dufferin Players Theatre, Brantford at February 21, 1994, requesting assistance from the City of Hamilton in locating a suitable venue for performances to take place in the summer of 1994.

#### **DISCUSSION:**

Staff met with Mr. Lefebvre to review his project and visit various outdoor locations. Working with the Special Events Co-ordinator and the Arts Co-ordinator, a preliminary arrangement has been made to include one performance of "The Two Row Wampum" in the Canada Day celebrations at Pier 4 Park and one performance the weekend of July 2/3 at Dundurn Park. Arrangements are subject to the approvals required for use of the City's parks.

P. Noé Johnson

PNJ\CDY\cf Attachment

c.c. Shelley Merlo-Orzel, Special Events Co-ordinator



February 21, 1994

Dear Ms. York:

This Spring The Dufferin Players Theatre is creating the collective work The Two Row Wampum, which will be ready to tour by the beginning of July. The joint project by Native and non-native artists will celebrate cultural differences in a play which encompasses scenes, tales, music, mime and dance.

The original Two Row Wampum Belt was the treaty between The Six Nations and the British. The belt had beads representing the British Canoe, and beads representing the Native canoe going down the river of life together; each culture in its own canoe. Our creation, like the wampum belt represents distinct cultures on a positive journey going in the same direction.

The Dufferin Players Theatre has had success in the past with original shows combining Native and Non-Native artists. These shows include No Means No, Inside the Ice Shack and Tales of the Six Nations. This newest creation combines the best of accumulated knowledge and talent.

We are now open for bookings with <u>The Two Row Wampum</u>. All we require from you is a space, a platform for our six-person show, and an audience. We will provide a simple modular set, the light, the sound and the show!

We look forward to hearing from you and answering any further questions.

Yours truly,

Kenneth P. Lefebvre Artistic Director/General Manager Der Cheryl: We correctly

have three grospsin

Itemilton who have

expressed an interest in

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and a theater company Pertupo

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THE TWO ROW WAMPUM

A Collective Creation

From the forks of the Grand comes the play The Two Row Wampum, created by Native and Non-native writers and actors. The Two Row Wampum Belt was the treaty between the British and the Six Nations. On it the two cultures were pictured in separate canoes going down the river of life.

Our play celebrates the Native and Non-Native cultures in a unique, intriguing fashion. Music, dance, ancient stories and modern day tales are interwoven to present a new Two Row Wampum. All information is authenticated by Brant County Native elders and Community leaders.

The presentation is simple, and the actors; three Native and three Non-Native performers change and shift roles as easily as they change the modular set. So, yesterday becomes today, forest becomes city, and the stories of our cultures are brought out to the light, to illuminate and to entertain audiences young and old.



#### THE DUFFERIN PLAYERS THEATRE

The Dufferin Players Theatre is an artist-directed theatre company operating out of Brantford, Ontario. Founded in 1981, it has emerged in the 90's as a semi-professional company. We concentrate on producing work of regional and Canadian playwrights of both Native and Non-native descent.

In the last three years we have produced 25 shows, of which 10 were original productions. These include; Alfred Rushton, The Attitude Adjuster, Inside the Ice Shack, and The Baron and The Scotsman; No Means No by Valya Roberts and Evelyn White-Maracle; Adventures into Heartland by Terry-Lynn Malone, and the collective creations Something to Sing About and Tales of the Six Nations.



THE TWO ROW WAMPUM

BIOGRAPHIES

DIRECTOR: Dennis Maracle:

Dennis is a Mohawk of the Six Nations currently living and working in the Vancouver Area. His Directing credits include P.C. for the Joe Papp Theatre in New York, The Rez Sisters for Sunshine Theatre in Kelowna, The Ecstasy of Rita Joe for Firehall Arts Centre in Vancouver and Paradise and The Wasteland for Tamahnous Theatre. He recently received the Ray Michael Award as Most Promising New Director in Vancouver, and says "The prospect of this project is quite exciting for me. I look forward to coming home to do this."

DRAMATURGE: Kenneth P. Lefebvre:

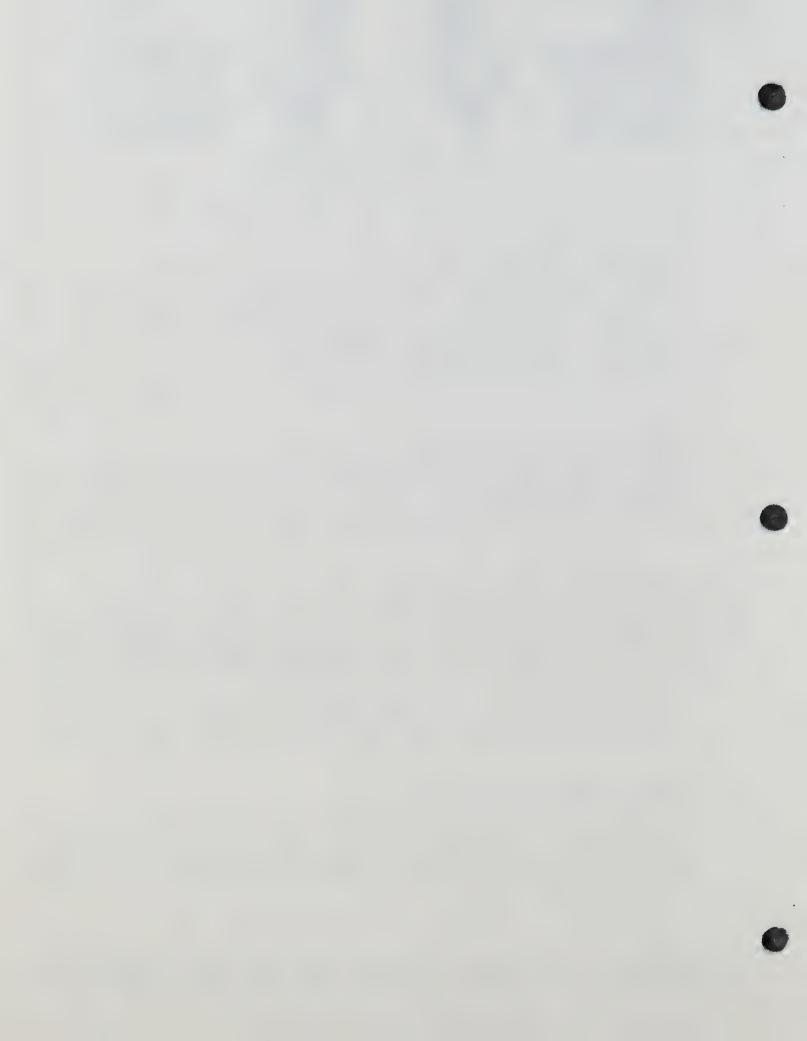
Founderland Artistic Director of The Dufferin Players Theatre, Ken has directed over fifty plays and worked on script development on over a dozen first productions. Ken is well on his way to fulfilling his dream of creating a small professional theatre company in Brantford with a bicultural (Native and Non-Native) flavor that has an impact on the national theatre scene.

HEAD WRITER: Maryke A. Barnes:

Maryke has acted, directed, and is a prize-winning playwright. She has also written for newspapers and radio and has had several pieces of fiction published. The Chenoo Who Stayed to Dinner, based on a Micmac legend, was recorded with Chief Dan George narrating the script, and Borís Brott with the Hamilton Philharmonic performing music written by Grammy award-winning composer Peter Schickele. The Chenoo has played on the CBC and toured Concert Halls in North America and Britain. She has had a musical produced, as well as plays in Hamilton, Toronto and Ottawa.

STAGE MANAGER: Barbara Wright:

Barb is a full-time Stage Manager who has worked with The Lonely Cockroach Theatre Company, Theatre Terra Nova, and in numerous productions for Theatre Aquarius. For The Dufferin Players Theatre she has stage managed <u>Indian</u> and <u>Inside the Ice Shack</u>, and she has acted in <u>The Attitude Adjuster</u>. Her experience will be a great asset to the show.



# 6

#### Canada-United States-Mexico Artists Residencies Program

#### Arts Awards Service

The Canada Council 350 Albert Street P.O. Box 1047 Ottawa, Ontario K1P 5V8 The Canada-United States-Mexico Artists Residencies Program, a new tri-national joint program, has been established to increase international opportunities for Canadian artists and develop closer links between artists and audiences in the three countries. In addition to furthering their own practice, the 60 artists (20 from each country) will also participate in activities such as masterclasses and workshops designed jointly by the host organizations and residency artists. The residencies are for a two-month period.

In Canada, the selection process for residencies in the United States and Mexico will be conducted by the Canada Council on behalf of the Department of Foreign Affairs and International Trade. Each year, ten residencies will be awarded for each of the United States and Mexico. The first residencies will take place in 1995.

#### **Grant Amount**

The host countries will cover the cost of international and local travel (return), health insurance, accommodation, meals, studio space, basic equipment or materials and other miscellaneous costs through a grant to the host organization. In addition, the Canada Council will award Canadian recipients \$2,000 from funds provided by the Department of Foreign Affairs and International Trade. Applicants should note that accommodation may not be available for artists' family members.

#### Eligibility

The program is open to individual artists working in architecture, choreography, media arts (audio, film, video and computer-integrated media), interdisciplinary work or performance art, music, photography, theatre, visual arts and writing. Artistic directors of theatre and dance companies are also eligible.

In Canada, grant applicants must be Canadian citizens or permanent residents of Canada. Candidates must meet the following conditions in order to apply:

- they must have received specialized training in their field;
- they must be recognized by other artists in their field;
- they must have a history of public presentation;
- applicants who have previously received Canada Council grants must have fulfilled the Council's reporting requirements for such grants.

#### Not eligible

- Administrators, critics, curators, presenters, scholars and students;
- Candidates who have spent more than three months within the past ten years working in the country they wish to visit.

#### To Apply

Candidates apply for a residency in either Mexico or the United States. They are required to complete an application form, stating the reasons for their proposed residency. They will also be asked to provide a summary of their proposed program of work. In addition, candidates will be asked to provide an outline of the nature of the activities in which they would be able to partcipate jointly with the host organization. Application forms may be

obtained from the Canada Council. Please call 1-800-263-5588, extension 4069, or dial direct (613) 566-4315.

#### **Application Deadline**

For 1995 residencies, the deadline date for applications is 1 June 1994.

#### **Residency Dates**

Residencies are available for three fixed two-month periods as follows:

United States	Mexico
2 July –26 August 1995	6 March - 29 April 1995
1 October – 25 November 1995	5 June – 29 July 1995
4 March – 29 April 1996	2 October – 29 November 1995

Candidates must be able to begin their residency within one year of their selection.

#### **Selection Process**

Canadian applications will be reviewed on a comparative basis by a jury of specialists selected by the Canada Council and representing all disciplines. The jury will make a preliminary selection in July 1994 of artists whose applications will be reviewed by a tri-national panel in September 1994. This panel will make the final selection of the successful applicants and will choose ten candidates and five alternates for each country.

The jury and the tri-national panel will base their assessments on the following criteria:

- artistic excellence of the applicant's work;
- extent to which the proposed residency is consistent with the applicant's artistic vision and will contribute to his or her artistic growth;
- applicant's ability to meet cross-cultural challenges successfully;
- availability of resources in the proposed country necessary to the artist's proposed work;
- benefit to the applicant from interaction with colleagues and audiences in the country he or she wishes to visit;
- candidate's anticipated use of the knowledge and experience gained upon return to his or her community.

The Canada Council will announce the results of the preliminary selection of Canadian artists in July 1994, and the results of the final selection in October 1994.

#### **Host Organizations**

Following the final selection of artists, the three countries will accept applications from organizations that wish to host visiting artists. In Canada, the competition for grants to organizations selected to host American and Mexican artists will be conducted by the Canada Council. In the United States and Mexico, similar competitions will be held to select host organizations for Canadian artists. Host organizations will be eligible to receive up to 50 per cent of the cost of the residencies.

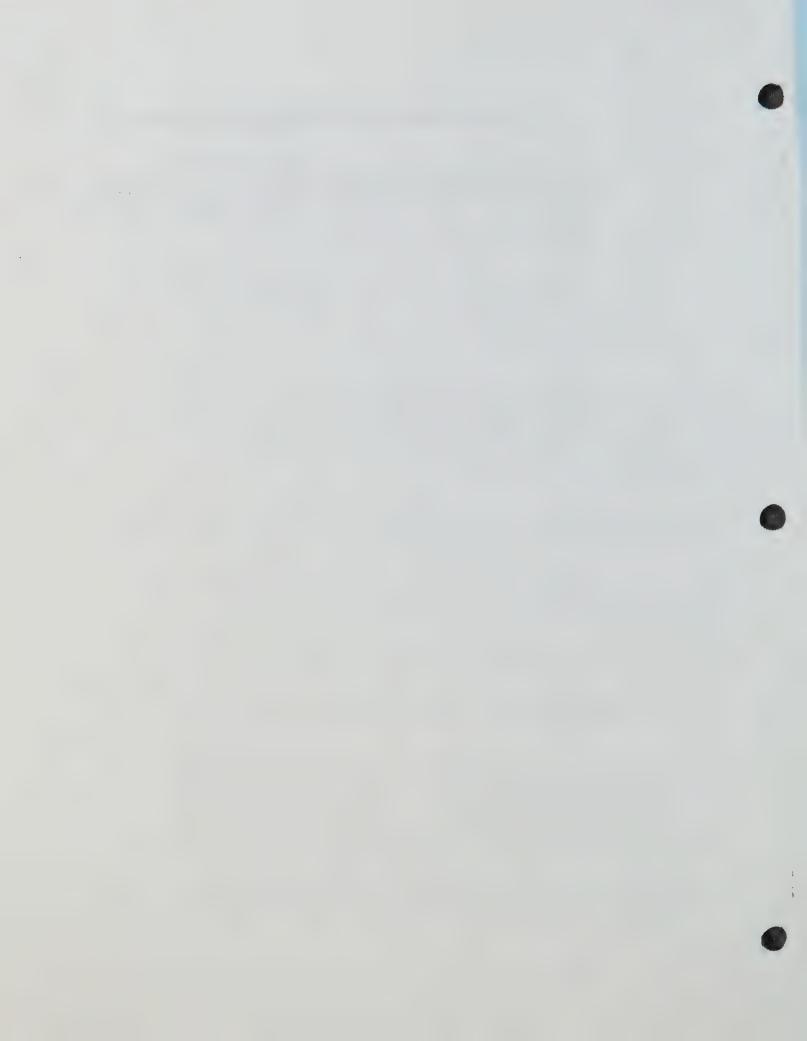
Organizations that wish to host visiting artists must be nonprofit cultural or educational institutions with access to residency facilities. Schools may apply in cooperation with an arts or cultural institution. Student and nonprofessional organizations are not eligible.

Information on application procedures to host residency artists will be announced in the summer 1994.

#### **Further Information**

Further information about the program, eligibility, and application procedures may be obtained by calling 1-800-263-5588, extension 4069 (in Canada only), or by dialling direct (613) 566-4315.

March 1994





#### NOTICE OF MEETING

#### ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1994 June 7th 12:00 o'clock noon Room 219, City Hall

Susan K. Reeder,

Secretary

IF YOU ARE UNABLE TO ATTEND THIS MEETING, PLEASE CONTACT THE SECRETARY AT LEAST 24 HOURS AHEAD OF TIME AT 546-2753 AS YOUR ABSENCE MAY CREATE A LACK OF QUORUM

#### AGENDA

- 1. Minutes of the meeting held Tuesday, 1994 May 3rd.
- 2. Chairperson's Remarks
- 3. Report Policy Review Group
- 4. Appointment of Sub-Committee representative to serve on the West Harbourfront Development Committee
- 5. Arts Co-Ordinator Report
- 6. Information Items
- 7. Other Business
- 8. Adjournment



Tuesday, 1994 May 3rd 12:00 o'clock noon Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present:

Carmen Nemeth, Chairperson

Janna Malseed, Vice-Chairperson

Mayor Robert M. Morrow

Alderman M. Kiss Trevor Hodgson Glenn Mallory Irene Shusko Jessica Davenport Delores Prendergast

Bob Mason Bauke Kamstra

Regrets:

Chuck Renaud Robert Challe

Also present:

Marilynn Havelka, Manager of Cultural Services

Cheryl York, Arts Co-Ordinator Susan K. Reeder, Secretary

#### AGENDA

#### 1. Minutes

The Sub-Committee was in receipt of minutes of its meeting held Tuesday, 1994 April 5th. It was agreed that an addition should be included in the minutes to give reference to the background on the review of the 'Policy for the Arts' document. Accordingly, the Sub-Committee approved the following amendment:

"4.0 Amendments 'Policy for the Arts' 1989:

At the request of the Chair, a small working group was formed to review the "Policy for the Arts' and report back to the full Sub-Committee. This group consists of Carmen Nemeth (Chair), Delores Prendergast and Robert Mason. Assisted by staff, the group met on the eleventh and the eighteenth of March 1994. Their reports will be provided on a continuing basis to the Sub-Committee until the review is complete. The Arts Advisory Sub-Committee will then forward a comprehensive report to the Parks and Recreation Committee."

#### 2. Election of Chairperson and Vice-Chairperson

Initially the Sub-Committee agreed to defer this item until the arrival of the Chairperson. Upon the Chairperson's arrival, the Secretary assumed the Chair for the purpose of conducting the election for the positions of Chairperson and Vice-Chairperson.

The following persons were elected for a one year term to expire 1995 April:

Chairperson

Janna Malseed

Vice-Chairperson

Irene Shusko

#### 3. Information Report - Public Art Commission

The Sub-Committee was in receipt of an Information Report from the Interim Director of Culture and Recreation dated 1994 April 22nd respecting the above-noted matter.

The Arts Co-Ordinator spoke to this Information Report, and some discussion ensued.

With respect to the document entitled "Public Art Commission - Guidelines for Members - Roles and Responsibilities" it was agreed that the section 1.0 should be amended to delete the words "composition of the" in the first line after the word "The".

#### 4. Recommendation - James Street South Wall Mural

The Sub-Committee was in receipt of a recommendation from the Interim Director of Culture and Recreation dated 1994 April 24th respecting the above-noted matter.

Some discussion ensued on the approval of the design of the wall mural, and the Sub-Committee expressed the view that it should have input into the approval of the design.

The Sub-Committee then approved the following:

"That the Arts Advisory Sub-Committee approve in principle the implementation of a proposal submitted by the native Indian/Inuit Photographers' Association (N.I.I.P.A.) for the application of a wall mural to the stairway abutment on James Street South"

## 7. <u>Information Report - Arts and the Cities - Ontario Region meeting - Hamilton - 1994 June 11th</u>

Mayor Morrow spoke to the Sub-Committee in his capacity as National Co-Chair of Art and the Cities. The Mayor indicated that the next meeting will be held in Hamilton on 1994 June 11th, and encouraged members of the Arts Advisory Sub-Committee to attend and participate.

The Arts Co-Ordinator indicated that registration forms will be sent to all members of the Sub-Committee.

#### 5. Information Report - Dufferin Players Theatre: "The Two Row Wampum"

The Sub-Committee was in receipt of an Information Report from the Interim Director of Culture and Recreation dated 1994 April 25th respecting the above noted matter.

The Arts Co-Ordinator spoke to this matter. Some suggestion was made that Gage Park could be a possible location for this performance, and it was agreed that the Arts Co-Ordinator would make this suggestion to the Dufferin Players Theatre organizers.

The Sub-Committee agreed that a letter should be sent to the Dufferin Players Theatre organizers to express the Sub-Committee's support and enthusiasm for the performance of the play "The Two Row Wampum" to be staged in Hamilton.

## 6. <u>Correspondence - The Canada Council - Canada-United States-Mexico Artists Residencies Program.</u>

The Sub-Committee was in receipt of the above noted correspondence. Some discussion ensued on this program, and Trevor Hodgson indicated that he would research this program further and bring back additional information to the Sub-Committee.

#### 8. Other Business

The Arts Co-Ordinator referred to a Survey for the Regional Arts Policy, and that the deadline for submissions is 1994 May 18th.

-3-

Following some discussion, it was agreed that a small working group to be comprised of Bob Mason, Bauke Kamstra, Carmen Nemeth and Janna Malseed would be established for the purpose of reviewing the Survey and responding in time for the 1994 May 18th deadline. In this regard, the Chairperson encouraged all members of the Sub-Committee to submit their views on this issue to the working group.

Delores Prendergast made reference to a recent Spectator newspaper article on Barton Street and the revitalization efforts. Bob Mason indicated that he is drafting a Letter to the Editor on this article, and requested that members of the Sub-Committee make their views known to him on this matter.

#### 9. Adjournment

There being no further business, the meeting then adjourned.

Taken as read and approved,

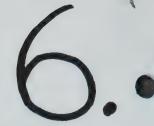
Janna Malseed, Chairperson, Arts Advisory Sub-Committee

Susan K. Reeder, Secretary,

1994 May 3rd

## **CITY OF HAMILTON**

#### - RECOMMENDATION -



DATE:

1994 May 19

REPORT TO:

Janna Malseed, Chairperson & Members

Arts Advisory Sub-Committee

FROM:

Susan K. Reeder, Secretary

Arts Advisory Sub-Committee

SUBJECT:

**Information Items** 

#### **RECOMMENDATION:**

That the following Information Items, which are included in the Agenda package herein, be received for information purposes:

- (a) Correspondence Hamilton and Region Arts Council Forum for Theatre Committee Elsie Award.
- (b) Copy of Section 36 of the Eighth Report for 1994 of the Transport and Environment Committee approved by City Council on 1994 May 10th re: Painting of a Mural on the Stairway Abutment on James Street South by the Native Indian/Inuit Photographers' Association.

(c) Updated Members List - Arts Advisory Sub-Committee.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

N/A

#### **BACKGROUND**;

The above-noted documents have been forwarded to members of the Sub-Committee and the applicable staff for information purposes, and are being formally presented to the Committee in order to be officially received. Approval of this recommendation to receive these documents will ensure that the circulation procedure followed for these matters is recorded.



Urban Municipal Collection 2nd Floor Hamilton Public Library

#### NOTICE OF MEETING

#### ARTS ADVISORY SUB-COMMITTEE

Thursday, 1994 June 30th 12:00 o'clock noon Room 219, City Hall

> Susan K. Reeder Secretary

## AGENDA

- 1. Minutes of the meeting held Tuesday, 1994 June 7th
- 2. Chairperson's Remarks
- 3. Arts Policy Review Group
  MEMBERS ARE REQUESTED TO BRING THEIR ARTS POLICY WITH
  THEM TO THE MEETING.
- 4. Hamilton Arts Award 1994
- 5. Arts Awareness 1994
- 6. Information Correspondence, The Dufferin Players Theatre
- 7. Other Business
- 8. Adjournment



Tuesday, 1994 June 7 12:00 o'clock noon Room 219, City Hall

#### The Arts Advisory Sub-Committee met.

There were present:

Janna Malseed, Chairperson

Irene Sushko, Vice-Chairperson

Mayor Morrow
Alderman Mary Kiss
Bauke Kamstra
Trevor Hodgson
Chuck Renaud

Delores Prendergast Bob Mason Carmen Nemeth

Regrets:

Glen Mallory Robert Challé Jessica Davenport

Also present:

Cheryl York, Arts Co-Ordinator

Marilynn Havelka, Culture & Recreation Department

Tina Agnello, Acting Secretary

#### 1. MINUTES OF THE MEETING HELD 1994 MAY 3

The minutes of the meeting held 1994 May 3 were approved as circulated.

#### 2. CHAIRPERSON'S REMARKS

- a) The Chairperson thanked Carmen Nemeth for a job well done as Chairperson of the Sub-Committee for the past year. The Chairperson recognized as guest, Patti Beckett and Renee Johnson from the Hamilton Arts Council.
- c) The Chairperson advised that should anyone want anything from the agenda they should get in touch with the Secretary, Susan Reeder in the City Clerk's Department for any future meetings.

#### 3. REPORT POLICY REVIEW GROUP

This item was tabled to the next regular meeting to allow members to review the changes and to review the policy for the Arts. Special note was made that the next agenda face page should contain a notation stating in capitals and bold "MEMBERS TO BRING POLICY FOR THE ARTS WITH THEM AT THE NEXT MEETING".

## 4. <u>APPOINTMENT OF SUB-COMMITTEE REPRESENTATIVE TO SERVE ON</u> THE WEST HARBOUR FRONT COMMITTEE

Marilynn Havelka advised that she sits on the Committee as a staff representative. She advised that the role of the representative from the Arts Advisory Sub-Committee is to be an observer and also to bring forward any issues or to present information to that Committee and also report back to the Arts Advisory Sub-Committee. The meetings are held approximately once a month, from 9:00 a.m. to 1:00 p.m.

After a brief discussion, the Committee resolved that Bob Mason be appointed as the representative and that Chuck Renaud be an alternate.

#### 5. ARTS CO-ORDINATOR REPORT

#### a) Arts in the City Symposium to be held Saturday, 1994 June 11

Cheryl York asked the Committee Members to attend.

Bauke Kamstra, Irene Sushko, Chuck Renaud, Carmen Nemeth and guests, Bob Mason and Alderman Kiss are to attend.

#### b) Community Arts Forum

Ms. York advised that this forum was held on Sunday at the Broadway from 2:00 - 5:00 p.m. She spoke with regard to the Public Arts Programme; approximately 4 people attended this.

#### c) Opening of Chedoke Twin Pad Arena

The Mayor advised that the opening was a great success and that the Twin Public Pad Arena is a good example of the display of public art and public facilities.

#### 6. INFORMATION ITEMS

- a) Correspondence from the City Clerk's Office dated 1994 May 11 regarding Painting of a Mural on a Stairway Abutment on James Street South by the Native/Indian Inuit Photographers Association was received.
- b) Correspondence from the Hamilton and Region Arts Council with regard to Forum for Theatre Committee Elsie Award was received by the Committee. The Art's Advisory Sub-Committee list was received as amended to incorporate various changes that the Committee has requested.

#### 7. OTHER BUSINESS

## a) Regional Municipality of Hamilton-Wentworth Development of Regional Arts Policy

The Committee reviewed in great detail questions on the survey with regard to the development of a Regional Arts Policy which was completed and signed by the Chairperson.

The Committee resolved that the completed survey be forwarded to the Region on behalf of the Arts Advisory Sub-Committee.

- b) Carmen Nemeth advised that the Chairperson is always to be invited to interviews for replacement of positions on the Committee. They are not a voting person, but are permitted into the process.
- c) Next Meeting to be rescheduled from Tuesday, 1994 July 5 to Thursday, 1994 June 30 at 12:00 o'clock noon. This meeting will deal exclusively with the Policy.
- d) Bob Mason advised that on 1994 July 7 at 7:00 o'clock p.m. at the Art Gallery there would be an Artists' talk.

The Arts Advisory Sub-Committee

1994 June 7

#### 8. ADJOURNMENT

There being no further business, the meeting then adjourned.

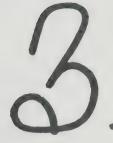
Taken as read and approved

Janna Malseed, Chairperson Arts Advisory Sub-Committee

Tina Agnello, Acting Secretary



## Arts Policy Review Group



Meeting: Friday, May 13, 1994 1:00 p.m. 20 Bentley Place, Hamilton, Ontario

Present: Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject: "Policy For The Arts", review and amendments

#### REPORT

- 1. Objective # 10 (page 19)
- 1.1 Change the wording of the objective to read: To continue to support access to arts education programmes for the citizens of Hamilton.
- 1.2 Under the heading "Policy Direction", change the word "justified" to <u>ongoing</u>.
- 1.3 Under the heading "Rationale", change the phrase "should be developed" to <u>should continue to be developed</u>.
- 1.4 Change the second paragraph to read: The Department of Culture & Recreation established a variety of arts classes in recreation centres in 1991/92. "Children's Enhanced Arts Programmes" were designed for children aged eight to twelve and taught by experienced local artists. The Sackville Hill Seniors' Centre developed programmes including regular art exhibits, choral groups and music (instrumental) practises for seniors. Both children's and seniors' classes are offered at affordable rates. They serve as arts education opportunities for beginners and more advanced amateurs. Arts programmes of this type augment arts experiences which may be offered through traditional education systems and therefore help to create a more informed public.
- 1.5 Under the heading "Strategies", change the first paragraph to read: That the City, in co-operation with its arts education partners, examine the feasibility of developing innovative, inter-disciplinary summer arts programmes for children and adolescents.
- 1.6 Delete the second paragraph. (Market analysis and inventory surveys are undertaken before designing or implementing any new programmes.)
- 1.7 In the last paragraph under "Strategies", change the phrase "be considered as possible" to be fully utilized as venues, etc.

## Arts Policy Review Group

Meeting: Friday, May 20, 1994 Room 219, City Hall

Present: Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject: "Policy For The Arts", review and amendments

#### REPORT

- 1. Objective # 3 (Page 12)
- 1.1 Change the objective to read: To encourage the sharing of information in order to facilitate community arts planning.
- 1.2 Delete the final paragraph in the "Strategies" section.
- 2. Headings, Objectives # 1, 2, 3 and 4

The members of the Policy Review Group recommend that the heading "Relationships" be replaced with the heading "Communications".

3. <u>Objective # 21</u>

Review of this objective remains to be done.

- 4. The Review Group discussed a number of possible items for the next Arts Advisory Subcommittee agenda:
- 4.1 <u>Communications Project</u> as strategies applicable to Objectives 2 and 3 of the arts policy, the following ideas are presented:
  - 4.1.1 Arts Advisory Subcommittee to contact City Aldermen with a request that they each identify an artists or arts supporter in their wards for the purpose of wider community consultation.
  - 4.1.2 A representative of the Hamilton and Region Arts Council should be invited to attend all Subcommittee meetings and report on activites in a regular column of "Artsbeat".

### 2. <u>Objective # 11</u>

It was the recommendation of the Policy Review Group that Objective 11 be deleted from the arts policy for the following reasons:

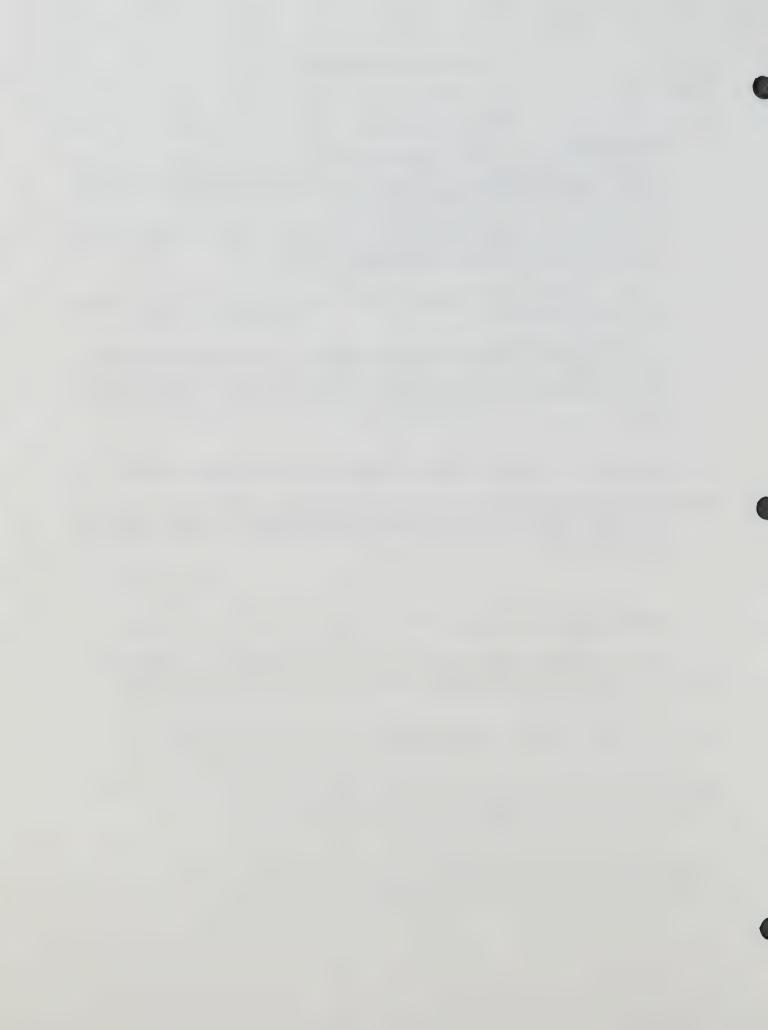
- the City does not have the resouces at this time to produce a comprehensive, ongoing marketing and promotion campaign for the arts;
- arts organizations often advertise their services in ways which may only be appropriate to themselves;
- the City's grants process now includes an annual "grants workshop". This forum is used to explain the process, the application form, and to answer questions. It is held at the Canadian Football Hall of Fame and in its third year (1993) was filled to capacity.

It is suggested that a replacement objective could be worded as follows:

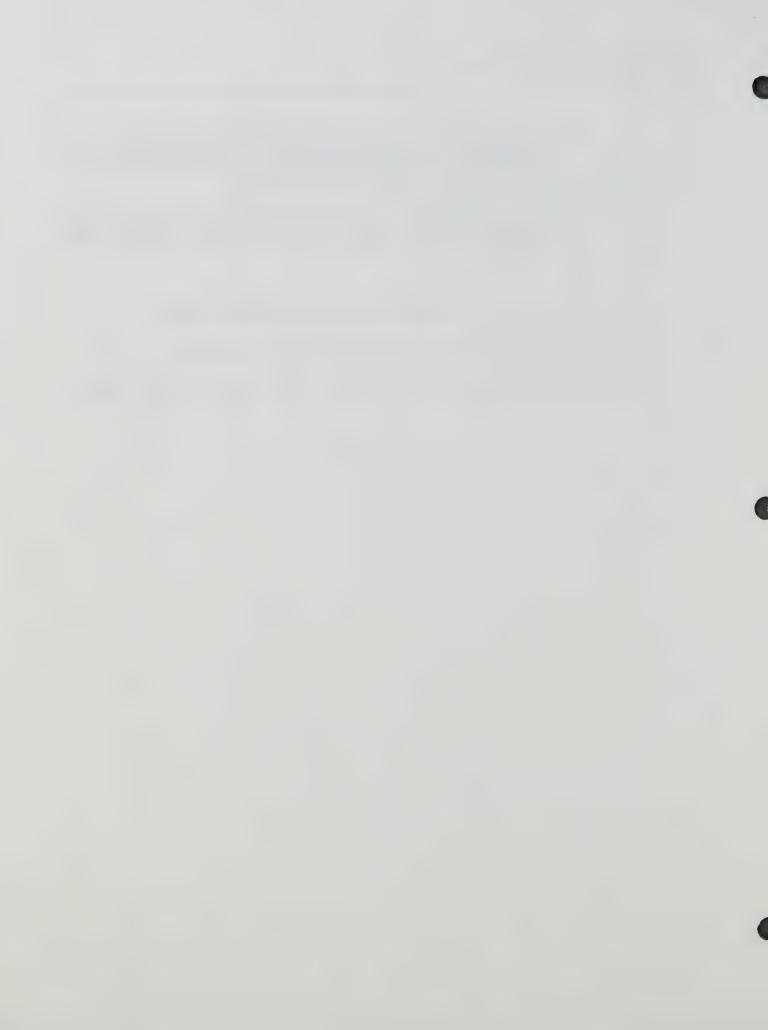
To ensure that the arts are included whenever possible in City events; to include the arts in promotions of the City of Hamilton as a community in which to live, do business, or visit.

## 3. Funding Objectives, #12 - 20

The Policy Review Group recommends that the Arts Advisory Subcommittee as a whole deal with a review of the funding objectives.



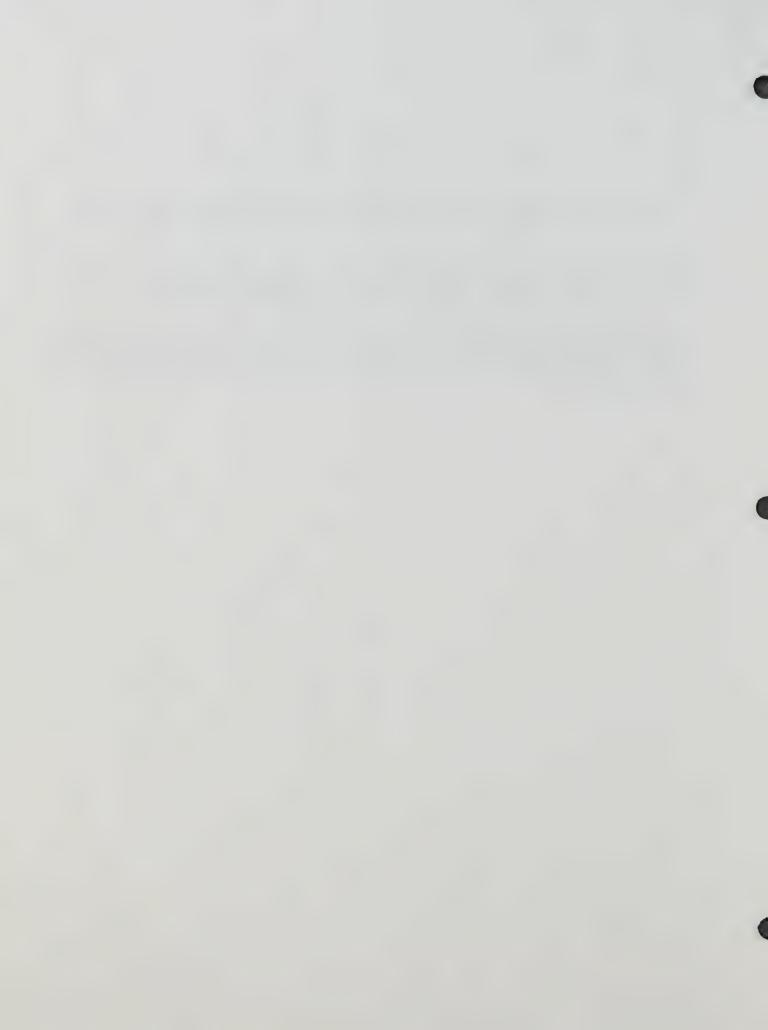
- 4.1.3 Prepare a meeting schedule for the Subcommittee which identifies a series of host locations for meetings; the host site representative would be asked to make a five-minute presentation.
- 4.1.4 Other Communications strategies, relating to Objective #3, such as a newsletter; column in "Artsbeat" or "In Site"; a Subcommittee public relations portfolio.
- 5. A voice for the arts on the West Harbourfront Development project.
- 6. Canadian Songs Project for Sesquicentennial (See following page).
- 7. Reporting opportunites for the Chair and the Arts Co-ordinator on each agenda.



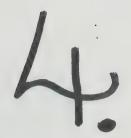
#### CANADIAN SONGS: A PROJECT FOR THE SESQUICENTENNIAL (1996)

At the meeting of the arts policy review group on May 13, 1994, there was an informal discussion about the place of original Canadian music (songs) in our lives.

The group wondered if ten commonly known (or not so commonly known) songs could be identified, both traditional and contemporary pieces. Delores, Carmen and Bob felt that it would be worthwhile to bring the issue forward to the Arts Advisory Subcommittee for further discussion.



# CITY OF HAMILTON - RECOMMENDATION -



DATE:

1994 June 21

REPORT TO:

S. Reeder

Secretary, Arts Advisory Sub-Committee

FROM:

P. Noé Johnson, Interim Director

Culture and Recreation Department

SUBJECT:

Hamilton Arts Award 1994

#### **RECOMMENDATION:**

That the Arts Advisory Sub-committee approve a deadline of Friday, 1994, September 2. for the receipt of nominations for the Hamilton Arts Award

## FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

#### **BACKGROUND:**

Since 1976, the Hamilton Arts Award has been presented annually in recognition of an individual's contributions to the Arts in Hamilton. The Arts Advisory Sub-committee has been responsible for selecting the recipients since 1989.

#### **DISCUSSION:**

In order to meet the agenda deadline of the Parks and Recreation Committee, the Arts Advisory Sub-committee's recommendation of the 1994 winner of The Award should be forwarded to that Committee's Secretary by Monday, 1994, September 12. The Arts Advisory Sub-committee should therefore deal with the issue of selection at its 1994, September 6 meeting.

CDY/cf

## THE HAMILTON ARTS AWARD

The annual Hamilton Arts Award in the fields of literature, art, music, dance and theatre was instituted in 1976 by City Council in order to recognize outstanding examples of arts achievements in our community. The award provides an opportunity to express appreciation to those individuals who have strengthened the City's cultural fabric through their work in the Arts. The winner is recognized with an honorarium, a commemorative medallion and, as a public record, a brass nameplate on the Hamilton Arts Award plaque at City Hall.

#### THE MEDALLION

A unique bronze medallion was commissioned by the City of Hamilton for presentation to award recipients. The medallion's face shows a stylized tree in full leaf. It was designed by one of Canada's leading artists, Dora dePedery Hunt, who has been acclaimed internationally for her work, particularly in the field of sculpture and medallion.

#### THE AWARDS COMMITTEE

Since 1989 the administration of the award has been handled by the Arts Advisory Subcommittee, an appointed committee of Council. The 1994 membership is comprised of Janna Malseed, Chair, Irene Sushko, Vice Chair, Carmen Nemeth, Mayor Robert Morrow, Alderman Mary Kiss, Chuck Renaud, Glenn Mallory, Bob Mason, Delores Prendergast, Robert Challé, Jessica Davenport, Bauke Kamstra and Trevor Hodgson.

#### PAST RECIPIENTS

As a permanent record, the names of award winners are engraved on a plaque installed in the second floor foyer of City Hall.

1976 Jessie Louis Beattie

1977 Thomas R. MacDonald

1978 Glenn A. Mallory

1979 Archibald Mullock

1980 Emily Dutton and

Marion Farnan

1981 Elsie Thompson

1983 Spencer Dunmore

1982 William Powell

1984 Jackie Washington

1985 Christine Hamilton

1986 Patricia Dawson

1987 Stan Rogers

1988 Herb Barrett

1989 Alan Oddy

1990 Mike Woods

1991 Trevor Hodgson

1992 James Strecker

1993 Jude Johnson

#### HAMILTON ARTS AWARD 1994 ◆ NOMINATION FORM

The Award Acknowledges outstanding contributions accomplishments made by an individual Hamilton artist in any of the following fields: Architecture, Applied Design, Literature, Media Arts, Music, Performing Arts, Visual Arts. The winner receives a unique commemorative medallion commissioned by the City and designed by internationally acclaimed Canadian artist, Dora dePedery Hunt.

#### Criteria

Candidates will be considered on the basis of:

- 1. Professional artistic achievements.
- 2. Community involvement: e.g. volunteer work.
- 3. Hamilton residency.

Nominee	Name:
	Arts Discipline:
	Address:
Managarata	Phone No
Nominated by	
	Address:
	Phone No

#### **DEADLINE FOR NOMINATIONS:**

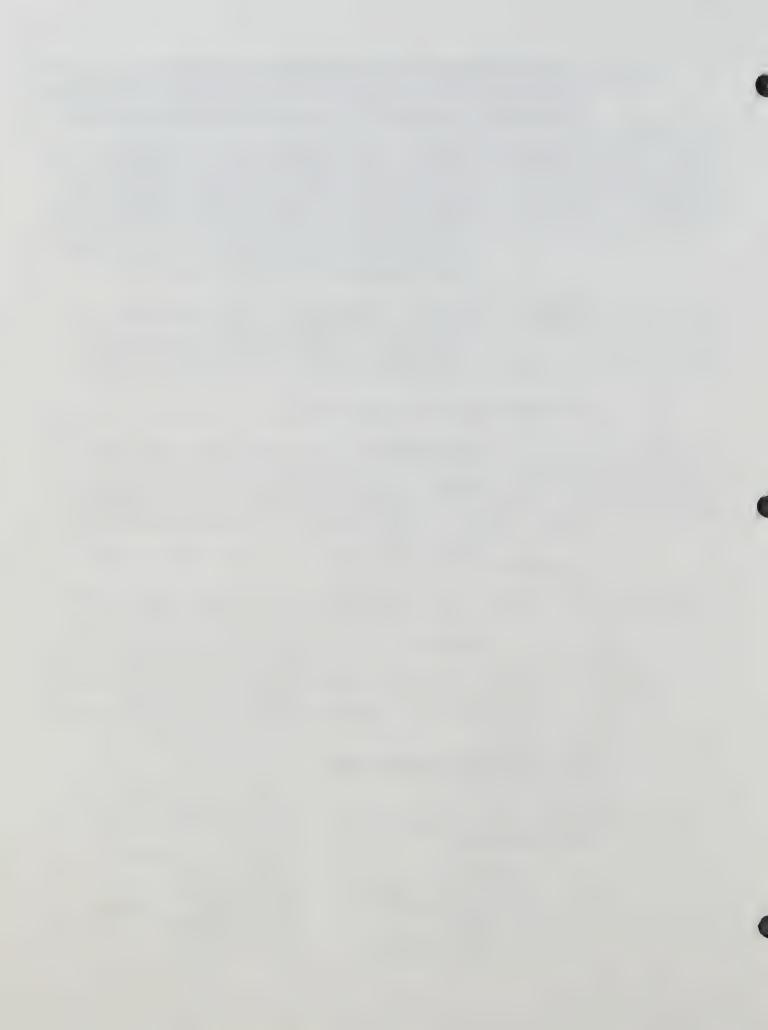
HAVE YOU ENCLOSED YOUR SUPPORT MATERIAL:

- 1. C.V. of nominee
- 2. description of community involvement as a volunteer
- press clippings 3.
- three letters of endorsement

**SEND NOMINATION PACKAGE TO:** 

Cheryl York, Arts Co-ordinator City Hall, 4th floor 71 Main Street West Hamilton, ON L8N 3T4

Phone: 546-2036 546-2338 Fax:



# CITY OF HAMILTON - RECOMMENDATION -

DATE:

1994 June 24

REPORT TO:

S. Reeder

Secretary, Arts Advisory Sub-Committee

FROM:

P. Noé Johnson, Interim Director Culture and Recreation Department

**SUBJECT:** 

Arts Awareness 1994

#### **RECOMMENDATION:**

That the Arts Advisory Sub-committee support the following components of the 1994 Arts Awareness project:

a) A Mayoral Proclamation of October as Arts Awareness Month be requested.

b) The presentation of the Hamilton Arts Award.

c) A combined proclamation, upon consent of the Mayor, and reception event.

P. Noé Johnson

## FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

#### **BACKGROUND:**

As a strategy suggested in the City's "Policy for the Arts" (1989), Objective 9, Arts Awareness was launched as a special project to promote the Arts in Hamilton. A budget of \$7,000, was allocated in 1991 and subsequent years within the Department of Culture and Recreation.

The Arts Advisory Sub-committee has annually supported the inclusion of the Hamilton Arts Award and a proclamation ceremony as essential parts of Arts Awareness.

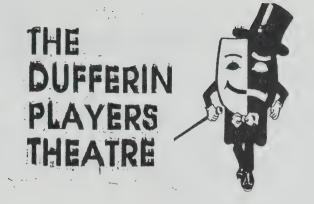
#### **DISCUSSION:**

The Hamilton Arts Award plaque was finally filled with the names of award winners in 1994. The last medallion remaining in the inventory of the sculptor, Dora de Pedery-Hunt, was purchased in 1994.

Alderman William McCulloch made arrangements for a new plaque to be created which would accommodate an additional twenty-two names. An edition of twenty-two medallions has been ordered from Mrs. Hunt, who informs us that the medallion's original mold will be useable for this series of castings. Mrs. Hunt owns the copyright of her work and this ownership will pass to her estate eventually. However, the City of Hamilton retains the right of exclusive use. The new medallions will be ready in time for a presentation in October.

A proclamation and reception event has traditionally accompanied the award's presentation.

CDY/cf



6.

June 17, 1994

Dear friend of The Dufferin Players Theatre:

Our latest production The Two Row Wampum has its opening night Friday June 24th at 8:00 P.M., at beautiful Glenhyrst Gardens on Ava Rd. in Brantford.

It has been a few years since The Dufferin Players Theatre performed at Glenhyrst and we hope all our members and supporters will be out to see the show.

The Two Row Wampum is a dramatic piece that explores the relationship between Native and Non-native people, with interweaving scenes, tableaux and poetry. It is both entertaining and thought-provoking.

The Collective Creation is directed by Dennis Maracle, a Native artist from Vancouver, originally from the Brantford area. Joining him are artists with a wide range of professional and semiprofessional credits with their roots in Brantford.

Please check the poster enclosed for performance dates. Performances further afield include June 25th, 8:30 P.M. at The Forest Theatre, Ohsweken, for Grand River Days; July 1st 7:00 P.M. at Hamilton's New Waterfront Park, Pier 4 for the Canada Day Celebration; and performances in Huntingdon Quebec; Gore Bay, Manitoulin Island; and Winnipeg Manitoba.

We look forward to seeing you at the show!

Yours.

Maryka A. Barnes

-Pullidist

# THE DUFFERIN PLAYERS THEATRE

presents

# THE TWO ROW WAMPUM

A COLLECTIVE CREATION BY NATIVE AND NON-NATIVE ARTISTS

DIRECTED BY: DENNIS MARACLE FEATURING: SUSANNE DE BAIE, EVAN BULIUNG, SEAN DOYLE, TIMOTHY L. HILL, WILLIAM "WONK" MILLER, CHER OBEDIAH

## **GLENHYRST GARDENS** AVA ROAD, BRANTFORD

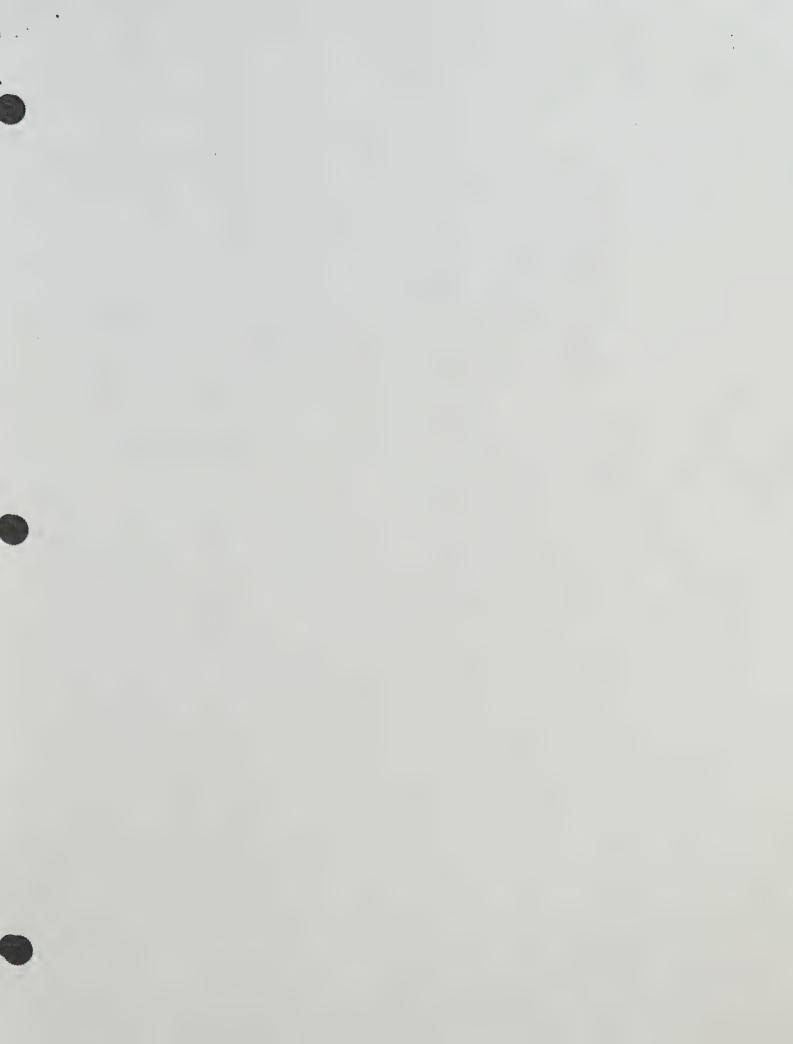
TICKETS AVAILABLE AT THE DOOR ADULTS: \$10.00 / STUDENTS/SENIORS: \$7.00 (PLEASE BRING YOUR LAWN CHAIR)

#### PERFORMANCES

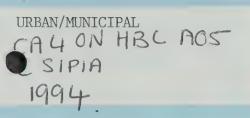
SAT. JULY 2/94 8P.M. JUNE 24/94 8P.M. FRI JUNE 28/94 8P.M. SUN. JULY 3/94 2P.M. TUES. WED. JUNE 29/94 2P.M. SUN. JULY 3/94 8P.M. WED. JUNE 29/94 8P.M.

THURS. JUNE 30/94 8P.M.











Urban Municipal Collection 2nd Floor Hamilton Public Library

#### NOTICE OF MEETING

#### ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1994 August 2nd 12:00 o'clock noon Room 219, City Hall

Susan K. Reeder, Secretary

IF YOU ARE UNABLE TO ATTEND THIS MEETING, PLEASE CONTACT THE SECRETARY AT LEAST 24 HOURS AHEAD OF TIME AT 546-2753 AS YOUR ABSENCE MAY CREATE A LACK OF QUORUM

#### AGENDA

- 1. Minutes of the meeting held Tuesday, 1994 June 30th.
- 2. Funding Arts Policy (no copy)
- 3. Arrangements Arts Awareness 1994 (no copy)

## Items tabled from Previous Meeting- Arts Policy Review Discussion

- 4. 411 Arts Advisory Sub-Committee to contact City Aldermen with a request that they each identify an artist or arts supporter in their Wards for the purpose of wider community consultation.
  - A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".

- Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.
- Other communications strategies, relating to objective #3, such as a newsletter; column in "Artsbeat" or "Insight"; a Sub-Committee public relations portfolio.
- 5. Other Business
- 6. Adjournment

#### The Arts Advisory Sub-Committee met

There were present:

Janna Malseed, Chairperson

Carmen Nemeth Glen Mallory Jessica Davenport Trevor Hodgson Chuck Renaud Delores Prendergast

Also present:

Cheryl York, Arts Co-Ordinator Stella Glover, Acting Secretary

#### 1. MINUTES OF MEETING

The minutes of meeting held 1994 June 7 were amended to reflect:

5(a) Delores Prendergast added to those in attendance.

5(b) Approximately 40 people attended the Community Arts Forum.

6(b) To be separated into 6(b) and 6(c).

The minutes of meeting were then adopted as amended.

#### 2. CHAIRPERSON'S REMARKS

#### (a) August Meeting

The Chairperson asked the Committee if they wished to have a meeting in August or delay until September. The Committee tabled a decision in this matter until Items 5 and 6 - Hamilton Arts Award 1994 and Arts Awareness 1994 were considered.

Delores Prendergast tendered regrets for a possible August meeting.

At this point the Arts Co-Ordinator introduced two additional items.

#### (b) Arts Co-Ordinator's Report

#### (i) Public Art Commission Orientation Meeting

Cheryl York distributed copies of minutes of the Public Art Commission orientation meeting and advised that members will receive this on a regular basis. The next meeting will be held at the Twin Pad Arena in order to give members an opportunity to see the art at the Arena.

#### (ii) The Two Row Wampum

Ms. York referred to the Dufferin Players Theatre production, The Two Row Wampum, which was to take place at Hamilton's new Waterfront Park Pier 4 for the Canada Day celebration at 7:00 p.m., rain or shine,

and all are welcome to attend. The dramatic piece was also to be performed in Brantford and other locations.

#### (iii) Arts Policy Review Group

The Committee was in receipt of a report from the Arts Policy Review Group dated 1994 May 20 which included suggested amendments to the Policy for the Arts. The Chairperson advised of the purposes of the Arts Policy Review Group and Cheryl York explained the proposed changes to the Committee.

After considerable discussion, the Committee directed Cheryl York to make amendments to the Policy to be brought back to the Sub-Committee for finalization.

The Committee agreed that the following items be placed on the next Arts Advisory Sub-Committee agenda for further consideration:

- Arts Advisory Sub-Committee to contact City Aldermen with a request that they each identify an artist or arts supporter in their Wards for the purpose of wider community consultation.
- A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".
- Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.
- Other communications strategies, relating to objective #3, such as a newsletter; column in "Artsbeat" or "Insight"; a Sub-Committee public relations portfolio.

Carmen Nemeth informed the Committee of Canadian Folk Songs which could be a programme for the Sesquicentennial.

#### 4. HAMILTON ARTS AWARD 1994

The Committee was in receipt of a report from the Interim Director of the Culture and Recreation Department dated 1994 June 21 with regard to Hamilton Arts Award 1994.

Discussion ensued and the consensus of the Committee was that Friday, 1994 September 2 be approved as the deadline for the receipt of nominations for the Hamilton Arts Award.

#### 5. ARTS AWARENESS 1994

The Committee was in receipt of a report from the Interim Director of Culture and Recreation Department dated 1994 June 24 with regard to Arts Awareness 1994. The Committee noted that this is a yearly event and agreed as follows:

That the Arts Advisory Sub-Committee support the following components of the 1994 Arts Awareness Project:

- (a) A Mayoral Proclamation of October as Arts Awareness Month be requested.
- (b) The presentation of the Hamilton Arts Award.
- (c) Combined Proclamation, upon consent of the Mayor, and Reception event.

#### 6. **DUFFERIN PLAYERS THEATRE**

The Committee received for information a letter dated 1994 June 17 from the Dufferin Players Theatre with regard to the Two Row Wampum.

#### 7. OTHER BUSINESS

(a) Arts Advisory Sub-Committee August Meeting

The Committee agreed to hold an Arts Advisory Sub-Committee meeting on 1994 August 2nd at which time funding in the Arts Policy will be discussed together with the arrangements for Arts Awareness 1994.

#### 8. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved.

Janna Malseed Chairperson Arts Advisory Sub-Committee

Stella Glover Acting Secretary

/jt



#### Arts Policy Review Group



Meeting: Friday, May 13, 1994 1:00 p.m. 20 Bentley Place, Hamilton, Ontario

Present: Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject: "Policy For The Arts", review and amendments

#### REPORT

- 1. Objective # 10 (page 19)
- 1.1 Change the wording of the objective to read: To continue to support access to arts education programmes for the citizens of Hamilton.
- 1.2 Under the heading "Policy Direction", change the word "justified" to ongoing.
- 1.3 Under the heading "Rationale", change the phrase "should be developed" to should continue to be developed.
- 1.4 Change the second paragraph to read: The Department of Culture & Recreation established a variety of arts classes in recreation centres in 1991/92. "Children's Enhanced Arts Programmes" were designed for children aged eight to twelve and taught by experienced local artists. The Sackville Hill Seniors' Centre developed programmes including regular art exhibits, choral groups and music (instrumental) practises for seniors. Both children's and seniors' classes are offered at affordable rates. They serve as arts education opportunities for beginners and more advanced amateurs. Arts programmes of this type augment arts experiences which may be offered through traditional education systems and therefore help to create a more informed public.
- 1.5 Under the heading "Strategies", change the first paragraph to read: That the City, in co-operation with its arts education partners, examine the feasibility of developing innovative, inter-disciplinary summer arts programmes for children and adolescents.
- 1.6 Delete the second paragraph. (Market analysis and inventory surveys are undertaken before designing or implementing any new programmes.)
- 1.7 In the last paragraph under "Strategies", change the phrase "be considered as possible" to be fully utilized as venues, etc.

### 2. Objective # 11

It was the recommendation of the Policy Review Group that Objective 11 be deleted from the arts policy for the following reasons:

- the City does not have the resouces at this time to produce a comprehensive, ongoing marketing and promotion campaign for the arts;
- arts organizations often advertise their services in ways which may only be appropriate to themselves;
- the City's grants process now includes an annual "grants workshop". This forum is used to explain the process, the application form, and to answer questions. It is held at the Canadian Football Hall of Fame and in its third year (1993) was filled to capacity.

It is suggested that a replacement objective could be worded as follows:

To ensure that the arts are included whenever possible in City events; to include the arts in promotions of the City of Hamilton as a community in which to live, do business, or visit.

## 3. Funding Objectives, #12 - 20

The Policy Review Group recommends that the Arts Advisory Subcommittee as a whole deal with a review of the funding objectives.

# Arts Policy Review Group

Meeting:

Friday, May 20, 1994

Room 219, City Hall

Present:

Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject:

"Policy For The Arts", review and amendments

## **REPORT**

- 1. Objective # 3 (Page 12)
- 1.1 Change the objective to read: To encourage the sharing of information in order to facilitate community arts planning.
- 1.2 Delete the final paragraph in the "Strategies" section.
- 2. Headings, Objectives # 1, 2, 3 and 4

The members of the Policy Review Group recommend that the heading "Relationships" be replaced with the heading "Communications".

3. <u>Objective # 21</u>

Review of this objective remains to be done.

- 4. The Review Group discussed a number of possible items for the next Arts Advisory Subcommittee agenda:
- 4.1 <u>Communications Project -</u> as strategies applicable to Objectives 2 and 3 of the arts policy, the following ideas are presented:
  - 4.1.1 Arts Advisory Subcommittee to contact City Aldermen with a request that they each identify an artists or arts supporter in their wards for the purpose of wider community consultation.
  - 4.1.2 A representative of the Hamilton and Region Arts Council should be invited to attend all Subcommittee meetings and report on activites in a regular column of "Artsbeat".

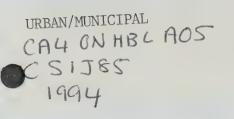
- 4.1.3 Prepare a meeting schedule for the Subcommittee which identifies a series of host locations for meetings; the host site representative would be asked to make a five-minute presentation.
- 4.1.4 Other Communications strategies, relating to Objective #3, such as a newsletter; column in "Artsbeat" or "In Site"; a Subcommittee public relations portfolio.
- 5. A voice for the arts on the West Harbourfront Development project.
- 6. Canadian Songs Project for Sesquicentennial (See following page).
- 7. Reporting opportunites for the Chair and the Arts Co-ordinator on each agenda.

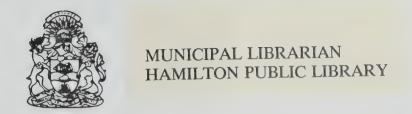
# CANADIAN SONGS: A PROJECT FOR THE SESQUICENTENNIAL (1996)

At the meeting of the arts policy review group on May 13, 1994, there was an informal discussion about the place of original Canadian music (songs) in our lives.

The group wondered if ten commonly known (or not so commonly known) songs could be identified, both traditional and contemporary pieces. Delores, Carmen and Bob felt that it would be worthwhile to bring the issue forward to the Arts Advisory Subcommittee for further discussion.







1994 July 26

# **NOTICE OF SPECIAL MEETING**

City of Hamilton Licensing Committee Thursday, 1994 September 1 6:00 o'clock p.m. Room 233, City Hall

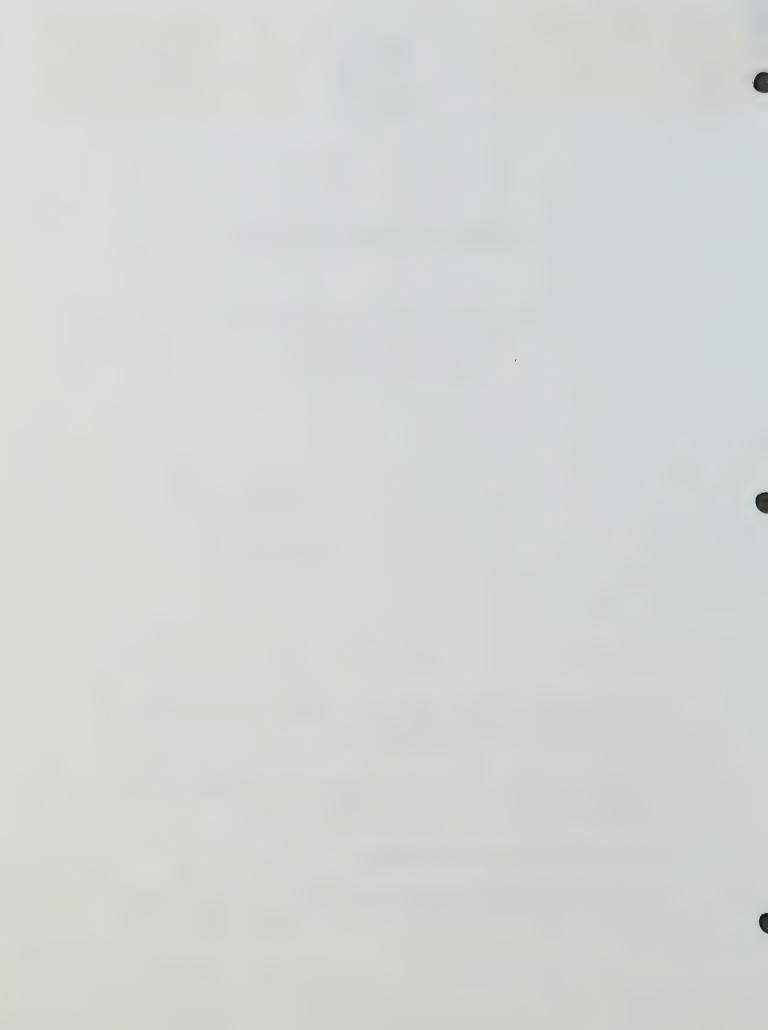
Stella Glover
Secretary

Please be advised that a Special Meeting of the Licensing Committee has been tentatively scheduled at the above date and time.

The purpose of this meeting is to hold a Show Cause Hearing with regard to Palace Amusement Arcade - 61 King Street East, Hamilton and Casino Amusement Arcade - 79 King Street East, Hamilton.

Confirmation of this meeting and parking permits will follow shortly.

Members of the Licensing Committee are reminded that, in accordance with the Summer Schedule, there will be no regular meeting in August.





Urban Municipal Collection 2nd Floor Hamilton Public Library

## NOTICE OF MEETING

## **ARTS ADVISORY SUB-COMMITTEE**

Tuesday, 1994 September 6th 12:00 o'clock noon Room 219, City Hall

URBAN MUNICIPAL

SEP 1 1994

Susan K. Reeder,

Secretary

# **GOVERNMENT DOCUMENTS**

IF YOU ARE UNABLE TO ATTEND THIS MEETING, PLEASE CONTACT THE SECRETARY AT LEAST 24 HOURS AHEAD OF TIME AT 546-2753 AS YOUR ABSENCE MAY CREATE A LACK OF QUORUM

PLEASE BRING YOUR COPY OF THE ARTS POLICY TO THE MEETING FOR DISCUSSION.

## AGENDA

- 1. (a) Minutes of the meeting held Tuesday, 1994 June 30th. (no quorum at August meeting)
  - (b) Minutes of the session held Tuesday, 1994 August 2nd. (no quorum present)
- 2. Selection of the 1994 Arts Award Recipient (nominations to be distributed at the meeting)
  - (a) Arts Awareness Proclamation Update

# Items held over from the August meeting due to lack of a quorum

- 3. Funding Arts Policy
  - (a) Report Arts Co-Ordinator Chronology of actions taken to date.



# Page Two

- 4. Arts Policy Review Discussion
  - (a) 411 Arts Advisory Sub-Committee to contact City Aldermen with a request that they each identify an artist or arts supporter in their Wards for the purpose of wider community consultation.
  - (b) 412 A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".
    - (i) Memorandum Secretary Arts Advisory Sub-Committee
  - (c) 413 Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.
    - (i) Memorandum Secretary Arts Advisory Sub-Committee
  - (d) 414 Other communications strategies, relating to objective #3, such as a newsletter; column in "Artsbeat" or "Insight"; a Sub-Committee public relations portfolio.
- 5. Public Art Commission Member resignation
- 6. Arts Co-Ordinator Conference Report International Sculpture Conference 1994 August 17 - 21.
- 7. Other Business
- 8. Adjournment



Thursday, 1994 June 30 12:00 o'clock noon Room 219, City Hall

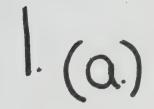
## The Arts Advisory Sub-Committee met

There were present:

Janna Malseed, Chairperson

Irene Sushko, Vice-Chairperson

Carmen Nemeth Glen Mallory Jessica Davenport Trevor Hodgson Chuck Renaud Delores Prendergast



Also present:

Cheryl York, Arts Co-Ordinator Stella Glover, Acting Secretary

## 1. MINUTES OF MEETING

The minutes of meeting held 1994 June 7 were amended to reflect:

5(a) Delores Prendergast added to those in attendance.

5(b) Approximately 40 people attended the Community Arts Forum.

6(b) To be separated into 6(b) and 6(c).

The minutes of meeting were then adopted as amended.

#### 2. CHAIRPERSON'S REMARKS

#### (a) August Meeting

The Chairperson asked the Committee if they wished to have a meeting in August or delay until September. The Committee tabled a decision in this matter until Items 5 and 6 - Hamilton Arts Award 1994 and Arts Awareness 1994 were considered.

Delores Prendergast tendered regrets for a possible August meeting.

At this point the Arts Co-Ordinator introduced two additional items.

## (b) Arts Co-Ordinator's Report

## (i) Public Art Commission Orientation Meeting

Cheryl York distributed copies of minutes of the Public Art Commission orientation meeting and advised that members will receive this on a regular basis. The next meeting will be held at the Twin Pad Arena in order to give members an opportunity to see the art at the Arena.

## (ii) The Two Row Wampum

Ms. York referred to the Dufferin Players Theatre production, The Two Row Wampum, which was to take place at Hamilton's new Waterfront Park Pier 4 for the Canada Day celebration at 7:00 p.m., rain or shine, and all are welcome to attend. The dramatic piece was also to be performed in Brantford and other locations.

## (iii) Arts Policy Review Group

The Committee was in receipt of a report from the Arts Policy Review Group dated 1994 May 20 which included suggested amendments to the Policy for the Arts. The Chairperson advised of the purposes of the Arts Policy Review Group and Cheryl York explained the proposed changes to the Committee.

After considerable discussion, the Committee directed Cheryl York to make amendments to the Policy to be brought back to the Sub-Committee for finalization.

The Committee agreed that the following items be placed on the next Arts Advisory Sub-Committee agenda for further consideration:

- Arts Advisory Sub-Committee to contact City Aldermen with a request that they each identify an artist or arts supporter in their Wards for the purpose of wider community consultation.
- A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".
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- Other communications strategies, relating to objective #3, such as a newsletter; column in "Artsbeat" or "Insight"; a Sub-Committee public relations portfolio.

Carmen Nemeth informed the Committee of Canadian Folk Songs which could be a programme for the Sesquicentennial.

#### 4. HAMILTON ARTS AWARD 1994

The Committee was in receipt of a report from the Interim Director of the Culture and Recreation Department dated 1994 June 21 with regard to Hamilton Arts Award 1994.

Discussion ensued and the consensus of the Committee was that Friday, 1994 September 2 be approved as the deadline for the receipt of nominations for the Hamilton Arts Award.

#### 5. ARTS AWARENESS 1994

The Committee was in receipt of a report from the Interim Director of Culture and Recreation Department dated 1994 June 24 with regard to Arts Awareness 1994. The Committee noted that this is a yearly event and agreed as follows:

That the Arts Advisory Sub-Committee support the following components of the 1994 Arts Awareness Project:

- (a) A Mayoral Proclamation of October as Arts Awareness Month be requested.
- (b) The presentation of the Hamilton Arts Award.
- (c) Combined Proclamation, upon consent of the Mayor, and Reception event.

#### 6. DUFFERIN PLAYERS THEATRE

The Committee received for information a letter dated 1994 June 17 from the Dufferin Players Theatre with regard to the Two Row Wampum.

#### 7. OTHER BUSINESS

(a) Arts Advisory Sub-Committee August Meeting

The Committee agreed to hold an Arts Advisory Sub-Committee meeting on 1994 August 2nd at which time funding in the Arts Policy will be discussed together with the arrangements for Arts Awareness 1994.

## 8. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved.

Janna Malseed Chairperson Arts Advisory Sub-Committee

Stella Glover Acting Secretary 1994 June 30



Tuesday, 1994 August 2 12:00 o'clock noon Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present:

Janna Malseed, Chairperson

Irene Sushko, Vice-Chairperson

Mayor Robert M. Morrow

Carmen Nemeth Chuck Renaud Robert Challé Trevor Hodgson

Regrets:

Delores Prendergast

Absent:

Alderman M. Kiss Glenn Mallory Bob Mason Jessica Davenport Bauke Kamstra

Also present:

Joan Rapsavage, Parks & Recreation Citizens Advisory

Representative

Cheryl York, Arts Co-Ordinator

René Johnston, Hamilton & Region Arts Council

Susan K. Reeder, Secretary

At 12:20 o'clock noon, no quorum was in attendance, and the Chairperson obtained the Sub-Committee's approval to proceed on an information basis.

#### 1. Minutes of the meeting held Tuesday, 1994 June 30

As no quorum was in attendance, it was agreed that this matter would be tabled to the next meeting. However, it was noted by Irene Sushko that she was in attendance at the meeting but not recorded and it was agreed that this amendment should be made for approval at the September meeting.

## 2. Funding - Arts Policy

Some discussion ensued on the funding components of the Arts Policy and it was agreed that this matter would be tabled to the September meeting, and that the Arts Co-Ordinator would prepare a written summation of the chronology of events which have taken place to date with respect to the funding for the Arts Policy.

Chuck Renaud encouraged members of the Sub-Committee to review Objectives Number 12 and on in the Arts Policy which pertain to funding.

#### Added - Attendance

Robert Challé spoke with respect to the fact that no quorum was present at the meeting and questioned whether the Sub-Committee should address its relevancies, as well as its approach to work.

Considerable discussion ensued with respect to this matter, and no action was taken in this regard.

#### 3. Arrangements - Arts Awareness 1994

Cheryl York circulated a notice requesting nominations for the 1994 Arts Award.

The Chairperson indicated that at the September meeting a decision will be discussed for the awarding of the 1994 Arts Award. Janna indicated that she will be away for the September meeting and that Irene would chair the meeting. It was agreed that this decision would be made at the regular September 6 meeting, but that if more time were required a special meeting could be called prior to a recommendation going to the September 20 Parks and Recreation Committee meeting.

With respect to the Arts Award Proclamation Ceremony and Award Presentation, the Arts Co-Ordinator indicated that 22 new medallions have been ordered from the Artist who created, and has the copyright, for the medallion. The Arts Co-Ordinator indicated that the Artist is now in her 80's, and that the City does not own the copyright. The copyright will be retained by her Estate. The Arts Co-Ordinator indicated that Alderman McCulloch has arranged for a new Arts Award Plaque to be made containing 22 blank spots.

The Arts Co-Ordinator indicated that funds are available for a small Reception from the Arts Awareness Fund.

As an idea, the Arts Co-Ordinator suggested that the Arts Award be presented at the first Philharmonic Concert on September 27, in the Hamilton Place Great Hall. She added that this Concert will feature Martin Beaver and that a Reception could be held in the Piano Nobile following the Concert.

In this regard, Janna spoke favourably on this type of endeavour as a prototype for future joint ventures with Groups such as Theatre Aquarius, Hamilton Art Gallery, Opera Hamilton, etc.

Robert Challé suggested that an Arts Display in the foyer be set up during the Concert to view during intermission as another art component for this Arts Awareness event.

Chuck Renaud spoke in favour of this idea and questioned how the traditional arrangements would be made for the recipient to be allowed to invite a number of guests to the presentation.

In this regard, both Janna and Chuck agreed that complimentary tickets could be negotiated with the Hamilton Philharmonic Orchestra.

It was agreed that the idea for this joint venture should be pursued and Carmen Nemeth, a member of the Hamilton Philharmonic Orchestra, agreed to speak to the appropriate people in this regard, as well as an official request from the Mayor and Chairperson.

#### **Added - Information Items**

As an added Information Item, the Chairperson indicated that the Organizations of Canadian Symphony Musicians will be putting on a Benefit Concert at Hamilton Place on August 7, at 8:00 o'clock p.m., and that funds raised will be donated to the Ronald McDonald House.

## 4. Items tabled from Previous Meeting - Arts Policy Review Discussion

- Arts Advisory Sub-Committee to contact City Aldermen with a request that they each identify an Artist or Arts Supporter in their Wards for the purpose of wider Community Consultation.

The Committee agreed to table this Item to the September meeting.

412 - A Representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".

In this regard, René Johnston of the Hamilton and Region Arts Council was present, and on behalf of "Artsbeat" indicated that they would be very supportive in providing a column for the activities of the Arts Advisory Sub-Committee.

Further to this, it was also suggested that the Broadway Publication also be invited to attend Sub-Committee meetings and report on activities.

Trevor Hodgson indicated that he will also give this matter some consideration and other publications that would be appropriate and speak to this at the September meeting when this matter comes forward for consideration for formal approval.

- Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.

In this regard, the Sub-Committee discussed this matter and the following possible locations were discussed:

Hamilton Place
Theatre Aquarius
Hamilton and Region Arts Council
Art Gallery
Bach Elgar Choir
Hamilton Opera
Creative Arts
Hamilton-Wentworth Separate School Board
The Broadway
The Hamilton Public Library
Hamilton Board of Education
Spectator Art Gallery
Native Photographers Association

In this regard, the Arts Co-Ordinator indicated that she and the Secretary would draft a letter to be forwarded to the above-noted possible hosts asking them if they could provide meeting facilities for the Sub-Committee and provide a presentation to the Committee.

- Other communications strategies, relating to objective #3, such as a newsletter; column in "Artsbeat" or "Insight"; a Sub-Committee public relations portfolio.

It was agreed that this Item would be tabled to the September meeting.

## 5. Other Business

A general discussion ensued with respect to past Arts Events and future Events scheduled for up-coming months.

Irene Sushko requested that the theme of "Year of the Family" be tied into the 1994 Arts Awareness planning and some discussion ensued on that.

## 6. Adjournment

There being no further business, the session then adjourned.

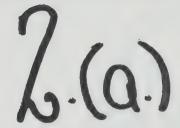
Taken as read and approved,

Janna Malseed, Chairperson Arts Advisory Sub-Committee

Susan K. Reede Secretary 1994 August 2

/dbm





August 4, 1994

Mayor Robert M. Morrow City of Hamilton

Ms Janna Malseed Chair Arts Advisory Sub-committee c/o Department of Culture & Recreation City Hall 71 Main Street West Hamilton, ON L8N 3T4

Dear Mayor Morrow and Janna:

Thank you for your letter of August 3 inviting the Hamilton Philharmonic Orchestra to be a partner in the 1994 Arts Awareness proclamation ceremony. The Hamilton Philharmonic is delighted to accept your invitation. We will arrange a meeting with Cheryl York to discuss the details with her and look forward to creating a special evening.

With my best wishes,

Yours sincerely,

John F. Shaw

Managing Director

Akira Endo



1994 August 3

Mr. John Shaw, General Manager Hamilton Philharmonic Orchestra 8th Floor 25 Main Street West Hamilton, Ontario L8P 1H1

Dear John:

## Re: Arts Awareness 1994

The Arts Advisory Sub-committee is currently planning the 1994 Arts Awareness proclamation ceremony and Hamilton Arts Award presentation. These two events have traditionally been combined, and followed by a reception. In 1993, the celebration of Hamilton Place's 20th Anniversary was included in the September 29th festivities.

After discussion at its meeting on August 2, the Arts Advisory Sub-committee would like to propose a 1994 partnership event with the Hamilton Philharmonic Orchestra as detailed below.

.../2



The Parent Event

Classics Concert: Akira Endo, Conductor and Martin Beaver, Violin Tuesday, September 27, 1994

8:00 p.m.

The Great Hall, Hamilton Place

Arts Awareness Components

 Mayoral Proclamation of the month of October as Arts Awareness Month (pre-concert, 5 minutes)

 Presentation of the Hamilton Arts Award for 1994 (preconcert, 10 minutes)

 Post-concert reception hosted by the City in the Piano Nobile

**Benefits** 

 Creation of an Arts Awareness partnership model between the City and an arts organization

Augmentation of the event audience

Increased recognition of the role the arts play in our community

Special Considerations

Costs of reception and invitations will be the responsibility of the Arts Awareness programme budget

• K-Lite FM will provide additional promotion for the event

 The HPO will be requested to provide a guest list for the reception which could include the Directors, staff, guest artist, musicians, principal donors and sponsors

 Complimentary concert tickets would be required for the Arts Advisory Sub-committee, Hamilton Arts Award recipient and his/her guests

Arts Awareness logo to be included in the concert's programme

We would be very pleased if you and your board would consider our proposal over the next couple of weeks and schedule a meeting with us to discuss your response.

Our principal contact person is Cheryl York (546-2036), who will be dealing with the detailed arrangements.

We hope that our proposal meets with your approval and we look forward to hearing from you soon.

Yours very truly,

Robert M. Morrow

Bo mour

Mayor

City of Hamilton

Vanna Malseed

Chair

Arts Advisory Sub-committee

c.c. D. Carson, Executive Assistant to the Mayor

P. Noé Johnson, Interim Director, Dept. of Culture & Recreation

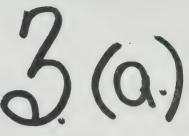
M. Havelka, Manager, Cultural Division

C. York, Arts Co-ordinator

S. Reeder, Secretary, Arts Advisory Sub-committee



# DEPARTMENT OF CULTURE & RECREATION MEMORANDUM



TO:

Susan Reeder

Secretary

Arts Advisory Subcommittee

FROM:

Cheryl York

Arts Co-ordinator
Culture & Recreation

SUBJECT: Arts Policy Review

YOUR FILE:

OUR FILE:

PHONE:

(416) 546-2036

DATE: 1994 August 15

As discussed at the August meeting of the Arts Advisory Subcommittee, a review (enclosed) of the <u>Funding Objectives</u> of the municipal arts policy has been prepared for the 6 September 1994 meeting agenda.

On each page of the attached report, you will note that the original objective is reproduced as it appears in the policy. At the bottom of each page is a note indicating changes or achievements in the city's approach to arts funding over the past five years.

Revisions to the city's grants application form (administered by the Treasury Department) have, in several cases, occurred as a result of the work of the Arts Advisory Subcommittee.

CDY

encl

# MUNICIPAL ARTS POLICY REVIEW - AUGUST 1994

# Funding Recommendations Objectives 12 - 20

#### Objective #12

#### FUNDING

- (a) To encourage the equitable distribution of available grant monies;
- (b) To encourage the development of responsible accounting among arts grant applicants and recipients.

#### POLICY DIRECTION:

To redefine financial support to arts organizations and arts facilities; specifically to address the differences between programming grants and facility operating grants.

Rationale - Appropriate funding levels are easier to determine when percentages and per capita spending can be compared with other municipalities on a "like" to "like" basis.

#### STRATEGIES:

That budget recommendations be categorized as:

- a) Grants to City owned/operated facilities:
- b) Grants to community arts organizations.

That applicants for arts grants meet basic qualifying criteria:

- a) Be an incorporated non-profit organization with a communitybased Board of Directors:
- b) Be in business for more than one year;.
- c) Be prepared to submit a financial statement for the previous operating year, and be prepared to submit an audited statement at their fiscal year end if approved for a grant in excess of five thousand dollars;
- d) Be prepared to offer some aspect of their service free to the community.

# Objective 12

- \* City owned/operated facilities are supported through specific departmental operating budgets, not through the grants programme.
- \* The suggested qualifying criteria in "Strategies" (Part two) are identified in the General Grants Policy.

To encourage a partnership between the arts community and the City of Hamilton in the evaluation of arts grants.

#### POLICY DIRECTION:

To establish a mechanism for peer consultation concerning arts grant applications during the review and recommendation procedure.

Rationale - Current arts grant applications are reviewed and recommended by the Chief Administrative Officer, the Treasurer, and the Director of Culture and Recreation. There does not exist an opportunity for peer assessment in arts grant applications.

#### STRATEGIES:

That a non-partisan representative(s) with knowledge of and experience in the arts, attend the review and recommendation process, currently presided over by the Chief Administrative Officer, the Treasurer, and the Director of Culture and Recreation, in an advisory capacity. This representative(s) would be recommended by the Arts Advisory Sub-Committee.

That the representative(s) be prepared to contribute expertise on the integrity of the application, on the community's perception of the organization or project, and on the quality of the applicant's past achievements.

# Objective 13

\* The Arts Advisory Sub-committee provided consultation on arts grants applications in 1991 and 1992 in the form of comments. This procedure was discontinued in 1993.

To encourage and facilitate annual financial planning in arts organizations.

#### POLICY DIRECTION:

To restructure the annual time frame for arts grant applications and reviews.

Rationale - The current approval mechanism involves a considerable length of time for submission deadline to notice of grant approval or denial. Applicants making submissions in October are not advised of Council's decision until April of the following year. As with any business, arts organizations must plan in advance for programming, staffing, facility rentals, etc. Deficits are incurred when the organization must move ahead with programming while anticipating incoming funds which may, in fact, not be forthcoming, or reduced in amounts originally applied for.

#### STRATEGIES:

#### Option 1

That a three month time span, from submission of application to ratification be adopted, which is similar to most provincial and fedeal guidelines.

OR

#### Option 2

That two funding periods a year may assist some organizations who need to put additional research or financial backing in place before coming to Council for their annual grant.

# Objective 14

\* The municipality goes through a major budget preparation and approval process each year. Available staff resources, established financial procedures and the grants policy preclude having multiple grants application and approval dates in any one year. Arts organizations therefore make the necessary allowances for this situation.

#### Objective \$15

#### FUNDING

To ensure that arts grants increases reflect the annual rate of inflation.

## POLICY DIRECTION:

To establish arts grants procedure which would reflect increases based on the annual rate of inflation.

Rationale - Arts organizations are subject to the effects of inflation. Many organizations have had to limit services and quality because financial support has not kept pace with the cost of living.

#### STRATEGY:

That established cornerstone organizations should receive increased funding each year correlated to the previous year's inflation rate.

# Objective 15

\* The previous year's growth of assessment shall be taken into consideration in setting the amount of the grants budget allocation. (Section 4.h, page 5, General Grants Policy, rev. 1993)

To encourage accountable management of funds and delivery of service by arts organizations.

## POLICY DIRECTION:

To establish a process by which the most effective use of arts grants' monies could be analyzed and implemented.

Rationale - Some organizations and/or services may have become redundant.

Others may not be delivering community accessible programmes.

Herein exists an opportunity for redirecting current funds.

#### STRATEGIES:

That any arts organization currently receiving funding through the City's grant process be open to a review of its delivery of service and business techniques over a period of two years.

That after such a review, if the organization being examined does not demonstrate that grant funds received are being used as promised by the organization, its current funding level will be frozen. If the situation does not show improvement, funding levels will be reduced by fifty per cent each year thereafter. (Sunset Clause)

# Objective 16

- \* The current municipal approach is to encourage groups to participate in lotteries and similar ventures in an effort to promote self-sufficiency. Licensing guidelines have changed to allow for broader fund-raising opportunities, e.g. Nevada draws, bingos, etc.
- \* It is required that grants recipients submit financial information annually; that those groups receiving in excess of \$10,000 in grant monies must submit <u>audited</u> financial statements.

#### Objective #17

#### PUNDING

To provide an opportunity for individuals and/or private organizations to apply for arts grants/funding.

#### POLICY DIRECTION:

To establish a process with appropriate checks and balances which will allow individuals or private organizations to apply for financial assistance.

Rationale - There does not currently exist any means by which arts grants/funding may be made available to individuals and/or private organizations as a formal part of the City's grant policy.

#### STRATEGY:

That individuals and/or private organizations be allowed to apply for arts grants under the auspices of an established non-profit arts organization. This approach would offer the City the necessary substantiations for decision-making through the non-profit organizations's Board of Directors and official audit.

# Objective 17

\* Individuals and/or private organizations under the auspices of an established non-profit arts organization are permitted to apply for a city grant. (Section 3.8, page 3, <u>General Grants Policy</u>, rev. 1993)

To encourage a measure of self-reliance and entrepreneurship in the operation of all arts organizations.

#### POLICY DIRECTION:

To establish an arts grants procedure which would require applicants to demonstrate that their organizations' financial operations are not based solely on funding from the City.

Rationale - The City should be able to directly request proof of secured funding from other sources as part of the conditions for grant approval. The City cannot realistically be expected to underwrite total operating budgets or project budgets.

## STRATEGIES:

That applicants for arts grants/funding be limited to requesting up to a maximum of 33 1/3% of their total operating budget or project budget.

That a requirement of the application process be demonstration of secured or promised funding for the balance of the applicant's operating or project budget.

# Objective 18

- \* The 1993 revised limit of maximum allowable funding from the city's grants budget is 20 %.
- \* All grants applicants are encouraged to develop alternate methods of funding.

To establish a base of City support funding for arts programming.

#### POLICY DIRECTION:

To recommend that an annual commitment to the arts industry and ongoing service to programme development for all Hamiltonians be established by the City.

#### Rationale

City financial support has not grown with overall City development. More arts service is necessary to enhance the community quality of life, as well as contribute to the recreational, tourist and artistic demands of one of Canada's major urban centres. We have fallen behind because there is no long term planning or financial commitment. It is recognized that City supported services are fully accessible to all residents, both those of the City and the Region. Also recognized is the fact that the population growth of the City is relatively stable, while that of the Region continues to grow.

#### STRATEGIES:

That a two-tier assessment be instituted, based on City taxes, and to a lesser extent on those of the Region, specifically for arts programming and development.

That this formula and a percentage can best be established by the City's Finance Department in co-operation with the Regional Municipality of Hamilton/Wentworth. If this assessment were made within the property tax structure there would be a source of permanent funds similar to that used for other services such as roads, sewers, policing, etc.

# Objective 19

\* This policy objective has not been developed.

To establish a source of City funding for emerging arts organizations and innovative arts programming.

#### POLICY DIRECTION:

To recommend that the City establish a commitment of funding for new organizations and programmes.

Rationale

The existing allotment of grants monies often does not meet the City's <u>present</u> arts service needs. New growth in the arts community is necessary.

#### STRATEGY:

That within the City's base funding for the arts a portion of 10% (ten percent) be set aside to deal with new arts requirements such as one-time events, emerging organizations, and discretionary needs which may arise between grant application periods.

# Objective 20

\* The amount of 5% of the total grant budget allocation is reserved for "special projects" or for groups which have not previously received funding. (Section 4.g, page 5, <u>General Grants Policy</u>, rev. 1993)

# Arts Policy Review Group



Meeting: Friday, May 13, 1994 1:00 p.m. 20 Bentley Place, Hamilton, Ontario

Present: Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject: "Policy For The Arts", review and amendments

## REPORT

- 1. Objective # 10 (page 19)
- 1.1 Change the wording of the objective to read: To continue to support access to arts education programmes for the citizens of Hamilton.
- 1.2 Under the heading "Policy Direction", change the word "justified" to ongoing.
- 1.3 Under the heading "Rationale", change the phrase "should be developed" to should continue to be developed.
- 1.4 Change the second paragraph to read: The Department of Culture & Recreation established a variety of arts classes in recreation centres in 1991/92. "Children's Enhanced Arts Programmes" were designed for children aged eight to twelve and taught by experienced local artists. The Sackville Hill Seniors' Centre developed programmes including regular art exhibits, choral groups and music (instrumental) practises for seniors. Both children's and seniors' classes are offered at affordable rates. They serve as arts education opportunities for beginners and more advanced amateurs. Arts programmes of this type augment arts experiences which may be offered through traditional education systems and therefore help to create a more informed public.
- 1.5 Under the heading "Strategies", change the first paragraph to read: That the City, in co-operation with its arts education partners, examine the feasibility of developing innovative, inter-disciplinary summer arts programmes for children and adolescents.
- 1.6 Delete the second paragraph. (Market analysis and inventory surveys are undertaken before designing or implementing any new programmes.)
- 1.7 In the last paragraph under "Strategies", change the phrase "be considered as possible" to be fully utilized as venues, etc.

# 2. <u>Objective # 11</u>

It was the recommendation of the Policy Review Group that Objective 11 be deleted from the arts policy for the following reasons:

- the City does not have the resouces at this time to produce a comprehensive, ongoing marketing and promotion campaign for the arts;
- arts organizations often advertise their services in ways which may only be appropriate to themselves;
- the City's grants process now includes an annual "grants workshop". This forum is used to explain the process, the application form, and to answer questions. It is held at the Canadian Football Hall of Fame and in its third year (1993) was filled to capacity.

It is suggested that a replacement objective could be worded as follows:

To ensure that the arts are included whenever possible in City events; to include the arts in promotions of the City of Hamilton as a community in which to live, do business, or visit.

# 3. Funding Objectives, #12 - 20

The Policy Review Group recommends that the Arts Advisory Subcommittee as a whole deal with a review of the funding objectives.

# Arts Policy Review Group

Meeting: Friday, May 20, 1994 Room 219, City Hall

Present: Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject: "Policy For The Arts", review and amendments

## REPORT

- 1. Objective # 3 (Page 12)
- 1.1 Change the objective to read: To encourage the sharing of information in order to facilitate community arts planning.
- 1.2 Delete the final paragraph in the "Strategies" section.
- 2. Headings, Objectives # 1, 2, 3 and 4

The members of the Policy Review Group recommend that the heading "Relationships" be replaced with the heading "Communications".

3. <u>Objective # 21</u>

Review of this objective remains to be done.

- 4. The Review Group discussed a number of possible items for the next Arts Advisory Subcommittee agenda:
- 4.1 <u>Communications Project</u> as strategies applicable to Objectives 2 and 3 of the arts policy, the following ideas are presented:
  - 4.1.1 Arts Advisory Subcommittee to contact City Aldermen with a request that they each identify an artists or arts supporter in their wards for the purpose of wider community consultation.
  - 4.1.2 A representative of the Hamilton and Region Arts Council should be invited to attend all Subcommittee meetings and report on activites in a regular column of "Artsbeat".

- 4.1.3 Prepare a meeting schedule for the Subcommittee which identifies a series of host locations for meetings; the host site representative would be asked to make a five-minute presentation.
- 4.1.4 Other Communications strategies, relating to Objective #3, such as a newsletter; column in "Artsbeat" or "In Site"; a Subcommittee public relations portfolio.
- 5. A voice for the arts on the West Harbourfront Development project.
- 6. Canadian Songs Project for Sesquicentennial (See following page).
- 7. Reporting opportunites for the Chair and the Arts Co-ordinator on each agenda.

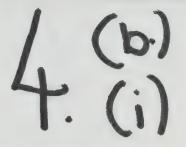
# CANADIAN SONGS: A PROJECT FOR THE SESQUICENTENNIAL (1996)

At the meeting of the arts policy review group on May 13, 1994, there was an informal discussion about the place of original Canadian music (songs) in our lives.

The group wondered if ten commonly known (or not so commonly known) songs could be identified, both traditional and contemporary pieces. Delores, Carmen and Bob felt that it would be worthwhile to bring the issue forward to the Arts Advisory Subcommittee for further discussion.



# OFFICE OF THE CITY CLERK MEMORANDUM



TO:

Janna Malseed, Chairperson

YOUR FILE:

and Members,

Arts Advisory Sub-Committee

FROM:

Susan K. Reeder, Secretary

Arts Advisory Sub-Committee

OUR FILE:

PHONE:

546-2753

SUBJECT:

Arts Policy Review Discussion

DATE:

1994 August 2

For the consideration of the members of the Arts Advisory Sub-Committee, the meeting of August 2nd discussed Item 412 as follows:

"A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".

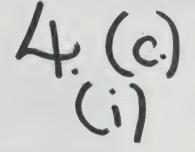
In this regard, Renee Johnston of the Hamilton & Region Arts Council was present and spoke in support of this idea, and indicated that she would be pleased to devote a column in "Artsbeat" to the Sub-Committee's activities.

The Sub-Committee also suggested that the publication "The Broadway" be invited as well, and Trevor Hodgson indicated that he will give this matter some thought on other possible avenues, and report back at the September meeting.

As no quorum was present at the August meeting, formal approval of the above-noted recommendations are required.



# OFFICE OF THE CITY CLERK MEMORANDUM



TO:

Janna Malseed, Chairperson

and Members.

Arts Advisory Sub-Committee

FROM:

Susan K. Reeder, Secretary

Arts Advisory Sub-Committee

**OUR FILE:** PHONE:

SUBJECT:

YOUR FILE:

546-2753

Host locations

DATE:

1994 August 2

The Sub-Committee at its meeting held Tuesday, 1994 August 2nd, discussed the following recommendation:

413 Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.

In this regard, the Sub-Committee suggested the following:

Hamilton Place Theatre Aquarius Hamilton & District Arts Council Bach-Elgar Choir Opera Hamilton Art Gallery Creative Arts Hamilton-Wentworth Separate School Board The Broadway Hamilton Public Library Hamilton Board of Education The Spectator Art Gallery Native Photographers Association





## **DEPARTMENT OF CULTURE & RECREATION**

# City of HAMILTON

71 Main Street West, Hamilton, Ontario, L8N 3T4 Telephone (905) 546-2750 Fax (905) 546-2338

Mr. Trevor Hodgson, Director Dundas Valley School of Art 21 Ogilvie St. Dundas, ON L9H 2S1 5.

Dear Trevor:

**RE: Public Art Commission** 

I am acknowledging, the receipt of your letter of resignation from the Public Art Commission dated 1994 August 2.

Your letter will be forwarded to the Arts Advisory Sub-committee Chair, and I will inform the Public Art Commission of your wishes at the September meeting.

Your experience and knowledge will be missed at the Commission table.

Yours very truly,

Cheryl York //
Arts Co-ordinator

CY/rk



- TO COLOCE

#### DUNDAS VALLEY SCHOOL OF ART



RECEIVED AUG 0 2 1994

August 2, 1994

Ms. Cheryl York
Acting Chair
Public Art Commission
City Hall
Main St. W.
Hamilton, Ontario
L8N 3T4

Dear Cheryl,

I am tending my resignation as a member of the Public Art commission. At the last meeting I realised that the group's function was not exactly as I had presupposed and that the other members were far more suited than I at making the administrative and policy decisions that appeared to be the business of the committee

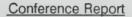
In addition, I was quite taken aback by your announcement of a proposal to project images on the exterior wall of the AGH as I have been working on that concept for over two years as I discussed with Ted and, at his suggestion, yourself. I feel that not being a member of the commission will enable me to protect my original ideas without any suggestion of conflict of interest.

Yours sincerely,

J. Trevor Hodgson Director

JTH:jd

#### INTERNATIONAL SCULPTURE BIENNIAL CONFERENCE August 17 - 21, 1994 San Francisco





#### Artist-in-residence Programme

The City of San Francisco's public art programme has developed studio space for one professional visual artist at the Sanitary Fill Company's transfer station and recycling facility. Artists are invited on a regular basis to submit proposals to the San Francisco Art Commission. One artist is chosen and has access to space, equipment and recycled materials for a four to six month period and receives an honorarium.

The artist agrees to provide access to school group tours periodically. The artist also retains ownership of the work produced during the residency.

Representative pieces of sculpture are displayed in a garden which has been developed on the property, as well as at other locations throughout the area. There are a variety of recycled materials used in the garden's sculptures including plastic bottles ("Earth Tear" by Marta Thoma) and several types of metal. A concrete walkway incised with designs and messages forms part of the work entitled "River of Dreams" by Susan Leibovitz Steinman. The artist was assisted in the project by a local highschool art class.

Norcal Waste Systems, Inc. provided a picnic luncheon on the grounds for conference participants and the gift of a packet of notecards created from recycled materials identified on the back with the logo "Make Art Not Landfill".

The tour guide felt that the artist-in-residence programme added a positive dimension to the facility's operation, giving school children a balanced view of the issue of garbage. Not only are visitors to the centre made aware of the process of waste removal but also of creative recycling.

#### Water Treatment Facility

The second tour destination was a city water treatment facility with controlled access. The treatment plant was subject to the municipal requirement for a portion of the construction budget to be allocated to public art. San Francisco's percent for art ordinance does not allow for funds to be pooled and then specific projects undertaken. Instead, each facility has an artwork component.

Two art commissions were awarded for this building. The first piece consists of a series of black and white historical photographs; a large, wall-mounted relief map; and a pre-recorded sound experience which is triggered as people pass through the exhibit corridor. The subject of the work is the origin and development of San Francisco's water system which begins in the Sierra Mountains and flows to the coast. The team which created this project also produced a substantial history in book form which can be used as resource material independent of the installation piece.

The group was then lead to a neighbouring building, an alarm system going off in the process, to view a large abstract metal sculpture which the artist enamelled in bright colours and finished with detailed graphic symbols and the abstract shapes of micro-organisms found in water. The piece sits in silent isolation in a sun-filled indoor annex.

#### Yorkshire Sculpture Park

Established in 1977 at Wakefield, England, the Yorkshire Sculpture Park provides an outdoor exhibition space for large sculptures and opportunities for artist-in-residence programmes. Director Peter Murray noted that the title of his presentation ("Sculpture Parks Around the World") was misleading as he would be speaking instead about the YSP as a <u>model</u> for sculpture parks.

Historically, sculpture gardens have been of particular types: religious; museum/secular; cultural (Japanese). Contemporary English sculpture gardens have evolved through the English landscape tradition as created by designers such as Capability Brown. In this tradition, the formal geometry of the Renaissance garden and later French and Italian gardens is abandonned in favour of an orchestrated imitation of nature at its most evocative. Sculptures and architectural elements were introduced according to criteria of scale, location, the piece's relationship to the surrounding space and most importantly, as Mr. Murray suggested, an "understanding of landscape".

He also referred to the artist Noguchi's observation that art should not be exhibited in situations which have no relationship to the work. Mr. Murray punctuated this statement with a slide showing "King and Queen" (1950) by Henry Moore in its setting in the highlands of Scotland at Dumfrieshire. Moore's work appeared to have been created for just such a setting.

Similarly, Yorkshire artist Barbara Hepworth's "Family of Man" series is completely at home in the Yorkshire Sculpture Park.

Of its 260 acres, 190 are used for exhibitions which change every three to six months. Community outreach programmes include workshops in which the public has opportunities to make three-dimensional objects. The YSP has also organized working symposiums for professional artists. A recent collaboration with a steel manufacturing company in Germany allowed a group of artists to create sculpture at the German facility and exhibit the finished work at YSP. The number of annual visitors to the park includes 20,000 children.

Questions were not invited from this particular audience or I would have asked about the park's security system and the incidence of vandalism.

#### Transamerica Pyramid

In the city's financial district, not far from Chinatown, the distinctive Transamerica Pyramid rises as a signature piece on the skyline. This urban environment presents many wonderful examples of both historical and contemporary architecture. (One has the sense that it is important to San Franciscans to make bold statements and innovative forms in spite of the risk of unpredictable earthquakes.)

The Pyramid is an elegant, pared-down sculptural form on a grand scale which nevertheless achieves a neighbourly relationship with short humans. One side of the structure is grounded in a park of Redwoods. The central walkway through the park meanders and creates nooks where seating is placed. In one of the nooks, a slight depression in the ground is spanned by a bronze sculpture called "Puddle Jumpers", a lifesize bronze figurative piece portraying several children holding hands in the act of jumping a puddle. In terms of square metres, it is an intimate park. But the height of the trees provides a great feeling of space and looking skyward, the diminishing apexes of the trees echo that of the building itself.

Transamerica Corporation, in the tradition of private corporate sponsorship of the arts, has programmed the park for the past sixteen years with lunch hour concerts featuring North California musicians. Entering the lobby, visitors and office workers take ten minutes to wander through an engaging exhibit of costumes placed there by the San Francisco Opera Company. Accompanying the mannequins and display cases of accessories are original costume sketches and brief descriptions of the operas for which the costumes were created. A group of young people next to me were asking each other which costume they would choose to wear if they had lived in that historical period.

Public art programming for this particular building included performance (the concerts), changing exhibits (Opera Co. costumes) and the permanent bronze sculpture. Add the architect's vision and that of the landscape designer to the site, and the result is a very positive, multi-layered experience which welcomes rather than overwhelms.

#### Planning Public Art Programmes

Panel moderator Jerry Allen opened this session with the announcement that the arranged format was being jettisoned in favour of an audience participation approach. Mr. Allen challenged all those present to consider the question "Why are we doing public art programmes?". He noted that there are currently 350 - 400 such programmes operating in the United States at the community, county and state levels. There has been a public art boom in the past two decades resulting in the establishment of a new arts genre or language, in many cases through a percent for art ordinance.

Each panelist gave a brief statement about the programmes they represented and in some cases tried to answer the moderator's question. Bert Kubli from the National Endowment for the Arts, a national arms-length funding body, said that the NEA has been co-funding public art projects for several years. The New York representative, Cynthia Abramson, observed that public art can function as a catalyst for creating a sense of community; multi-faceted projects encourage interaction among neighbourhoods, artists, planners and developers. The Los Angeles programme is based on economic development and community redevelopment and as described by coordinator Mickey Gustin, should be flexible and open to many different kinds of opportunities. Her department is now involved in an "Opportunities Inventory" project.

Mr. Allen summarized the panelists' remarks by saying that public art is a complex new genre which provides

- opportunities for artists
- unique designs for amenities such as seats, banners and fountains
- urban design assistance
- community redevelopment assistance
- community involvement and interaction.

Comments from the audience included the question raised by an artist from Japan: "What constitutes the <u>public</u>? Is a global or international context possible?"

Another participant remarked that open competitions are expensive and time-consuming.

Artists should be allowed to contribute to the process with suggestions about location/siting/ways to involve the community.

Is a percent-for-art ordinance the best way to do public art?

Discussions continued on the subjects of various types of community projects, public art administration, the role of government in supporting public art programmes, the constraints faced by artists in doing public art, the challenges they face in gaining enough public art experience to successfully compete.

Most people in the audience were artists. Therefore, questions which mught be raised in a group of administrators were not pursued with the exception of one speaker's statement that often the success of a public art project is due to the quality of the administrator's work.

There are thousands of people involved yearly across North America in public art projects: sponsors, artists, consultants, arts administrators and jury volunteers. There are hundreds of thousands of dollars spent on these projects. Wouldn't it be in the best interests of all involved to promote the organization of a conference for the administrators of public art programmes (U.S. and Canada)?

#### Public Art at the Embarcadero Centre and Hyatt Regency

Two other outstanding examples of public art commissioned by the private development community occur in the financial district's Embarcadero Centre and the adjacent Hyatt Regency Hotel.

The Centre is comprised of a series of structures developed by David Rockefeller which span five city blocks. Each section of the series has a self-contained building with a central courtyard. Monumental sculptures create a focus in each courtyard. The buildings themselves provide shops, restaurants and offices.

The Hyatt Regency's second floor atrium soars around a 40-foot work called "Eclipse" by Charles Perry of Montana. It would be interesting to know if the architect and the sculptor for this project were co-designers of the space and its structures.

From this and other sites within the building complex, it becomes apparent that the scale and quality of these sculptures quite definitively puts them onto a level of public art-making with which government-subsidized programmes cannot compare. These pieces crown the artists' professional reputations and achievements at the same time as they create visual icons in the built urban environment. Major cities are indeed fortunate to have these types of works on display in secure yet accessible places.

#### At Street Level

The arts in San Francisco are highly visible in many other locations. At Union Square (which is somewhat the equivalent of Gore Park) a three-day outdoor art show and sale was in progress. Exhibits were protected with open-sided tents.

From the waterfront to Chinatown to Union Square, musicians provide outdoor entertainment for residents and tourists alike.

Scores of small commercial galleries downtown display many types of paintings and sculptures by Bay Area artists. The visual arts scene is augmented by live music in countless indoor locations. The best improvisational street theatre takes place daily from 6:30 a.m. to 12 midnight on the cable car system with car operators who must have been hired, at least in part, for their ability to entertain.

#### Urban Issues

San Francisco is a major American city with problems common to all cities of its size: core urban decay, shifting population/residency patterns, crime, and hordes of homeless people. From a visitor's point of view these elements are modified by its attractive setting, temperate climate, extensive public transportation infrastructure, post secondary educational institutions, economic substructure and unique historical elements as well as by its diverse and lively arts activities.

Interviews of three residents netted comments such as

"It's a city past its prime, definitely on the downslide."

"I left New York nine years ago to come here. Now I'm thinking of moving to Canada."

"The fishing industry is almost dead. Fisherman's Wharf only deals in souvenir T-shirts and key chains for tourists now.".

Our own community presents us with similar challenges in a time of enormous changes. The arts are an essential part of a positive way of living in an urban situation and may, now and in the future, mitigate the negative aspects of late twentieth century life on both personal and communal levels. We must continue to nurture, support and celebrate them.

C. York 25/08/94





Urban Municipal Collection 2nd Floor Hamilton Public Library

#### NOTICE OF MEETING

### **ARTS ADVISORY SUB-COMMITTEE**

URBAN MUNICIPAL

Tuesday, 1994 October 4th 12:00 o'clock noon Room 219, City Hall

SFP 27 1994

GOVERNMENT DOCUMENTS

Susan K. Reeder,
Secretary

IF YOU ARE UNABLE TO ATTEND THIS MEETING, PLEASE CONTACT THE SECRETARY AT LEAST 24 HOURS AHEAD OF TIME AT 546-2753 AS

#### AGENDA

- 1. Minutes of the meeting held Tuesday, 1994 September 6th.
- 2. Items tabled from Previous Meeting- Arts Policy Review Discussion

YOUR ABSENCE MAY CREATE A LACK OF OUORUM

- (a) 412 A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".
- (b) 413 Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.
- (c) 414 Other communications strategies, relating to objective #3, such as a newsletter; column in "Artsbeat" or "Insight"; a Sub-Committee public relations portfolio.



- 3. Verbal Reports Arts Co-Ordinator
  - (a) Hamilton Arts Award Ceremony
  - (b) Public Art Commission initiatives
- 4. Information Items
  - (a) Minutes Public Art Commission meeting
  - (b) Correspondence Hamilton Status of Women Committee Request for nominations for the Women of the Year Awards.
- 5. Other Business
- 6. Adjournment

1



Tuesday, 1994 September 5 12:00 o'clock noon Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Irene Sushko, Acting Chairperson & Vice-Chairperson

Gienn Mallory
Bob Mason
Robert Challé
Jessica Davenport
Delores Prendergast
Carmen Nemeth
Trevor Hodgson

Regrets: Janna Malseed, Chairperson - Work Commitment

Mayor Robert M. Morrow - City Business

Alderman M. Kiss - City Business

Chuck Renaud Bauke Kamstra

Also present: Cheryl York, Arts Co-ordinator /

Marilynn Havelka, Manager of Cultural Services

Susan K. Reeder, Secretary

Guest: Patty Beckett, Hamilton and Region Arts Council

#### 1. MINUTES

The Sub-Committee was in receipt of the minutes of its meeting held Tuesday, 1994

June 14 and a session where no quorum was present held Tuesday, 1994 August 2.

The Committee approved these minutes as circulated.

The Sub-Committee welcomed Patty Beckett as a guest from the Hamilton and Region Arts Council.

#### 2. SELECTION OF THE 1994 ARTS AWARD RECIPIENT

The Arts Co-ordinator distributed copies of the nominations received for the 1994 Arts Award recipient.

Discussion ensued with respect to each of the nominations received. A secret ballot was held and the Chairperson announced that the winner for the 1994 Hamilton Arts Award is <u>BRYCE KANBARA</u>.

Discussion then ensued with respect to the Sub-Committee's wish to recognize the support of Mayor Robert M. Morrow for the Arts. Following some discussion, the Committee agreed that a "Special Award In Arts Advocacy" be presented to Mayor Robert M. Morrow during the Arts Awareness Proclamation Ceremonies.

Discussion then ensued with respect to the type of Award that would be and it was agreed that Robert Challe and the Arts Co-ordinator would work on producing a suitable plaque for this Award and that Glenn Mallory and Trevor Hodgson would research the manufacturing of this Award.

#### (a) Arts Awareness Proclamation Update

The Sub-Committee was in receipt of a tentative program for the 1994 Program for the 1994 Arts Awareness Proclamation Ceremony.

The Arts Co-ordinator gave an update on this Ceremony and the Committee acknowledged receipt of confirmation from Mr. John F. Shaw, Managing Director of the Hamilton Philharmonic Orchestra that they will be a partner in the 1994 Arts Awareness Proclamation Ceremony.

The Arts Co-ordinator advised that the Hamilton Philharmonic Orchestra will provide forty (40) complimentary tickets for use by the Arts Award recipient and the Sub-Committee's use. Further to Glen Mallory's question, the Arts Co-ordinator indicated that space will be allocation in the Hamilton Philharmonic Orchestra's program to outline the Arts Award Presentation which will take place at that concert.

The Arts Co-ordinator advised the Sub-Committee that City funds will not be used for the Bar, but that there will be a cash bar available. Coffee and dessert at the reception will be paid by the City allocated funds for Arts Awareness.

With respect to the tentative program some question was raised on whether Martin Beaver, the guest performer would be prepared to make the Award as he would be preparing for the concert. The Arts Co-ordinator indicated that she would clarify this aspect of the program.

# ITEMS HELD OVER FROM THE AUGUST MEETING DUE TO LACK OF A OUORUM

#### 3. FUNDING - ARTS POLICY

(a) Report - Arts Co-ordinator - Chronology of Actions Taken to Date

The Committee was in receipt of the above-noted document and agreed to receive this for information purposes.

#### 4. ARTS POLICY REVIEW DISCUSSION

- (a) 411 Arts Advisory Sub-Committee to Contact City Alderman with a Request that they each identify an artist or Art Supporter in their Wards for the purpose of wider community consultation. The Committee agreed that this contact should be made and it was agreed that the Arts Co-ordinator prepare this letter for the Chairperson's signature.
- (b) 412 A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat". The Committee was in receipt of a memorandum from the Secretary of the Arts Advisory Sub-Committee outlining the discussion on this matter which had taken place at the meeting of 1994 August 2.

The Sub-Committee discussed this matter and Jessica Davenport stressed that the onus should be on the Sub-Committee members to write any text that they wished in art publications and not assume that the art organization would do the writing.

The Arts Co-ordinator also indicated that the Culture and Recreation Department's publication "Insite" can be used at any time for articles that the Sub-Committee wishes to have published.

At this point, the Sub-Committee lost its quorum. As a result, the following items were tabled to the next meeting:

- 4. Arts Policy Review Group Report
- 4 (b) 412 A Representative of the Hamilton and Region Arts
  Council should be invited to attend all Sub-Committee
  Meetings and Report on activities in a regular column of
  "Artsbeat"
- 4 (c) -413 Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a five minute presentation.
- 4 (d) 414 Other Communications Strategies, relating to objective No. 3, such as a newsletter; column in "Artsbeat" or "Insite"; Sub-Committee Public Relations Portfolio

#### 5. **PUBLIC ART COMMISSION - MEMBER RESIGNATION**

The Sub-Committee was in receipt of correspondence from Mr. Trevor Hodgson tendering his resignation as a member of the Public Art Commission. The Sub-Committee agreed to receive this correspondence for information purposes.

# 6. ARTS CO-ORDINATOR - CONFERENCE REPORT - INTERNATIONAL SCULPTURE CONFERENCE - 1994 AUGUST 17 - 21

The Sub-Committee agreed to receive the above-noted Conference Report for information purposes.

#### 7. OTHER BUSINESS

The Arts Co-ordinator advised that she had recently received a call from Bea Pearson who had spoken to the Sub-Committee sometime ago as a delegation on the art organization she has established for ex-psychiatric patients. Bea Pearson advised Cheryl York that as a result of a \$1,000. City grant received that they have been able to rent facilities at 64 James Street South and that they will be having an Open House on 1994 September 9 from 1:00 - 4:00 p.m. at their new facilities.

Irene Sushko, Acting Chairperson, advised that the Board of Education is hosting a conference entitled "Achieving Diversity as a Culture" 1994 September 16 and 17. She advises that the registration fee is \$10. which includes meals and is being held at the John A. MacDonald Auditorium. The Guest Speaker for this Conference is Stephen Lewis.

#### 8. ADJOURNMENT

There being no further business, the Sub-Committee then adjourned.

Taken as read and approved

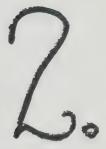
Irene Sushko, Acting Chairperson Arts Advisory Sub-Committee

Susan K. Reeder, Secretary 1994 September 6

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# OFFICE OF THE CITY CLERK MEMORANDUM



TO:

Cheryl York

YOUR FILE:

Arts Co-Ordinator

Culture and Recreation Department

FROM:

Susan K. Reeder, Secretary

OUR FILE:

546-2753

Arts Advisory Sub- Committee

PHONE:

SUBJECT:

Tabled Agenda Items

DATE: 1994 September 20

As you are aware, the quorum was lost midway through the last meeting of the Arts Advisory Sub-Committee meeting held on 1994 September 6th.

As a result, the following items were tabled:

- 4. Arts Policy Review Group report
- 4(b) 412 A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".
- 4(c) 413 Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.
- 4(d) 414 Other communications strategies, relating to objective #3, such as a newsletter; column in "Artsbeat" or "Insite"; a Sub-Committee public relations portfolio.

We can discuss whether these items go back on the October Agenda at the Agenda Review meeting.

SKR

### Arts Policy Review Group

Meeting: Friday, May 13, 1994 1:00 p.m. 20 Bentley Place, Hamilton, Ontario

Present: Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject: "Policy For The Arts", review and amendments

#### REPORT

- 1. Objective # 10 (page 19)
- 1.1 Change the wording of the objective to read: To continue to support access to arts education programmes for the citizens of Hamilton.
- 1.2 Under the heading "Policy Direction", change the word "justified" to ongoing.
- 1.3 Under the heading "Rationale", change the phrase "should be developed" to should continue to be developed.
- 1.4 Change the second paragraph to read: The Department of Culture & Recreation established a variety of arts classes in recreation centres in 1991/92. "Children's Enhanced Arts Programmes" were designed for children aged eight to twelve and taught by experienced local artists. The Sackville Hill Seniors' Centre developed programmes including regular art exhibits, choral groups and music (instrumental) practises for seniors. Both children's and seniors' classes are offered at affordable rates. They serve as arts education opportunities for beginners and more advanced amateurs. Arts programmes of this type augment arts experiences which may be offered through traditional education systems and therefore help to create a more informed public.
- 1.5 Under the heading "Strategies", change the first paragraph to read: That the City, in co-operation with its arts education partners, examine the feasibility of developing innovative, inter-disciplinary summer arts programmes for children and adolescents.
- 1.6 Delete the second paragraph. (Market analysis and inventory surveys are undertaken before designing or implementing any new programmes.)
- 1.7 In the last paragraph under "Strategies", change the phrase "be considered as possible" to be fully utilized as venues, etc.

### Arts Policy Review Group

Meeting:

Friday, May 20, 1994

Room 219, City Hall

Present:

Delores Prendergast, Carmen Nemeth, Bob Mason, Cheryl York

Subject:

"Policy For The Arts", review and amendments

#### REPORT

- 1. Objective # 3 (Page 12)
- 1.1 Change the objective to read: To encourage the sharing of information in order to facilitate community arts planning.
- 1.2 Delete the final paragraph in the "Strategies" section.
- 2. Headings, Objectives # 1, 2, 3 and 4

The members of the Policy Review Group recommend that the heading "Relationships" be replaced with the heading "Communications".

3. <u>Objective # 21</u>

Review of this objective remains to be done.

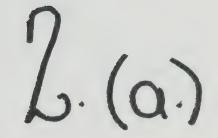
- 4. The Review Group discussed a number of possible items for the next Arts Advisory Subcommittee agenda:
- 4.1 <u>Communications Project</u> as strategies applicable to Objectives 2 and 3 of the arts policy, the following ideas are presented:
  - 4.1.1 Arts Advisory Subcommittee to contact City Aldermen with a request that they each identify an artists or arts supporter in their wards for the purpose of wider community consultation.
  - 4.1.2 A representative of the Hamilton and Region Arts Council should be invited to attend all Subcommittee meetings and report on activites in a regular column of "Artsbeat".

# CANADIAN SONGS: A PROJECT FOR THE SESQUICENTENNIAL (1996)

At the meeting of the arts policy review group on May 13, 1994, there was an informal discussion about the place of original Canadian music (songs) in our lives.

The group wondered if ten commonly known (or not so commonly known) songs could be identified, both traditional and contemporary pieces. Delores, Carmen and Bob felt that it would be worthwhile to bring the issue forward to the Arts Advisory Subcommittee for further discussion.

# OFFICE OF THE CITY CLERK MEMORANDUM



TO:

Janna Malseed, Chairperson

YOUR FILE:

and Members.

Arts Advisory Sub-Committee

FROM:

Susan K. Reeder, Secretary

Arts Advisory Sub-Committee

OUR FILE:

PHONE:

546-2753

SUBJECT:

Arts Policy Review Discussion

DATE: 1994 August 2

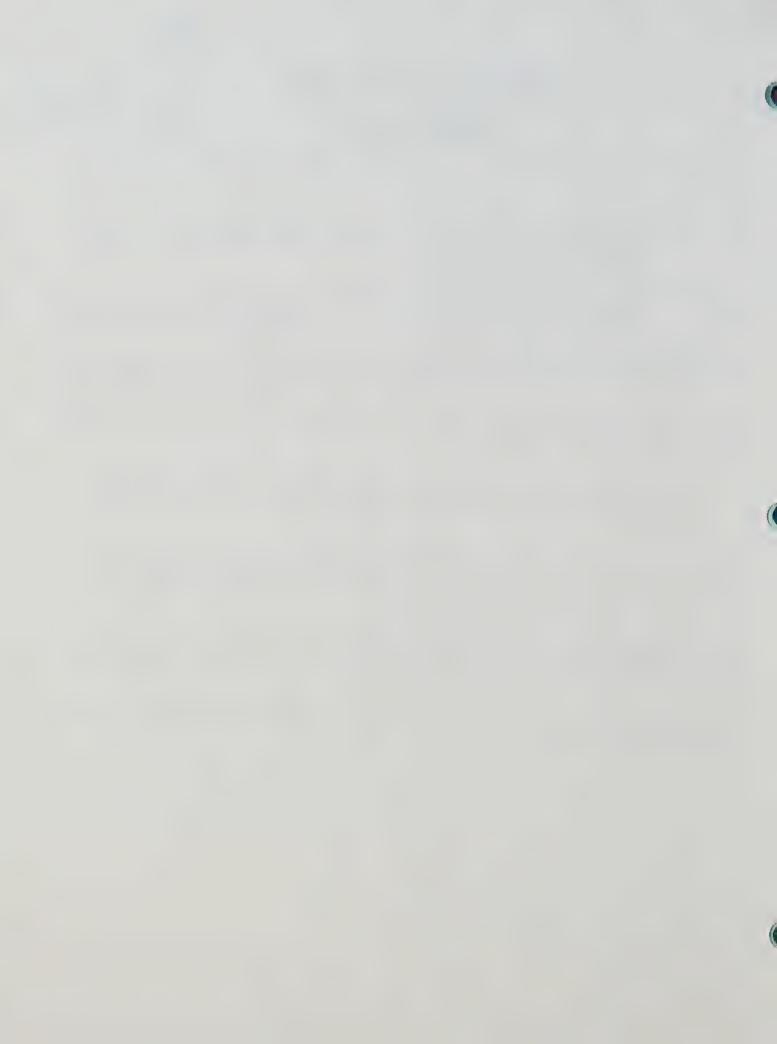
For the consideration of the members of the Arts Advisory Sub-Committee, the meeting of August 2nd discussed Item 412 as follows:

"A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat".

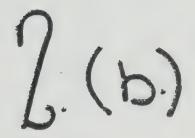
In this regard, Renee Johnston of the Hamilton & Region Arts Council was present and spoke in support of this idea, and indicated that she would be pleased to devote a column in "Artsbeat" to the Sub-Committee's activities.

The Sub-Committee also suggested that the publication "The Broadway" be invited as well, and Trevor Hodgson indicated that he will give this matter some thought on other possible avenues, and report back at the September meeting.

As no quorum was present at the August meeting, formal approval of the above-noted recommendations are required.



# OFFICE OF THE CITY CLERK MEMORANDUM



TO:

Janna Malseed, Chairperson

YOUR FILE:

and Members,

Arts Advisory Sub-Committee

FROM:

Susan K. Reeder, Secretary

Arts Advisory Sub-Committee

OUR FILE:

PHONE:

546-2753

SUBJECT:

Host locations

DATE:

1994 August 2

The Sub-Committee at its meeting held Tuesday, 1994 August 2nd, discussed the following recommendation:

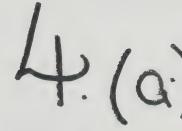
413 Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a 5-minute presentation.

In this regard, the Sub-Committee suggested the following:

Hamilton Place
Theatre Aquarius
Hamilton & District Arts Council
Bach-Elgar Choir
Opera Hamilton
Art Gallery
Creative Arts
Hamilton-Wentworth Separate School Board
The Broadway
Hamilton Public Library
Hamilton Board of Education
The Spectator Art Gallery
Native Photographers Association







## Report of the Meeting Held 1994 July 18

Chedoke Twin Pad Arena 5 - 7 p.m.

Present:

T. Hodgson, D. Ibing, B. Kanbara, P. Hill, C. Renaud, J. Isbester, D. Moffat,

P. Rogers, C. Riddell, J. Rigby, P. Kozowyk, H. Milsome, C. York

Regrets:

C. Gatt, T. Pietrzak, Dr. W. Whillier

#### 1.0 Call To Order

Acting Chair, C. York, called the meeting to order at 5:15 p.m.

### 2.0 Minutes of the Meeting Held 1994 June 22

Acceptance of the minutes as presented, moved by J. Isbester; seconded by P. Hill: CARRIED.

# 3.0 Date of Next Meeting

Those present decided to establish 1994 September 13 as the next meeting date, Meeting to be held at City Hall.

# 4.0 Tour of the Chedoke Twin Pad Arena

Staff led members on a tour of the facility, with discussion and questions focused on the two sculptures installed in the lobby and concourse areas. It was noted that the identifying signage was still not in place for the artwork, nor had any special lighting been installed.

# 5.0 Public Art Issues: Brainstorming and Discussion

As agreed at the June meeting, members were interested in an unstructured look at various public art ideas for the July agenda.

The downtown area was seen as a source of prime locations for public art, including murals. J. Isbester asked about the feasibility of enhancing the downtown area, especially storefronts, in a "renaissance" spirit. H. Milsom indicated that the Community Development Department's fund which provides assistance to property

owners who wish to have murals painted on their buildings has not been a well-used one.

Topics of creative lighting and of enhancements to Commonwealth Square were also covered. It was noted that public art projects can take many forms including designed amenities such as street furniture, play structures and gardens for the disabled. B. Kanbara described a billboard project which he organized in 1993 which featured the works of regional visual artists on large billboards donated by Mediacom.

Other concerns to the members included:

- surveying facility users to determine their responses to public art (such as in the Chedoke Twin Pad Arena)
- whether the role of the Public Art Commission should be to problem-sove or to provide leadership in the development of the urban environment
- the Public Art Commission should establish a liaison function with other community groups
- giving priority to projects in city-owned buildings
- developing clear guidelines and procedures to meet the administrative needs of the public art programme.

# 6.0 <u>Items for Next Meeting</u>

- Commission needs list of 1994 Capital Projects
- Map of downtown area
- List of public art projects which are now in progress.
- 7.0 The meeting was adjourned at 7:10 p.m.



9.0

Adjournment

# City: of HAMILTON

## NOTICE OF MEETING

# Public Art Commission

Tuesday, September 13, 1994 5 - 7 p.m.

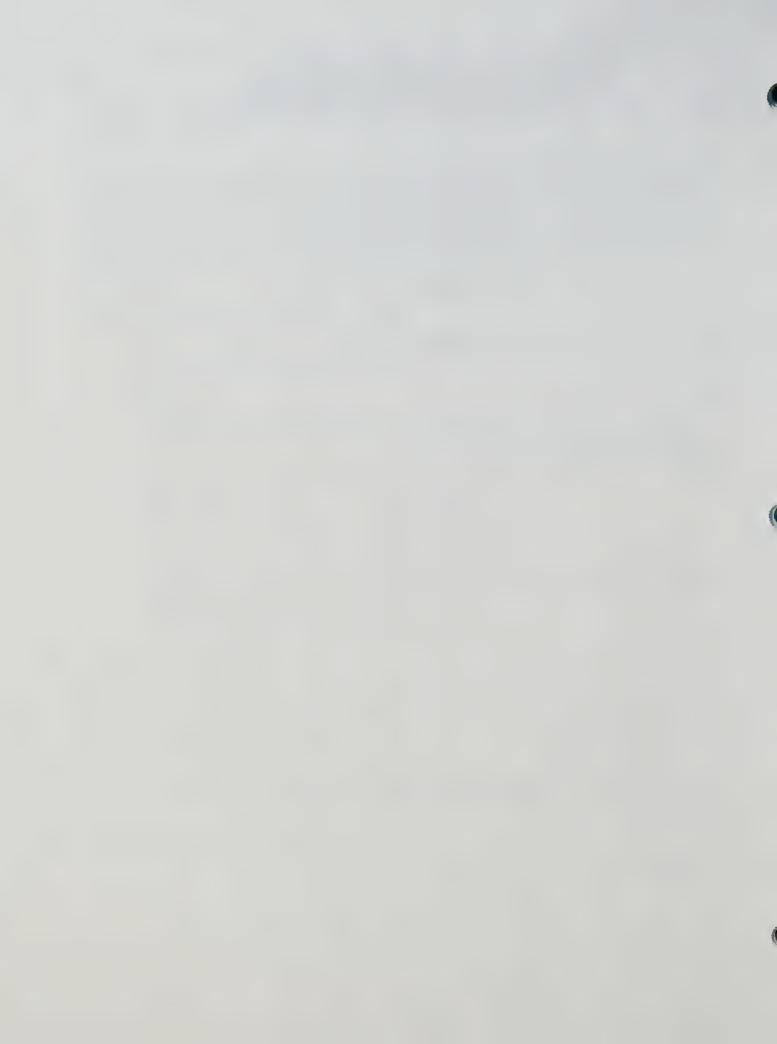
Room 233, City Hall

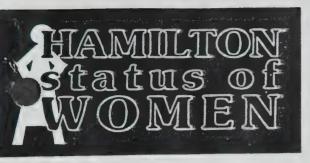
Regrets: Call Cheryl York at 546-2036

# AGENDA

1.0	Call to order:	Acting Chair, D. Moffat
2.0	Minutes of the meeting held July 18, 1994	
3.0	Introduction:	Hennie Wolff, Executive Director, Visual Arts Ontario
4.0	Public Art Proposals Received	
5.0	Information Items	
6.0	Reference Materials	
7.0	Other Business:	Resignation of member T. Hodgson
8.0	Date of Next Meeting	







Sub-Committee

CITY II
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HAMIU
(416)

Arts Advisory Sub-Committe c/o Susan Reeder, Secretary City Hall

1994 September 12

Since 1975, the Hamilton Status of Women Sub-Committee has presented Women of the Year Awards to individual women who have made a major contribution to, or attained significant achievement in our community.

We are aware that there are many more women deserving of recognition who have not come to our attention in the past. We encourage your organization to consider this honour and submit a nomination for a deserving candidate.

These Awards will recognize the contributions of women in the following six categories:

- 1. Women in the Arts
- 2. Women in Public Affairs
- 3. Women in Health or Sports and Fitness
- 4. Women in the Workplace
- 5. Women in Communications
- 6. Women in Community Service

The presentation of the awards to the six women will be made at the Dinner on Wednesday, February 8, 1995 at Carmen's Banquet Centre, 1520 Stone Church Road East, Hamilton.

Attached is a nomination form to be completed.

NOMINATIONS MUST BE SUBMITTED BY FRIDAY, OCTOBER 28.

Yours sincerely,

Agnes Samson, Chairperson

Line Jan son

Hamilton Status of Women Sub-Committee

attached

#### THE HAMILTON STATUS OF WOMEN SUB-COMMITTEE

#### 1994 Women of the Year Awards - Nomination Form

The Hamilton Status of Women Sub-Committee was created in 1972 by Hamilton City Council. This Committee, unique to Canadian municipalities, is the first of its kind to be appointed by a City Council in order to advise on issues pertaining to women.

The Hamilton Status of Women Sub-Committee honours women for their outstanding achievements and contributions in furthering the position of women, at an Annual Women of the Year Dinner. Over 800 people attend this event. The dinner will be held on Wednesday, February 8, 1995 at Carmen's Banquet Centre, 1520 Stone Church Road East, Hamilton. Nominees, as well as recipients, will be recognized.

The awards will honour six women for their outstanding achievements and contributions to the community. These women can be nominated for any of the categories (1 - 5) whether working as a volunteer or in a paid capacity and in category (6) for voluntary service only. Women previously nominated, but not selected as a Woman of the Year, may be nominated again. Women will be recognized in the following categories:

#### 1. Women in the Arts

Outstanding achievement and/or significant contribution to the development of the arts in the community, so as to enrich and broaden the life of the community.

#### 2. Women in Public Affairs

Noteworthy service through direct political or governmental involvement at any level, or involvement with boards, commissions or public institutions.

# 3. Women in Health, Sports & Fitness

Notable contribution to the physical and mental or social well-being of community members through health sciences, scientific research, sports or other related fields.

# 4. Women in the Workplace

Outstanding achievement in business, the professions or labour.

# 5. Women in Communications

Significant achievement within the broadest sense of communications systems; i.e. media, education, public forums.

# 6. Women in Community Service

Outstanding achievement and/or significant contribution to the well-being of the community through voluntary service.

The Committee reserves the right to change the category of the nominee.

Nominations are open until Friday, October 28, 1994 until 5:00 p.m.

#### THE COMMITTEE RESERVES THE RIGHT TO CHANGE THE CATEGORY OF THE NOMINEE

Suggested No	omination Category:			
Nominee's Full Name:				
Company/Organization				
Address:	Residence:	Business:		
	City:	City:		
	Postal Code:	Postal Code:		
Telephone: Residence		Business:		
		Other: Contact #		
Nominated by: (organization and contact person)		)		
Address:				
Telephone:				
	Residence	Business/Other		
Nominee's si	gnature:			

Please attach separate enclosures for responses to the following:

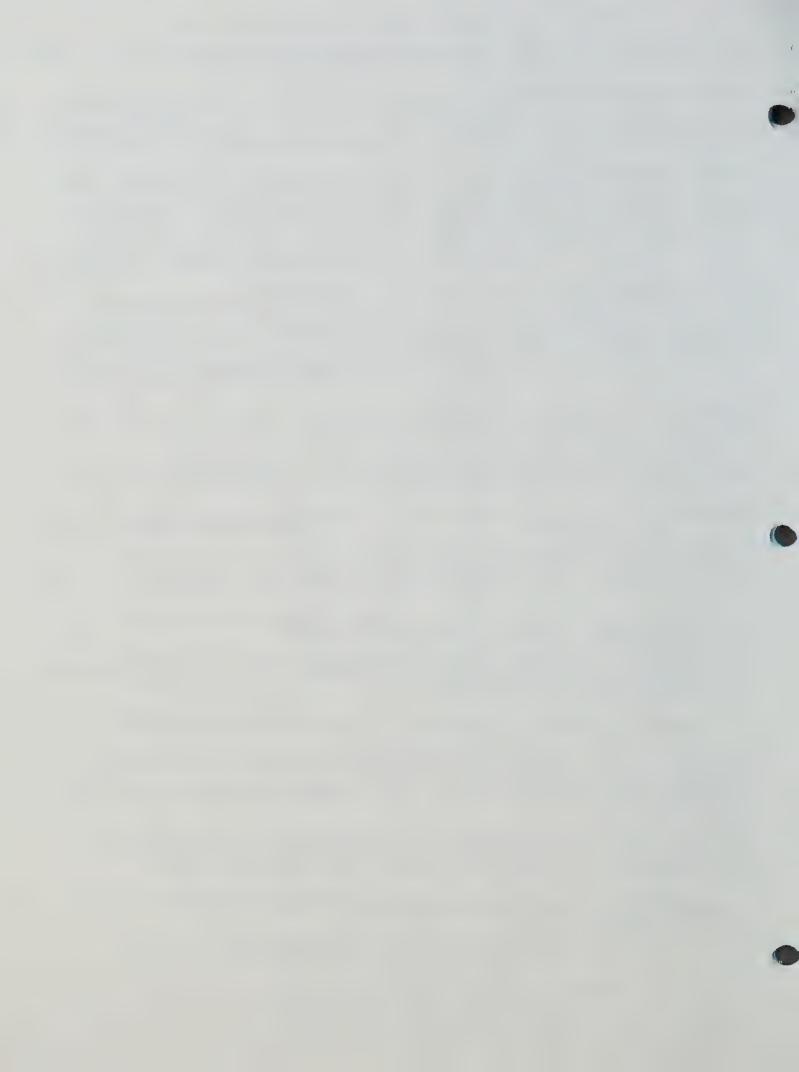
- 1. Describe the nominee's background, career and present activity or work of the nominee including a current resume or biography.
- 2. Describe her contribution in the category for which she is being nominated.

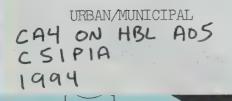
Nominations must be supported by additional documentation (letters from others supporting her merits, media clippings, etc.) to ensure that the Committee has the information necessary to select the winners.

All names of nominees will be published in the local media and all information submitted to the Hamilton Status o. Women Sub-Committee becomes public information.

PLEASE RETURN YOUR NOMINATION BEFORE FRIDAY, OCTOBER 28, 1994 TO:

Hamilton Status of Women Sub-Committee
City Hall, 71 Main Street West
Hamilton, Ontario, L8N 3T4
Attention: Charlene Touzel, Secretary





Urban Municipal Collection 2nd Floor Hamilton Public Library

# City of HAMILTON

NOTICE OF MEETING

ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1994 December 6th 12:00 o'clock noon Room 219, City Hall URBAN MUNICIPAL

DEC 2 1994

BOVERNMENT DOCUMENTS

Susan K. Reeder, Secretary

IF YOU ARE UNABLE TO ATTEND THIS MEETING, PLEASE CONTACT THE SECRETARY AT LEAST 24 HOURS AHEAD OF TIME AT 546-2753 AS YOUR ABSENCE MAY CREATE A LACK OF QUORUM

#### AGENDA

- 1. (a) Minutes of the meeting held Tuesday, 1994 October 4th
  - (b) Minutes of the meeting held Tuesday, 1994 September 5th

#### 2. <u>INTERIM DIRECTOR OF CULTURE AND RECREATION</u>

Recommendation - James Street South Wall Mural

#### 3. <u>Information Items</u>

- (a) Minutes Public Art Commission meeting held 1994 September 13th
- (b) Minutes Public Art Commission meeting held 1994 October 11th
- (c) Information Report Arts Co-Ordinator Regional Arts Policy Report
- (d) Information Memorandum Arts Co-Ordinator Member Resignation Public Art Commission
- 4. Other Business
- 5. Adjournment





Tuesday, 1994 October 4 12:00 o'clock noon Room 219, City Hall

#### The Arts Advisory Sub-Committee met.

There were present:

Janna Malseed, Chairperson

Irene Sushko, Vice-Chairperson

Alderman M. Kiss Chuck Renaud Glenn Mallory Jessica Davenport

Regrets:

Mayor Robert Morrow - City Business

Bob Mason - In Italy Robert Challe Delores Prendergast

Absent:

Carmen Nemeth Bauke Kamstra Trevor Hodgson

Also present:

Patti Beckett, Hamilton & Region Arts Council

Cheryl York, Arts Co-Ordinator Susan K. Reeder, Secretary

While the Sub-Committee waited for a quorum to arrive, they discussed four added Information Reports which had been distributed by the Arts Co-Ordinator, respecting matters pertaining to the Public Art Commission. The Sub-Committee reviewed the following projects:

- (a) Copps Coliseum Mural Project
- (b) Public Art Ivor Wynne Stadium
- (c) Tiger Cat Walk of Fame Proposal
- (d) Scott Park Arena Public Art

Some discussion ensued with respect to all of these projects.

In lack of a quorum, it was agreed that the members who were in attendance could extend their support to the Public Art Commission for the work they are doing, and that at the next meeting vote to approve recommendations and forward them on to the Parks and Recreation Committee.

The Chairperson spoke to the Sub-Committee with respect to the recent Arts Award Ceremony which took place at the beginning of the Hamilton Philharmonic Orchestra Concert. The Arts Co-Ordinator indicated that a letter of thanks had been forwarded to the Hamilton Philharmonic Orchestra on behalf of the Sub-Committee expressing appreciation for allowing the Arts Award to be presented during that time.

It was agreed that a similar type of public performance venue is very appropriate for future presentations of the Arts Award.

The Chairperson advised that following the awaited time frame of one half hour, that no quorum was present and thus the meeting could not proceed.

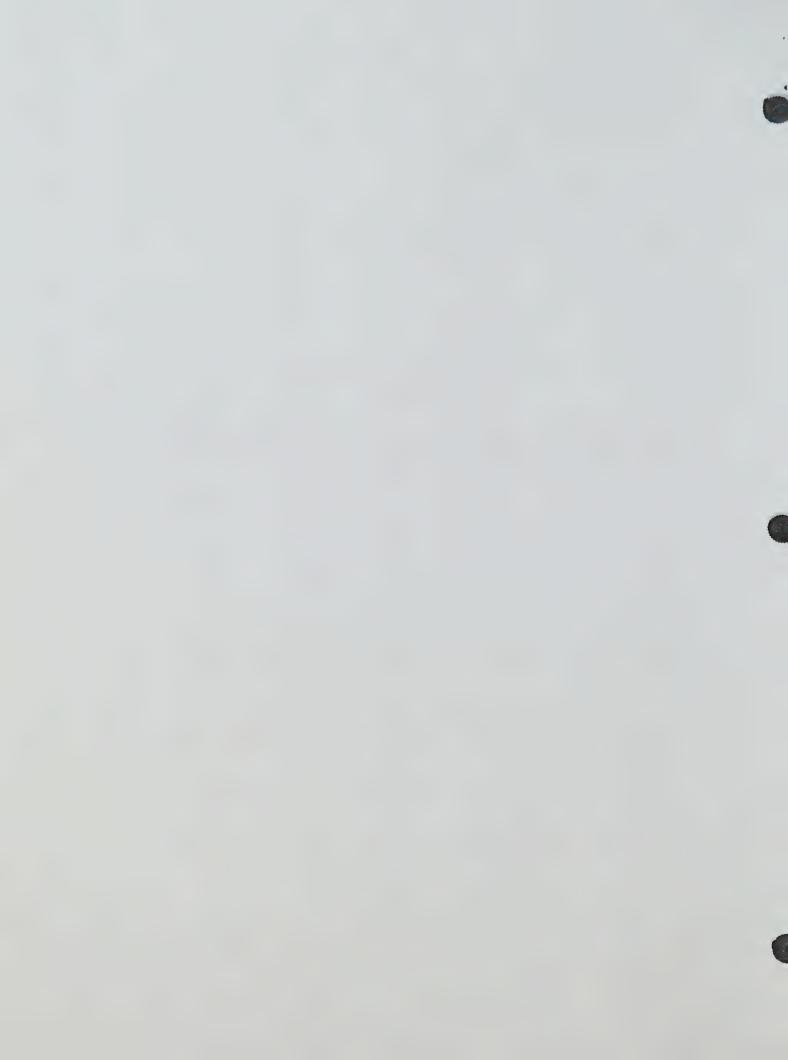
Taken as read and approved,

JANNA MALSEED, CHAIRPERSON, ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder, Secretary
1994 October 4

/dbm

C



Tuesday, 1994 September 5 12:00 o'clock noon Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Irene Sushko, Acting Chairperson & Vice-Chairperson

Glenn Mallory Bob Mason Robert Challé Jessica Davenport Delores Prendergast Carmen Nemeth Trevor Hodgson

1. (b.)

Regrets:

Janna Malseed, Chairperson - Work Commitment

Mayor Robert M. Morrow - City Business

Alderman M. Kiss - City Business

Chuck Renaud Bauke Kamstra

Also present:

Cheryl York, Arts Co-ordinator

Marilynn Havelka, Manager of Cultural Services

Susan K. Reeder, Secretary

**Guest:** 

Patty Beckett, Hamilton and Region Arts Council

#### 1. MINUTES

The Sub-Committee was in receipt of the minutes of its meeting held Tuesday, 1994 June 14 and a session where no quorum was present held Tuesday, 1994 August 2. The Committee approved these minutes as circulated.

The Sub-Committee welcomed Patty Beckett as a guest from the Hamilton and Region Arts Council.

#### 2. SELECTION OF THE 1994 ARTS AWARD RECIPIENT

The Arts Co-ordinator distributed copies of the nominations received for the 1994 Arts Award recipient.

Discussion ensued with respect to each of the nominations received. A secret ballot was held and the Chairperson announced that the winner for the 1994 Hamilton Arts Award is BRYCE KANBARA.

Discussion then ensued with respect to the Sub-Committee's wish to recognize the support of Mayor Robert M. Morrow for the Arts. Following some discussion, the Committee agreed that a "Special Award In Arts Advocacy" be presented to Mayor Robert M. Morrow during the Arts Awareness Proclamation Ceremonies.

Discussion then ensued with respect to the type of Award that would be and it was agreed that Robert Challé and the Arts Co-ordinator would work on producing a suitable plaque for this Award and that Glenn Mallory and Trevor Hodgson would research the manufacturing of this Award.

#### (a) Arts Awareness Proclamation Update

The Sub-Committee was in receipt of a tentative program for the 1994 Program for the 1994 Arts Awareness Proclamation Ceremony.

The Arts Co-ordinator gave an update on this Ceremony and the Committee acknowledged receipt of confirmation from Mr. John F. Shaw, Managing Director of the Hamilton Philharmonic Orchestra that they will be a partner in the 1994 Arts Awareness Proclamation Ceremony.

The Arts Co-ordinator advised that the Hamilton Philharmonic Orchestra will provide forty (40) complimentary tickets for use by the Arts Award recipient and the Sub-Committee's use. Further to Glen Mallory's question, the Arts Co-ordinator indicated that space will be allocation in the Hamilton Philharmonic Orchestra's program to outline the Arts Award Presentation which will take place at that concert.

The Arts Co-ordinator advised the Sub-Committee that City funds will not be used for the Bar, but that there will be a cash bar available. Coffee and dessert at the reception will be paid by the City allocated funds for Arts Awareness.

With respect to the tentative program some question was raised on whether Martin Beaver, the guest performer would be prepared to make the Award as he would be preparing for the concert. The Arts Co-ordinator indicated that she would clarify this aspect of the program.

### ITEMS HELD OVER FROM THE AUGUST MEETING DUE TO LACK OF A QUORUM

#### 3. **FUNDING - ARTS POLICY**

(a) Report - Arts Co-ordinator - Chronology of Actions Taken to Date

The Committee was in receipt of the above-noted document and agreed to receive this for information purposes.

#### 4. ARTS POLICY REVIEW DISCUSSION

- (a) 411 Arts Advisory Sub-Committee to Contact City Alderman with a Request that they each identify an artist or Art Supporter in their Wards for the purpose of wider community consultation. The Committee agreed that this contact should be made and it was agreed that the Arts Co-ordinator prepare this letter for the Chairperson's signature.
- (b) 412 A representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee meetings and report on activities in a regular column of "Artsbeat". The Committee was in receipt of a memorandum from the Secretary of the Arts Advisory Sub-Committee outlining the discussion on this matter which had taken place at the meeting of 1994 August 2.

The Sub-Committee discussed this matter and Jessica Davenport stressed that the onus should be on the Sub-Committee members to write any text that they wished in art publications and not assume that the art organization would do the writing.

The Arts Co-ordinator also indicated that the Culture and Recreation Department's publication "Insite" can be used at any time for articles that the Sub-Committee wishes to have published.

At this point, the Sub-Committee lost its quorum. As a result, the following items were tabled to the next meeting:

- 4. Arts Policy Review Group Report
- 4 (b) 412 A Representative of the Hamilton and Region Arts Council should be invited to attend all Sub-Committee Meetings and Report on activities in a regular column of "Artsbeat"
- 4 (c) -413 Prepare a meeting schedule for the Sub-Committee which identifies a series of host locations for meetings; the host site representative would be asked to make a five minute presentation.
- 4 (d) 414 Other Communications Strategies, relating to objective No. 3, such as a newsletter; column in "Artsbeat" or "Insite"; Sub-Committee Public Relations Portfolio

#### 5. PUBLIC ART COMMISSION - MEMBER RESIGNATION

The Sub-Committee was in receipt of correspondence from Mr. Trevor Hodgson tendering his resignation as a member of the Public Art Commission. The Sub-Committee agreed to receive this correspondence for information purposes.

## 6. ARTS CO-ORDINATOR - CONFERENCE REPORT - INTERNATIONAL SCULPTURE CONFERENCE - 1994 AUGUST 17 - 21

The Sub-Committee agreed to receive the above-noted Conference Report for information purposes.

#### 7. OTHER BUSINESS

The Arts Co-ordinator advised that she had recently received a call from Bea Pearson who had spoken to the Sub-Committee sometime ago as a delegation on the art organization she has established for ex-psychiatric patients. Bea Pearson advised Cheryl York that as a result of a \$1,000. City grant received that they have been able to rent facilities at 64 James Street South and that they will be having an Open House on 1994 September 9 from 1:00 - 4:00 p.m. at their new facilities.

Irene Sushko, Acting Chairperson, advised that the Board of Education is hosting a conference entitled "Achieving Diversity as a Culture" 1994 September 16 and 17. She advises that the registration fee is \$10. which includes meals and is being held at the John A. MacDonald Auditorium. The Guest Speaker for this Conference is Stephen Lewis.

#### 8. <u>ADJOURNMENT</u>

There being no further business, the Sub-Committee then adjourned.

Taken as read and approved

Irene Sushko, Acting Chairperson Arts Advisory Sub-Committee

Susan K. Reeder, Secretary 1994 September 6

/mec

#### CITY OF HAMILTON

#### - RECOMMENDATION -

DATE:

1994 October 24

REPORT TO:

Mrs. Susan K. Reeder, Secretary

Arts Advisory Subcommittee

FROM:

Patrice Noé Johnson, Interim Director

Department of Culture and Recreation

**SUBJECT:** 

James Street South Wall Mural

RECOMMENDATION: That approval be given for the design submitted by the Native Indian/Inuit Photographers' Association and drawn by artist Broderick Hill, to be the subject of the mural to be erected on James Street South immediately south of the Hunter Street underpass.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: Sufficient funds are available in Public Art Programme accounts CF 5200 709441025 and 5301 709441025 to meet the expected project budget of \$4,200.

BACKGROUND: The City of Hamilton's Community Development officer was approached in February 1994 regarding a mural project for city property on James Street South near the premises of the Native Indian/Inuit Photographers' Association and Gallery. The Arts Coordinator and the Arts Advisory Subcommittee were informed of the proposal and recommended that funding for the project be obtained through the city's public art programme budget. At its meeting held 1994 May 10, City Council requested that initial design approval rest with the Arts Advisory Subcommittee, and then be forwarded to the Parks and Recreation Committee for further approval.

DISCUSSION: The mural project, as is the case with public art projects on municipally-owned and controlled properties, has required the involvement of several interest groups. The Department of Public Works has examined the wall on which the mural would be placed. Necessary preparatory repairs have been done. Arrangements for traffic control during the mural installation will be handled by the Traffic Department. The City's Conservator, through the Department of Culture & Recreation, has also examined the wall to assess environmental effects on the mural location.

The Native Indian/Inuit Photographers' Association has approved the artist's sketch of the proposed mural. The design depicts some of the myths and customs of their indigenous culture.

/cdy

.attachments

#### Note to File:

#### JAMES STREET SOUTH WALL MURAL

#### 1.0 Approvals

As stated in the Council resolution of 1994 May 10, a number of conditions were to be met in order to bring this project to completion (See attached Appendix "A").

- 1.1 The Native Indian/Inuit Photographers' Association (NIIPA) has provided the City with a certificate of insurance as required.
- 1.2 A sketch of the proposed mural design was received in the Arts Co-ordinator's on 1994 October 14. The next Arts Advisory Subcommittee meeting will take place on 1994 November 1, at which time the subcommittee will be asked to approve the design.

It is hoped that the subcommittee's recommendation will be forwarded to the Parks and Recreation Committee before standing committee meetings are adjourned for the municipal elections.

#### 2.0 <u>Time Frame</u>

NIIPA's mural team and the artist are prepared to begin work immediately. Since it has taken so long to organize the project, they do not wish to wait until Spring 1995.

#### 3.0 Other Considerations

3.1 In conversation with Yvonne Maracle, Executive Director of NIIPA, on 1994 October 18, it was learned that a base coat of paint has already been applied to the wall. It is the intent of the artist and of NIIPA that the mural be painted directly on the wall.

Reg Meiers, Operations Engineer, Public Works Department, has indicated that the wall has been substantially improved with recent repairs. It will tolerate mural panels being mounted on it quite well. Alternately, the paint could be applied directly to the wall. He has reviewed technical diagrams of the site and confirms that there is a drainage system in place which should be effective in lessening any deleterious effects of moisture seepage in the wall itself.

3.2 In order to paint the panels, a work site will have to be found in the vicinity of NIIPA.



1994 August 18

Native Indian/Inuit Photographers' Association 134 James Street South Hamilton, Ontario L8P 2A4

Att: **Yvonne Maracle** 

Director

Dear Ms. Maracle:

James Street South Stairway Abutment - Mural Project. Re:

As a follow-up to recent meetings and telephone conversations you and Alan Loft have had with staff from various City and Regional Departments, I would like to reiterate the process to be followed for the mural project on the James Street South stairway abutment, to ensure that the project runs as smoothly as possible.

City of

City Council at its meeting held 1994 May 10, approved the project subject to the following:

- That N.I.P.A. provide evidence of \$2 million Comprehensive General Liability Insurance; and,
- That N.I.P.A. provide a Certificate of Insurance evidencing the City of Hamilton's insurance requirements and that the said Certificate of Insurance provide the Corporation of the City of Hamilton as a named insured and that the policy is subject to cross liability and severability provisions; and,
- That the final design for the mural be submitted to the Parks and Recreation Committee and Arts Advisory Sub-Committee for endorsement; and,
- That the ongoing maintenance of the mural be the responsibility of N.I.P.A. as agreed to by the Association in the proposal; and,
- That N.I.P.A. work with staff from the Public Works Department to ensure that the method of fastening the mural to the stairway abutment is satisfactory to the Director of Public Works.



Once you have completed your workshop, a rendering of the proposed mural must receive approval from the Arts Advisory Sub-Committee and ultimately Parks and Recreation and City Council prior to the mural being affixed to the stairway abutment. If you have not already contacted Cheryl York, Arts Co-ordinator, Culture and Recreation Department, with respect to the scheduled dates of meetings of the Committee, you can reach her at 546-2036.

Upon City Council approval of the rendering, Hazel Milsome will contact you to obtain the necessary insurance certificates and to co-ordinate a meeting with staff from the Streets and Sanitation Division of the Public Works Department to determine the fastening method.

As discussed previously with staff, \$4,200. will be covered under the City of Hamilton's Arts in Public Places Program. This should cover the cost of the plywood, fasteners, framing and the artist's fee.

I hope the above information is of benefit to you and I wish you every success with the project. Please call me or Hazel Milsome if you have any questions on the above.

4297

Yours very truly,

Werner Plessl

Co-ordinator of Parks

Wenn Plant

**Development and Maintenance** 

HM:hm

7--18/94

C.C.

Reg Meiers, Operations Engineer

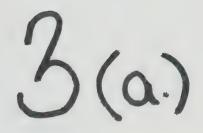
Public Works Department

Cheryl York, Arts Co-ordinator Culture and Recreation Department

Hazel Milsome 2755

True - was to

## PUBLIC ART COMMISSION City of Hamilton



#### Report of the Meeting Held 1994 September 13

#### 1.0 Call to Order

The meeting was called to order by Acting Chair Don Moffat in Room 233 at 5 p.m. There were present: J. Rigby, P. Kozowyk, D. Ibing, C. Gatt, C. Renaud, H. Milsome, C. Riddell, J. Isbester, P. Rogers, T. Pietrzak, H. Wolff, D. McClyment, C. York, Bryce Kanbara.

#### 2.0 Minutes

Report of the meeting held 1994 July 18 were accepted as presented. Moved by J. Isbester; seconded by P. Rogers.

#### 3.0 Introduction

Don Moffat introduced Hennie Wolff, Executive Director and David McClyment, Project Officer from Visual Arts Ontario in Toronto. Ms. Wolff talked about the mandate and programmes of Visual Arts Ontario, specifically its involvement in public art projects in Toronto. Ms. Wolff offered to bring some of Visual Arts Ontario's resources in the form of a slide presentation to Hamilton as a public education event at some point in the future if the Public Art Commission should wish to host such a project. Publications of Visual Arts Ontario were also circulated to members of the Commission.

After V.A.O. representatives has left the meeting, the Commission discussed the idea of holding a public information event. It was decided that the Arts CO-ordinator would contact Ms. Wolff to discuss possible dates towards the end of October.

#### 4.0 Public Art Proposals Received

Nine proposals had been received from various sources for inclusion in the agenda package. The Arts Co-ordinator explained that an advertisement had been placed in both the Broadway Magazine and Artsbeat requesting proposals. Commission members suggested placing another advertisement in the Spectator. It was also suggested that deadlines for receipt of proposals be contained in the wording of the ad. Posters and reparted announcements were felt to be other effective ways of making sure that the public is well aware of the public art programme. The Commission should perhaps appoint a subcommittee to screen and short-list all

proposals. It was decided that the Spectator announcement should carry a deadline of October 31, 1994 and that subsequent deadlines would occur at fourmonth intervals.

Motion to receive the proposals in the agenda by P. Rogers; seconded by J. Rigby.

Commission members felt that some of the proposals would be better considered if the artists or authors could attend a meeting and make presentations. Questions could then be answered. The Arts Co-ordinator would contact the Art Gallery (94.1a, b, c), Simon Frank and Kathleen Derezycky (94.2, 94.4, 94.7) to invite them to attend the October meeting. B. Kanbara commented that perhaps artists should not be expected to make verbal presentations and this issue was discussed.

Motion to deal with numbers 94.3, 94.5, and 94.6 by P. Rogers. Subject to receiving more detailed information the Commission agreed to approve in principle Ivor Wynne Stadium proposal, Tiger Cat Walk of Fame proposal and Copps Coliseum Mural proposal. Both J. Isbester and C. Renaud abstained from this motion brought forward by J. Rigby and seconded by C. Riddell. B. Kanbara and C. Gatt did not support 94.6.

Regarding "Raices" 94.1a, there were questions about expertise being brought into Hamilton from a distance for public art projects with an education component. Some members felt that international expertise should be welcomed when local artists derive the benefits from such a situation. Others remarked that local artists should be the primary recipients of public support. The conclusion of the discussion was that each project should be examined on an individual basis and the merits of supporting international or local expertise determined relative to the project.

T. Pietrzak spoke to the Copps Coliseum Mural project and indicated that the timing for support of this project was crucial. Therefore, J. Rigby amended the previous motion regarding approval in principle to support to the extent of a \$2,000. contribution to the project. Abstentions: T. Pietrzak, J. Isbester, C. Renaud. Carried. Please note: Abstentions were due to declared conflicts of interest.

#### 5.0 <u>Information Items</u>

Motion to receive: J. Isbester, Carried.

#### 6.0 Reference Materials

Motion to receive: J. Isbester, Carried.

#### 7.0 Other Business

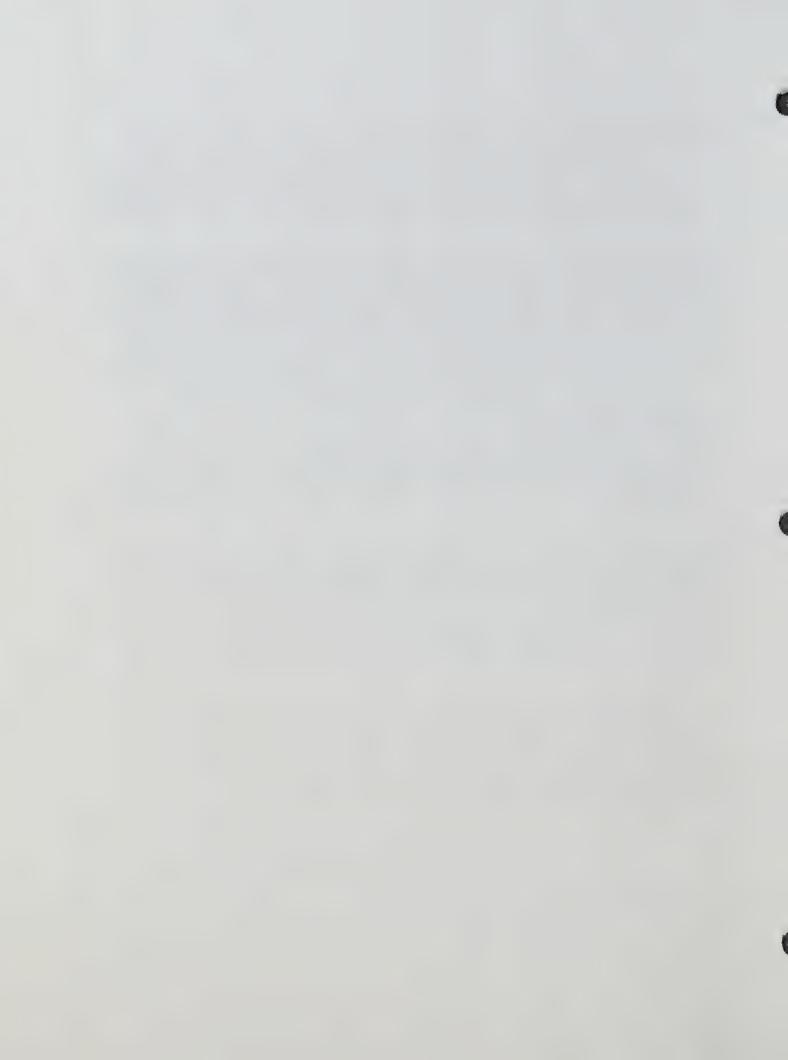
- 7.1 Resignation of Trevor Hodgson from the Public Art Commission: Trevor's letter was circulated and received by the Arts Advisory Subcommittee. There was no decision made regarding a replacement member. Question raised: Is there a specific category which must now be filled?
- 7.2 Peter Rogers brought forward for the information of the Commission, details of the renovations now underway at the Main Branch of the Library. Peter noted that the minutes of the meeting held 1994 July 18 did not reflect the fact that he had been asked and had agreed to bring this information to today's meeting. The record is herein corrected, with thanks to Peter for following up on this request.
- 7.3 T. Pietrzak announced that sculptures will be placed in Commonwealth Square over the next two to three weeks for the Irving Zucker Sculpture Court.

#### 8.0 Date of Next Meeting

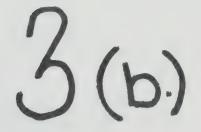
The Commission set the next three meeting dates: October 11, November 8 and December 13/94. Meeting rooms to be announced with each agenda. Meeting time: 5-7 p.m.

#### 9.0 Adjournment

The Public Art Commission's meeting adjourned at 7:10 p.m. with motion by P. Rogers. Carried.



# PUBLIC ART COMMISSION City of Hamilton



#### Report of the Meeting Held 1994 October 11

#### 1.0 Call to Order

Members were called to order at 5:10 p.m. by Acting Chair Peter Rogers. There were present: T. Pietrzak, J. Rigby, P. Rogers, J. Isbester, D. Ibing, P. Kozowyk, C. Riddell, J. Zemitis, D. Moffat, C. Gatt, K. Dereczyky, S. Frank, M. Havelka, C. York.

Regrets had been received from: P. Hill, B. Kanbara, H. Milsome, Dr. W. Whillier.

#### 2.0 Minutes

Copies of the report of the meeting held 1994 September 13 were circulated as members gathered for the meeting. <u>Motion, by Jane Rigby:</u> To approve the Sept. 13/94 report at the Commission's October meeting in order that members would have enough time to read the report. Seconded by Christopher Gatt.

#### 3.0 Presentations

- 3.1 Kathleen Derezycky talked about her concept for the upper level Jackson Square plaza ("Redefining the Landscape"). The site was chosen because she felt that people need more of a reason to use the plaza. The estimated project cost of \$5,200. would cover the purchase of plants (annuals), the construction of oversized, pressure-treated wood furniture, installation and artist's fees. It would be a temporary installation (one year). The issue of vandalism was raised.
- 3.2 Simon Frank and Kathleen Derezycky answered members' questions about the mural project "Hamilton is..." and described their past experience with a mural programme in Guelph financed through the Environmental Youth Corps. Mr. Frank has approached the owners of property at potential sites and obtained positive responses from six of them that their walls could be used for murals. Building owners were concerned about the process of the project. Jane Rigby commented that any potential buildings must not be designated heritage properties. The lifespan of exterior murals was discussed in view of environmental influences such as dampness in the walls. The artists estimated that exterior murals may last ten years or more. They also circulated books showing completed wall mural projects in other communities.

3.3 Simon Frank next discussed "Bells in Gore Park". Questions about decibel levels of the bells were raised, with comments that decibel levels should not be intrusive in the Gore Park environment. Some members felt that the west end of the park would be the best location and that research could be done as to the many types of bells available. It was generally felt that this proposal should be considered in more detail by both artist and Commission. It could perhaps be done next summer as an experiment. Commission members commented that less expensive, temporary projects should be approved, and that sufficient funds should be devoted to projects to enable them to be well done.

The Commission thanked Kathleen and Simon for their participation.

#### 4.0 New Proposals

- 4.1 "The Turf Labyrinth" by Jane Gordon was briefly discussed. The Commission decided to invite Ms. Gordon to the next meeting, as well as representatives of the Parks Department.
- 4.2 "Arts on the Street" by Bill Powell raised questions about the parameters of the Public Art Programme. Is it to be restricted to projects of a visual arts nature, or should it also include the performing arts? Until the direction of the programme is clarified, nothing further will be done with this proposal.
- 4.3 Gino Cavicchioli submitted two proposals for commemorative monuments: one for female victims of violence and one for aids victims. Commission members were concerned that the artist did not include an artist's fee in his proposal budgets. The Commission wished to make it clear that one of the operating principles of the city's programme is that artists should be paid for their work. Staff to contact Mr. Cavicchioli to request the appropriate amendments in his budgets and invite him to attend the next meeting.

#### 5.0 <u>Current Projects Update</u>

Cheryl York drew members' attention to the October 12/94 dedication of the new Irving Zucker Sculpture Court on Commonwealth Square at 7:30 p.m.

#### 6.0 <u>Correspondence</u>

The proposal "Feed the Artists" by Bill Powell and the resulting correspondence regarding its ineligibility was accepted as presented.

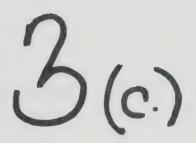
7.0 <u>Information Item</u> - Scott Park Arena update, received.

#### 8.0 Other Business

- 8.1 Ted Pietrzak informed the Commission that the Art Gallery of Hamilton is exploring potential regional sites for suitable pieces of its collection.
- 8.2 Don Moffat stressed the importance of including the performing arts/visual arts discussion in the Commission's next agenda.
- 9.0 Adjournment Commission members ended the meeting at 7:05 p.m.



# CITY OF HAMILTON - INFORMATION -



DATE:

1994 November 8

**REPORT TO:** 

Mrs. Susan K. Reeder, Secretary

Arts Advisory Subcommittee

FROM:

Cheryl York

Arts Co-ordinator

SUBJECT:

Regional Arts Policy Report

**BACKGROUND:** 

At its meeting held 1994 November 1, Regional Council approved six recommendations prepared for the Finance Committee by the Regional Arts Policy Conceptual Team (copy attached). The Team's work over the past several months has dealt primarily with grants issues. Its report represents a first step in formulating a comprehensive arts and cultural policy for the Region.

cdy ().

# REGION OF HAMILTON-WENTWORTH - RECOMMENDATION -

*DATE:* 1994 October 14

REPORT TO: Chairman and Members

Finance Committee

FROM: Mayor Don Granger

Chairman, Regional Arts Policy Conceptual Team

SUBJECT: CULTURAL GRANTS STRATEGY TASK FORCE UPDATE

(FIN 94-110)

#### **RECOMMENDATION:**

- a) That there be separate identification for grants to arts organizations within the Region's grants budget;
- b) that the Region fund only those organizations which have "regional significance" (e.g., audiences drawn from entire region, economic impact on the region, featuring the work of artists from the region, representing the region through tourist sector);
- c) that a three-year funding plan be established with these organizations, subject to annual Council approval and the organizations having substantially achieved the goals of their short and long-term plans;
- d) that the grant application shall be that which is appropriate for the Ontario Arts Council, modified with any additional Regional requirements; that a current (within the last six months) or updated copy of the Ontario Arts Council application be submitted for intervening years' reports; that all required information be submitted by January 15, 1995;
- e) that a citizen advisory committee, composed of five citizen volunteers with knowledge and experience in financial matters and the arts, be established. These members would not be currently serving on the board of directors of a regionally-funded arts organization, although their experience would preferably include such service in the past (See "Mandate": Appendix C);

that approval be given for the Regional Arts Policy Conceptual Team to continue to steer the development of a comprehensive arts and cultural policy for the Regional Municipality of Hamilton-Wentworth during 1995 with the Arts Co-ordinator continuing to act as a staff resource; that an appropriate budget be approved to expedite the project, subject to the standard budget process.

Mayor	Don	Granger
Mayor	DOIL	Granger

#### FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

The attached interim report (Exhibit 1) highlights the progress of the Regional Arts Policy Conceptual Team since their inception. In the initial stages of establishing a Regional Arts Policy a review of the current grant process was completed. From this review, the Conceptual Team has comprised several recommendations which will provide the ground work necessary to coordinate the process of establishing a Regional Arts Policy.

#### SUSTAINABLE COMMUNITY IMPLICATIONS:

As an implementation component of the Sustainable Development Task Force, the establishment of a Regional Arts Policy will assist in achieving the overall well being of our community.

#### **BACKGROUND:**

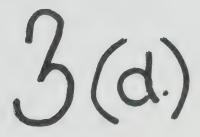
Regional Council, at its meeting on January 19, 1993, approved the following recommendation:

- "a) That Regional Council establish a Cultural Grants Strategy Task Force as an implementation component of the Sustainable Development Task Force with:
  - i) A mandate to undertake the review and preparation of rationales for the distribution of Regional monies to bona fide cultural groups;
  - ii) An initial task to establish detailed terms of reference for Regional Council approval:

- iii) A mid-term mandate to provide a rationale establishing spending priorities in time for budget deliberations for 1994;
- iv) A final mandate to provide a Cultural Strategy for the Hamilton-Wentworth Region;
- b) The Finance Committee appoint appropriate representatives of a broad spectrum of the cultural community in the Hamilton-Wentworth Region after advertising for membership."

The purpose of the Cultural Grant Strategy Task Force is to undertake the review and preparation of rationales for the distribution of Regional grant funding. In order to establish this Task Force, appropriate representatives, including members from the cultural community, were selected.

### **CULTURE AND RECREATION** MEMORANDUM



TO:

Susan K. Reeder

Arts Advisry Subcommittee

YOUR FILE:

FROM:

Cheryl York

Arts Co-ordinator Culture & Recreation **OUR FILE:** 

PHONE:

(416) 564-2036

SUBJECT: Public Art Commission, Member Resignation DATE: 1994 November 22

I am attaching correspondence recently received from Mr. Peter Hill regarding his withdrawal from membership on the Public Art Commission. Mr. Hill represented the Urban Design Committee, so perhaps once the new City committees get underway in 1995, a letter could go to the Urban Design Committee c/o Mr. John Sakala, Urban Design/Planning Department, to request a replacement representative.

Please enclose Mr. Hill's letter in the next Arts Advisory Subcommittee agenda. Thank you.

attach

RECEIVED NOV 1 7 1994

312 Bay Street South
HAMILTON
Ontario
L8P 3J8

November 17, 1994

Ms C. York Secretary, Public Art Commission City of Hamilton City Hall Hamilton, Ontario

#### Dear Cheryl:

I am writing to inform you that I can no longer continue as the Urban Design representative on the Public Art Commission due to a changed personal agenda.

I must say that I regret the low level of involvement I have had in recent months but I have had serious illness in my family and that, combined with the election process, really took all my time - not to mention my job! However, I enjoyed working with you and the members of the commission and I can assure you that my interest as a private, but uninvolved citizen, will continue.

I shall be embarking on my long-cherished personal environmental project of replanting species of the Carolinian forest on my new farm and planning a passive solar, PV powered home with a light footprint to go with it.

Perhaps this is the greatest art form of all - helping Nature restore itself.

Sincerely,

Peter L. Hill

File:A:\Resign.PAC

NOV 17 '94 09:20

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PAGE, 01

312 Bay Street South
HAMILTON
Ontario
L8P 3J8

November 17, 1994

ROLL OF HALL STORY

Mr. J. Sakala Secretary, Urban Design Committee City of Hamilton City Hall Hamilton, Ontario

#### Dear John:

I am writing to inform you that I can no longer continue as the Urban Design representative on the Public Art Commission nor on the GO Train Advisory Committee or as liaison person with the West Harbourfront Study Committee due to a changed personal agenda.

I must say that I have enjoyed immensely working with you and Vladimir as well as members of the committee over the years and I do hope that our friendship and contact can continue even if in a serendipitous way.

I shall be embarking on my long-cherished personal environmental project of replanting species of the Carolinian forest on my new farm and planning a passive solar, PV powered home with a light footprint to go with it.

Sincerely,

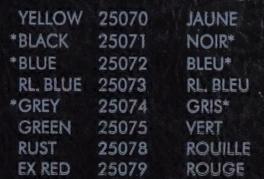
Peter L. Hill

cc Cheryl York

File: A: \Resign. UDC



## ACCOPRESS



ACCO CANADA INC. WILLOWDALE, ONTARIO

" INDICATES
75% RECYCLED
25% POSTCONSUMER FIBRE



"SIGNIFIE 75 % FIBRES RECYCLÉES, 25 % DÉCHETS DE CONSOMMATION

BALANCE OF PRODUCTS 25% RECYCLED AUTRES PRODUITS: 25 % FIBRES RECYCLÉES



